

SOUL EATER



**ATSUSHI
OHKUBO**



5

SOUL EATER

5



ATSUSHI OHKUBO



SOUL EATER

vol. 5





by ATSUSHI ONKUBO

**While our
SOUL lasts
till the limit**

SOUL EATER 5



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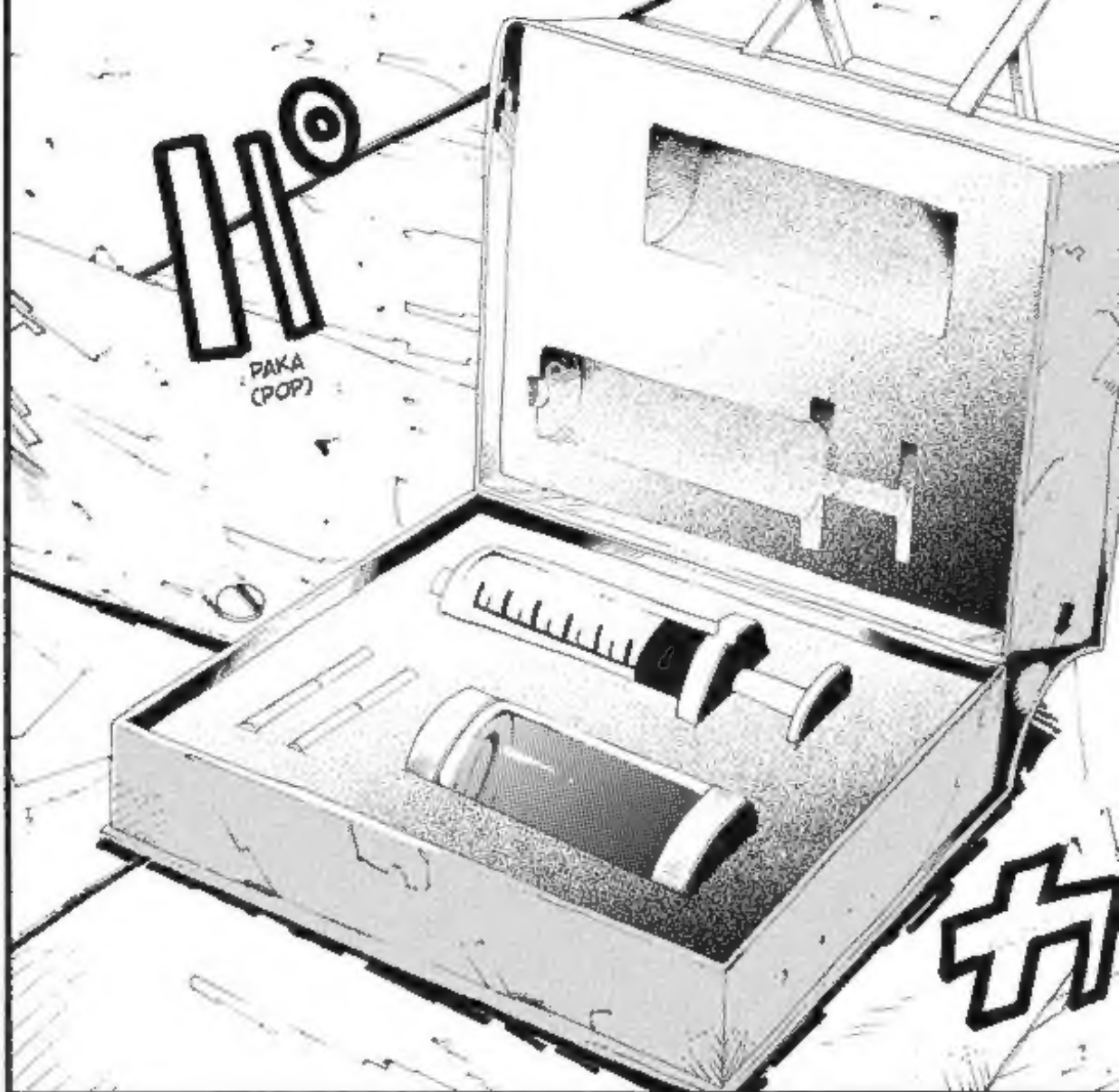


HEH
HEH
...

IT
WON'T
BE
LONG
NOW.



FREE,
HOW IS
YOUR
DEMON
EYE?



PAKA
(POP)



I'LL
PROBABLY
EVEN BE
ABLE TO
CONTROL
AN "INDE-
PENDENT
CUBE."

GREAT!!
IT'S
WORKING
PERFECT-
LY!!



THE
TIME HAS
ARRIVED.



I'M
COUNT-
ING ON
YOU.

I NEED
YOU TO
BACK UP
ERUKA'S
AND MY
CALCU-
LATION
SPELL.

AH, THE
SPATIAL
MAGIC THAT
MABA-SAMA
SPECIALIZED
IN...I WILL
NEED YOUR
DEMON EYE
TONIGHT.

**I'VE
BEEN
WAITING
FOR
THIS
DAY!**

PAN
0000

PAN
(POOM)
0000

**DEATH
WEAPON
MEISTER
ACADEMY
ANNI-
VERSARY
CELEBRA-
TION!!**



SOUL EATER

**CHAPTER 15:
THE ANNIVERSARY CELEBRATION**





?



YOU ALL LOOK SO NICE!



...

WELCOME!!



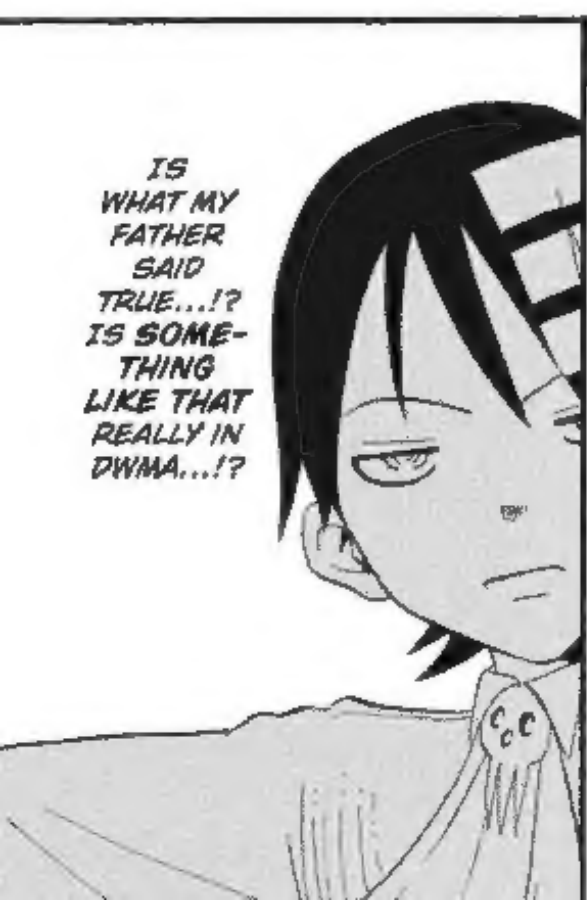
I'M STARVING!

OH!! NO, NOT AT ALL.

YOU SEEM DOWN.

WHAT'S WRONG, KID-KUN?

WH-WHAT A SLOB ...



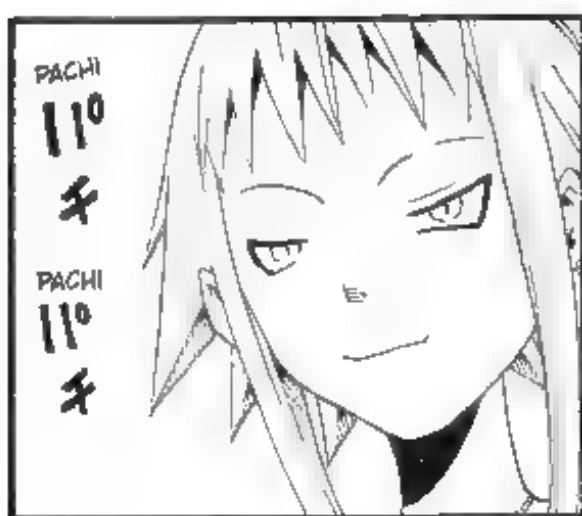
IS WHAT MY FATHER SAID TRUE...!? IS SOMETHING LIKE THAT REALLY IN DWMA...!?



MY FATHER IS ABOUT TO GIVE HIS GREETING!!

TONIGHT WE CELEBRATE THE ANNIVERSARY OF THE FOUNDING OF DWMA!!

IN ANY CASE, I'M GLAD YOU ALL CAME.

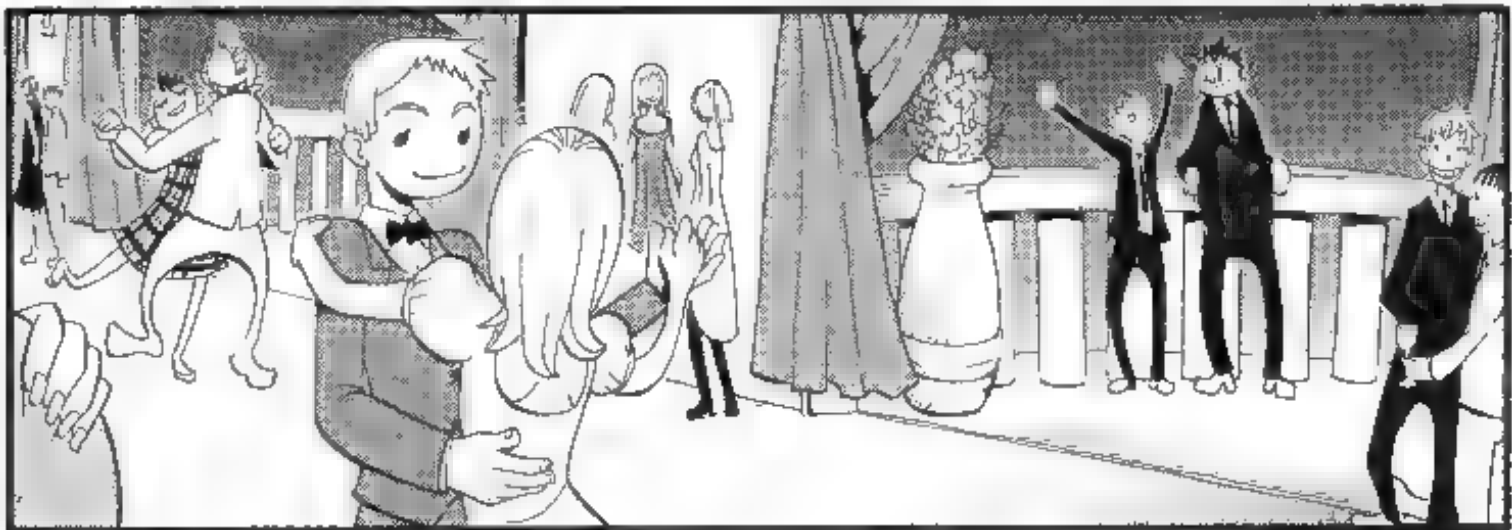


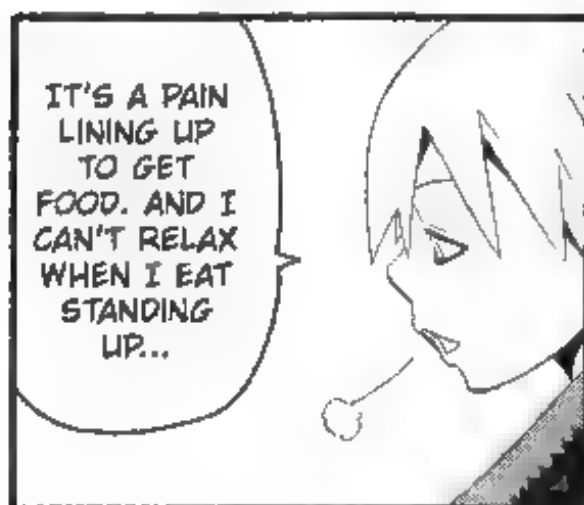
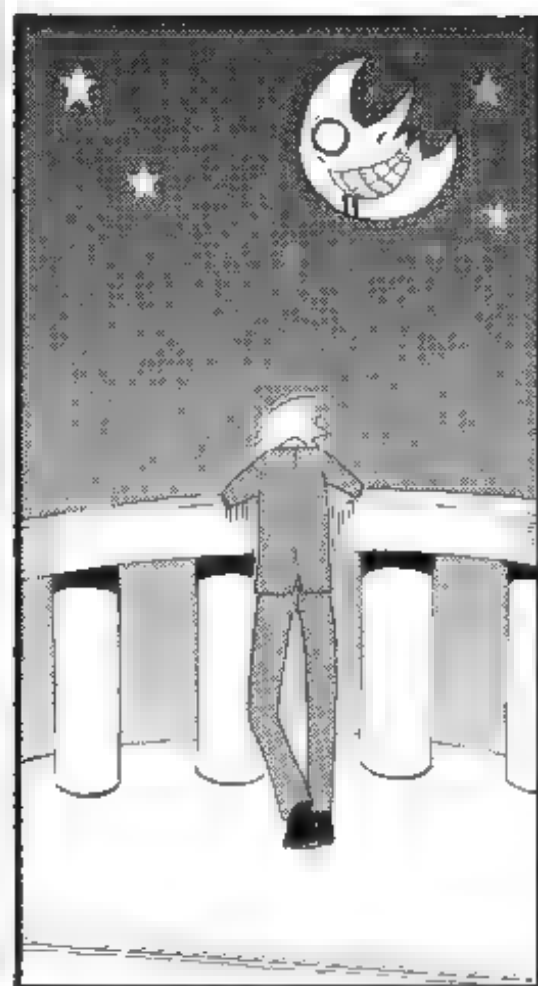


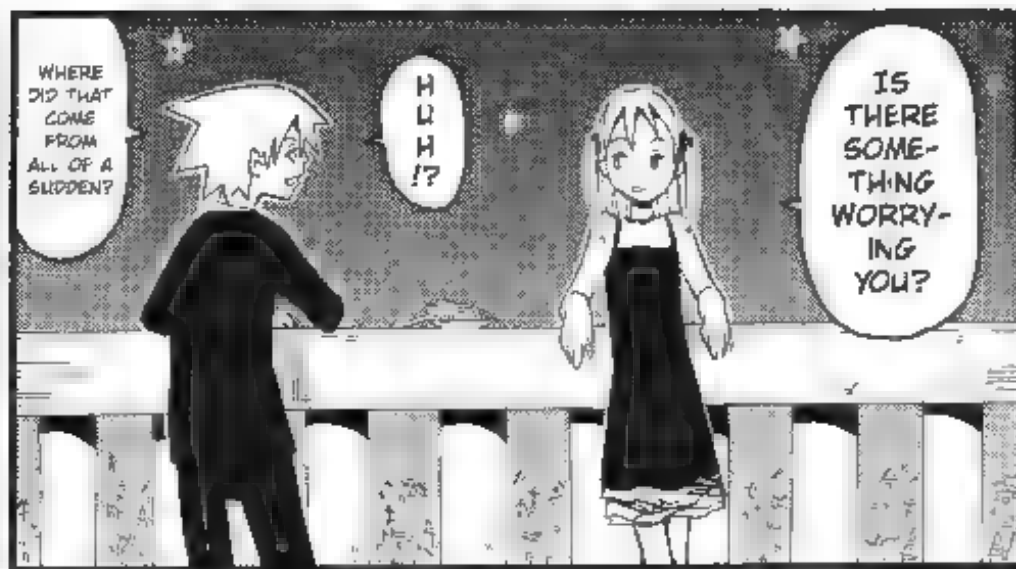


BFX: ZULUIN (DEPRESSED)

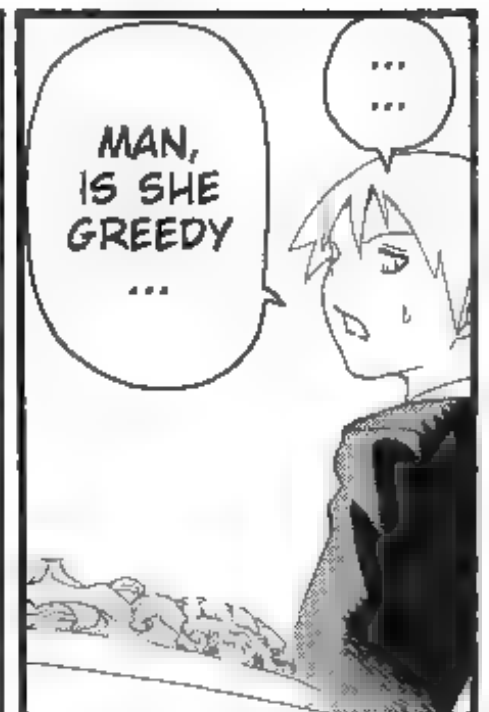


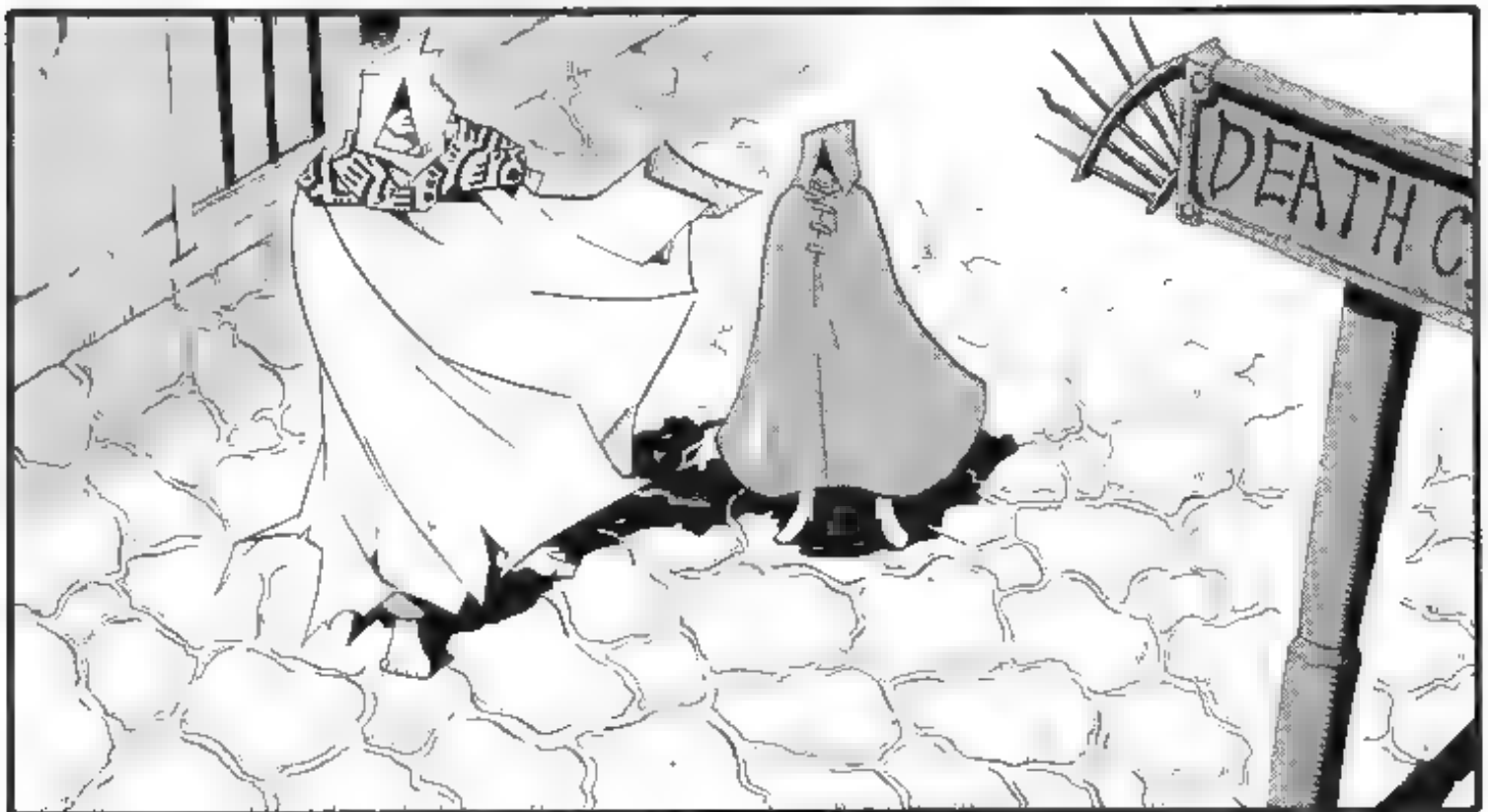
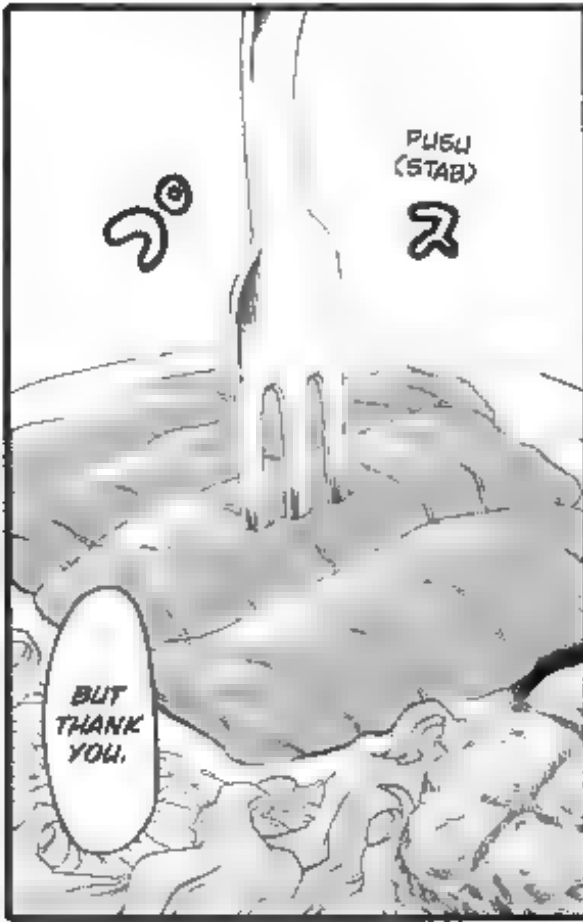






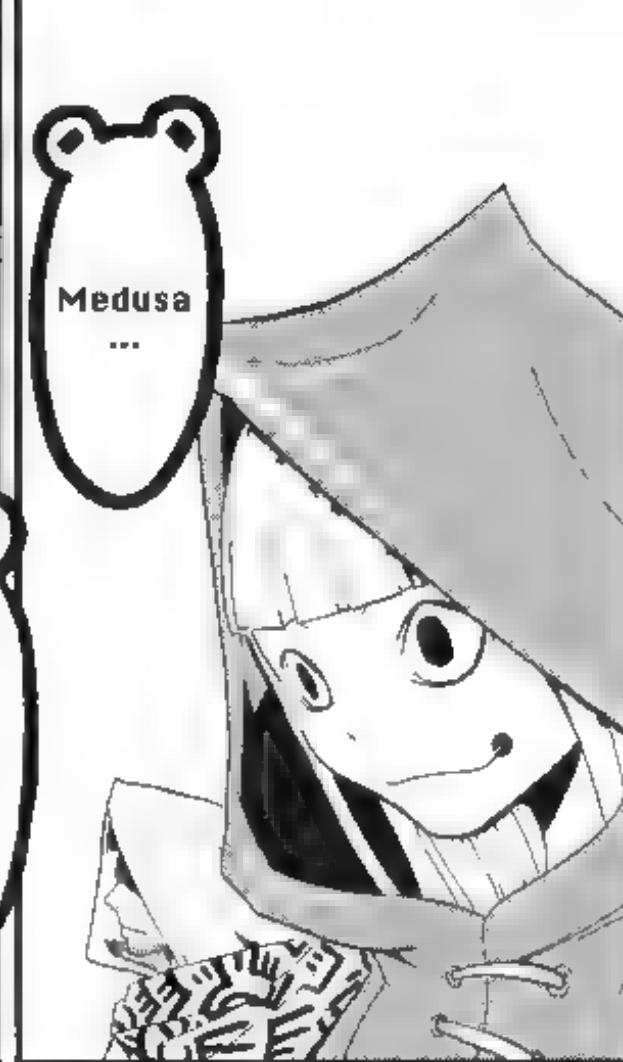








What
should
we do?



Medusa
...

...We've
entered
Death
City!!



Were you
able to
get *them*
to join
you?

Go to the
spot I told
you and
wait there
with Free
for my
signal.



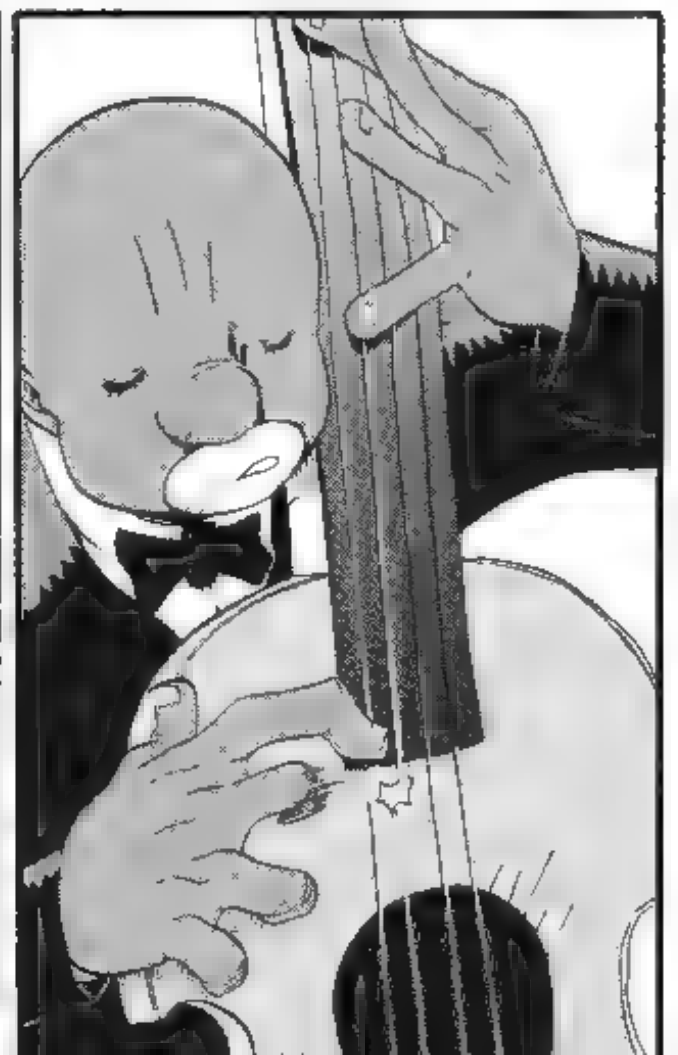
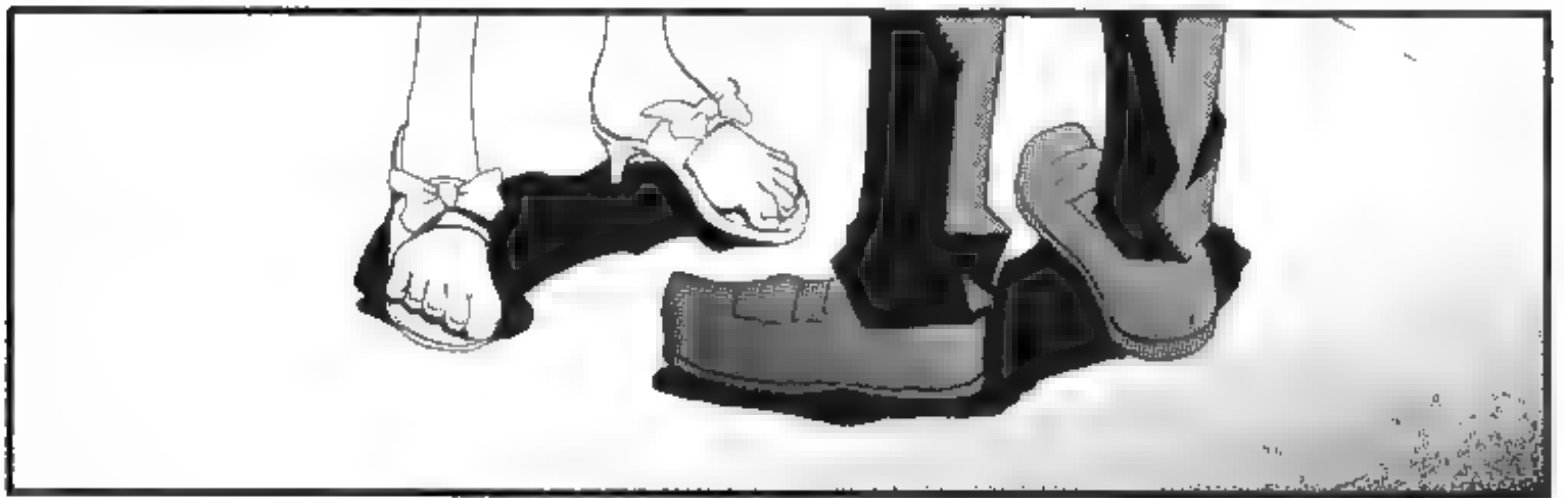
HEH
HEH
... ♪



I see...
Good
work
...

I sure
was!!
Pretty
soon
Crona,
or is it
Ragnarok,
is going
to be
leading
them
here.







WHAT AM
I DOING...?
I CAN'T LET
ERUKA AND
THE OTHERS
SEE ME
LIKE THIS.

...

MEDUSA-
SENSEI?



SID-SENSEI
HASN'T
COME
BACK. DO
YOU KNOW
ANYTHING
ABOUT
THAT?

WHAT!?
IS HE
OKAY?
I DON'T
KNOW
ANYTHING
ABOUT
IT...

IS
THAT
SO?

HE WENT TO
A CERTAIN
LAB IN LIBYA.
HMM, WHOSE
LAB WAS IT
AGAIN...?

OH,
YES.

IT WAS
YOURS. ♪

.....



**A KISHIN
RESTS
BENEATH
DWMA.**

0000
(WHOO)



**I'LL
TAKE
YOU
APART.**

**YOU
DON'T HAVE
TO HOLD
BACK. WHY
DON'T YOU
GO AHEAD
AND TAKE
DOWN YOUR
PROTEC-
TION?**

HEH
HEH
...

**DAMN
KID...**

**...IF
SHINIGAMI
WASN'T
HERE, I'D
KILL YOU
RIGHT
NOW.**



SO THAT'S
WHAT
THE
BLACK
BLOOD
IS FOR
...



YOU'RE
RIGHT.



DWMA'S
INTENT CAN
BE SUMMED
UP IN ONE
EXPRESSION:
"MAINTAIN
THE STATUS
QUO."

THE POWER
OF THE KISHIN
GOES BEYOND
HUMAN UNDER-
STANDING. IT
IS EVOLUTION
ITSELF!

ISN'T IT
LOGICAL
THAT WE
GROW AND
ADVANCE
ALONG
WITH IT?
IT'S ONLY
NATURAL.

BUT TIME
MOVES
FORWARD.

SHINIGAMI
AND YOU AT
DWMA HAVE
WATCHED OVER
AND PROTECTED
THE WORLD BY
ACTING AS A
DETERRENT TO
THAT POWER.



YOU'RE A
SCIENTIST
LIKE ME. YOU
UNDERSTAND,
DON'T YOU?

...WHERE
NOTHING
EVER
CHANGES?

DOCTOR
STEIN...DO
YOU REALLY
WANT A
MONOTONOUS
WORLD...



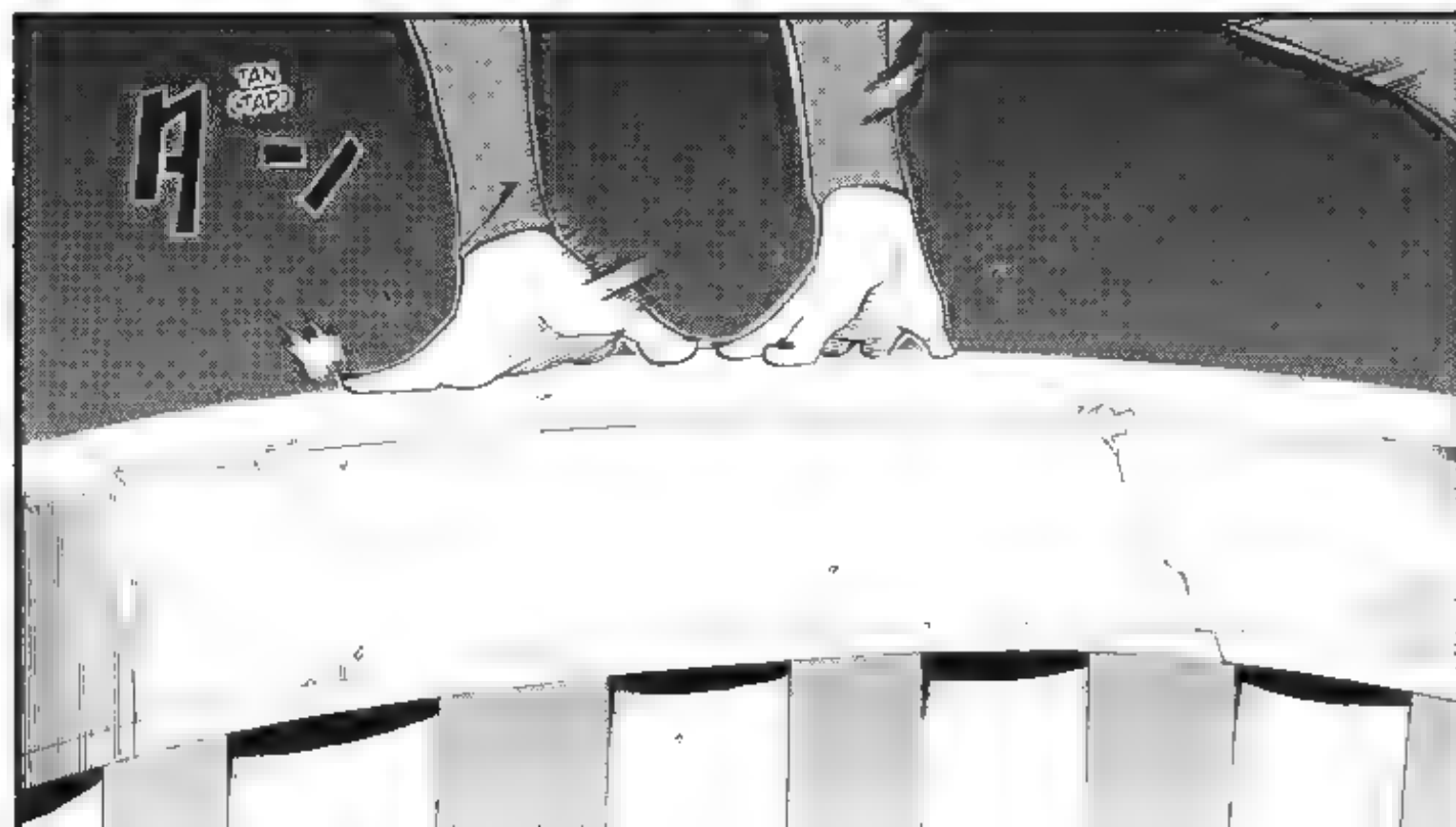
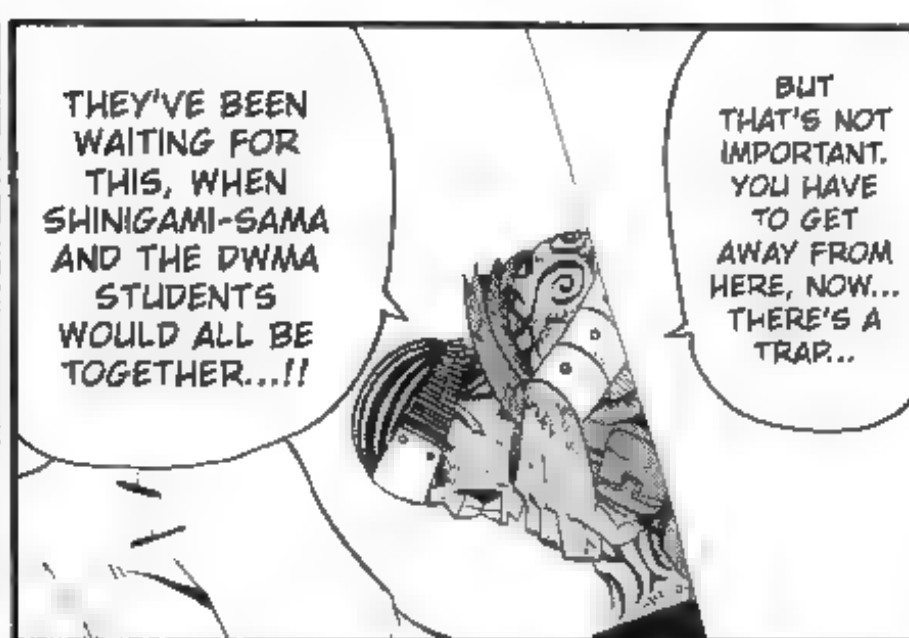
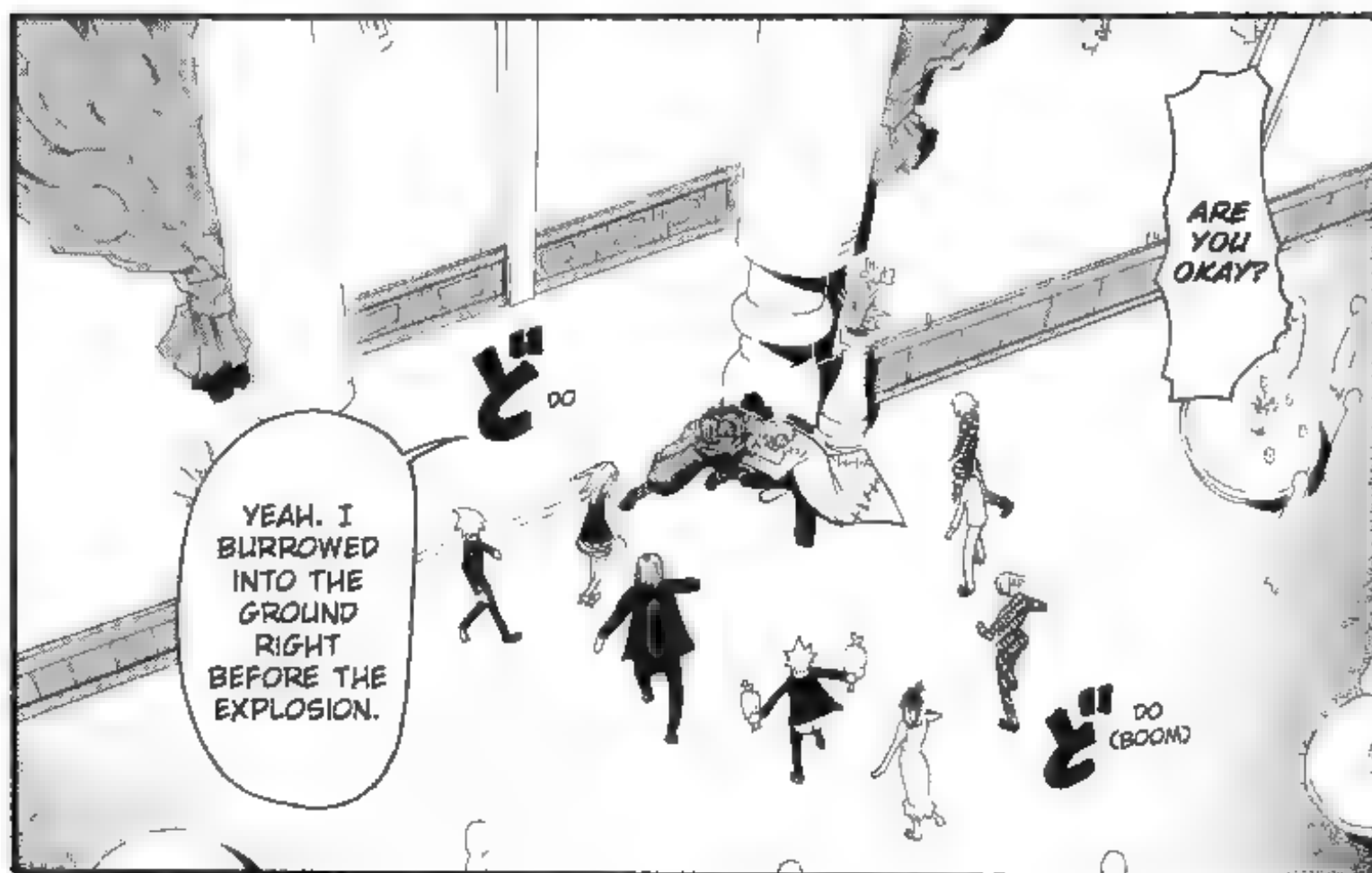
STEIN!!!

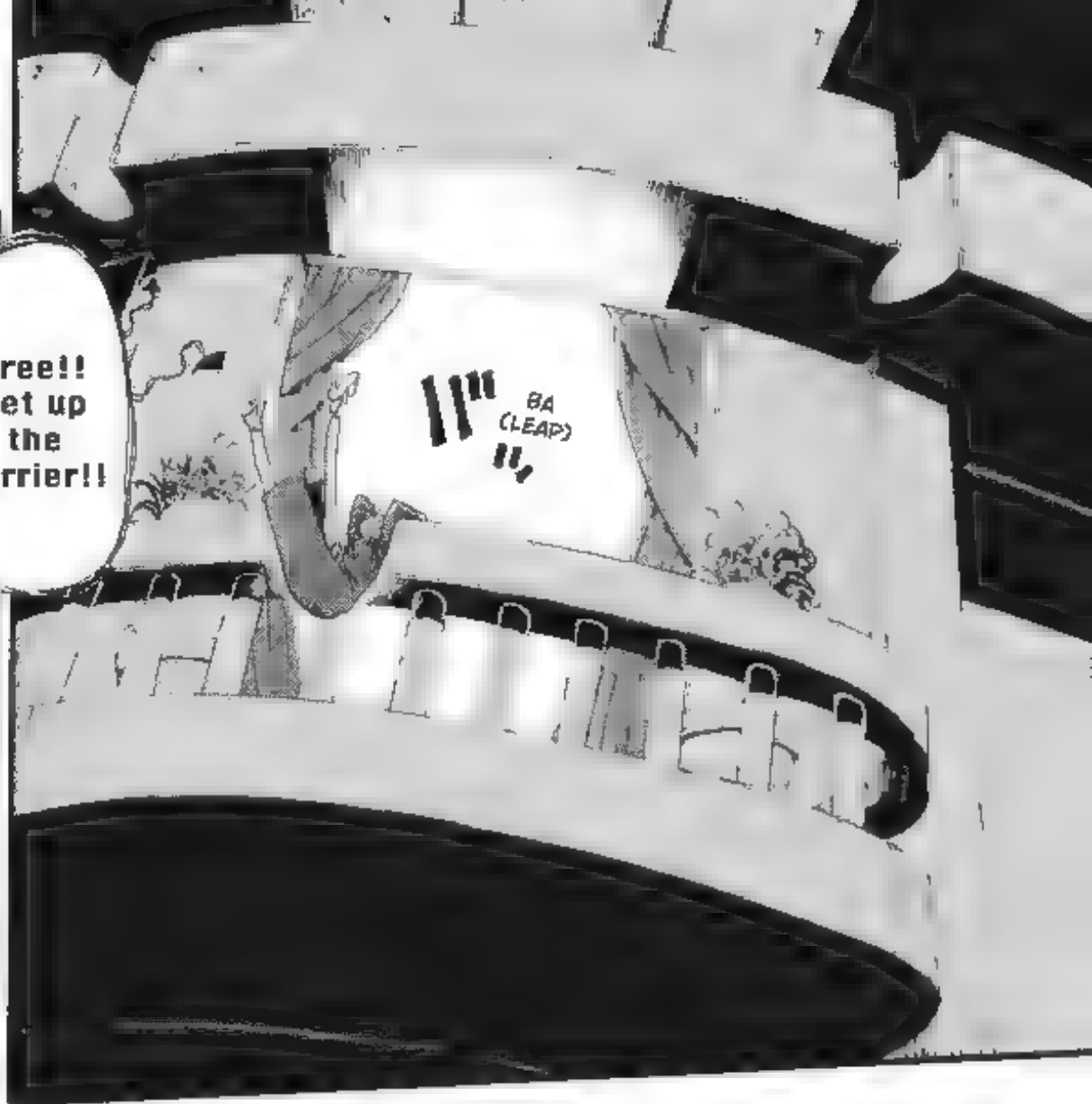


**EVERYONE!!
GET OUT OF
HERE, RIGHT
NOW!!!**

HURRY!!









**SPATIAL
MAGIC...**

**MATERI-
ALIZATION
AREA,
CON-
FIRMED!!**

DO
(BOOM)

**...INDE-
PENDENT
CUBE!!!**



DO



BACHIN
(CRACKLE)

GOUN
(CRUMBLE)

BALIN
(BOOM)

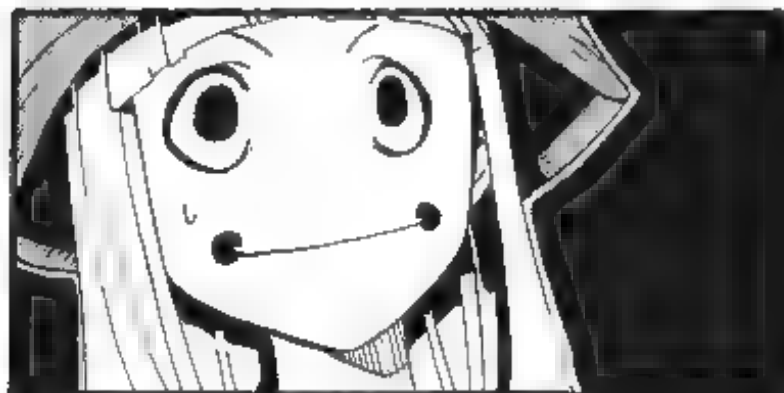
DOUN
(WHOOM)

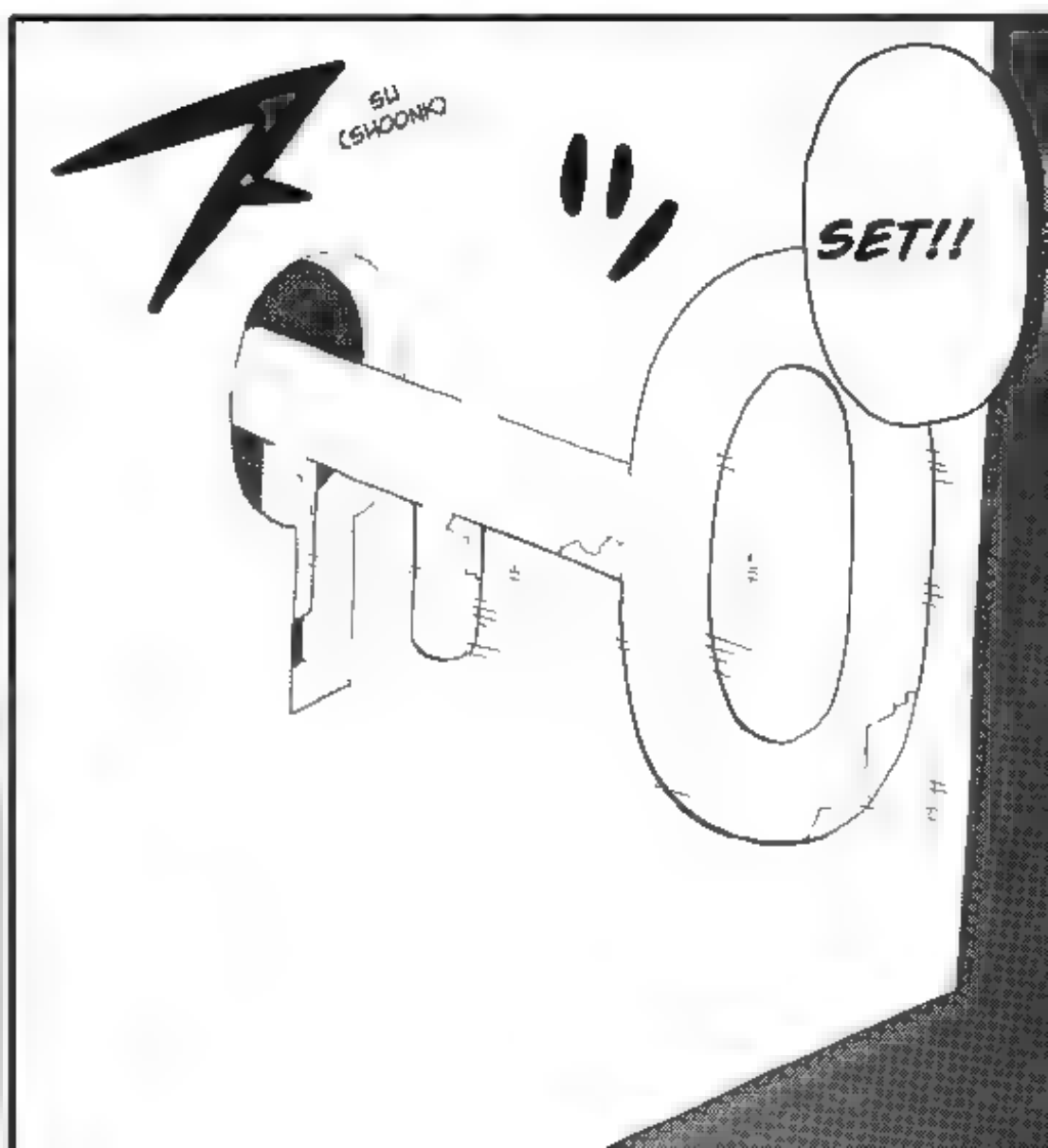
GOU
(ROAR)

**THE
ROOM
IS...!!**

**WHAT'S
GOING
ON!!?**

**WHA
...!?**







HERE
WE
GO!

OOO
(WHOOO)

RAAH!

SPACE IS
WARPING
...

...OH
NO!!
ARE WE
BEING
SEALED
IN!?

FORCED
BURIAL!!!!



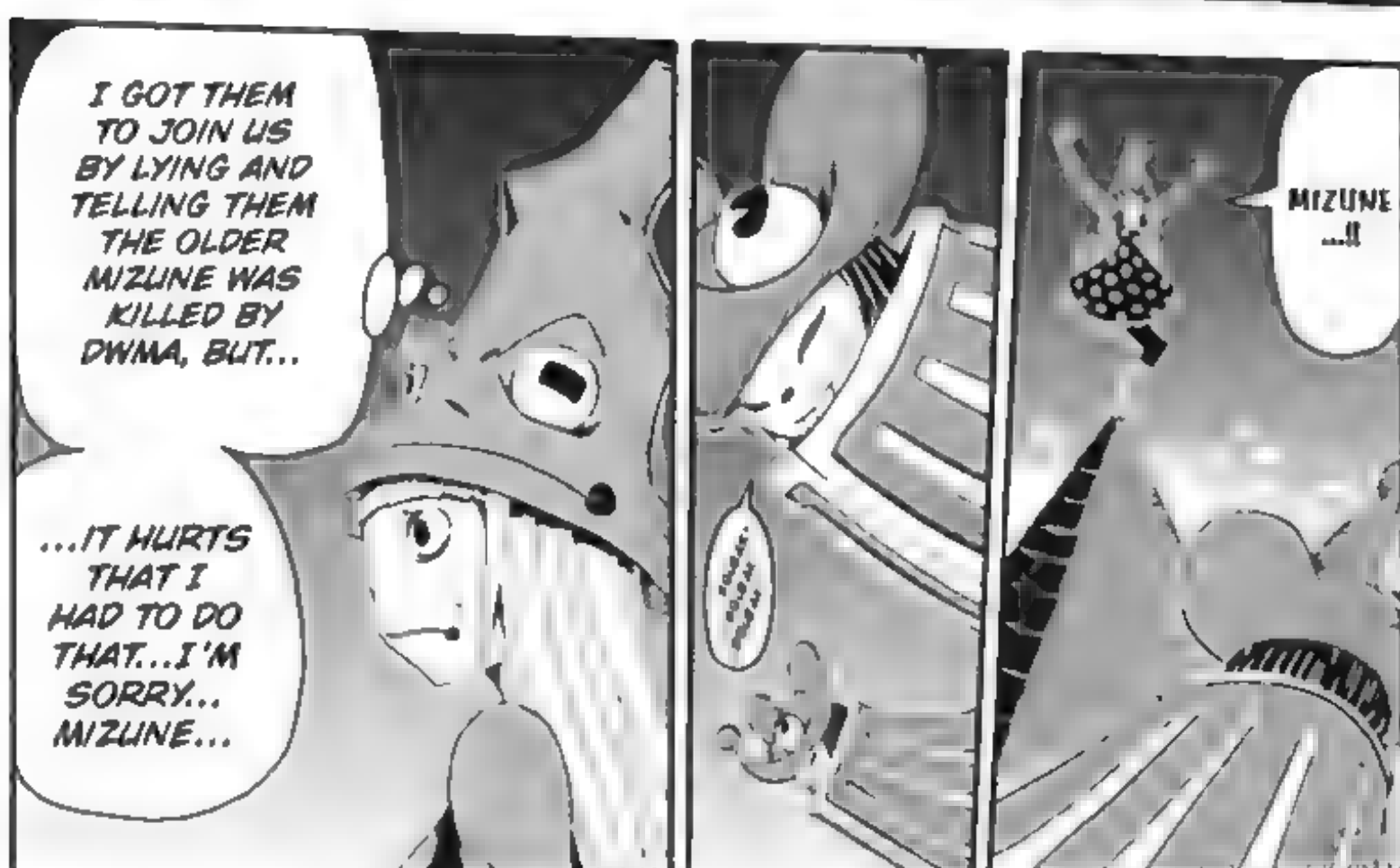
DO
(BOOM)

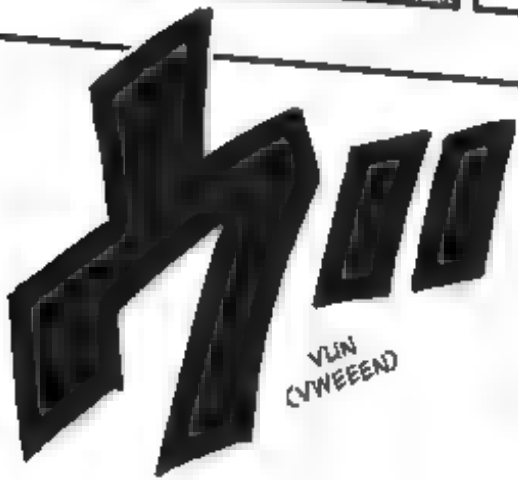
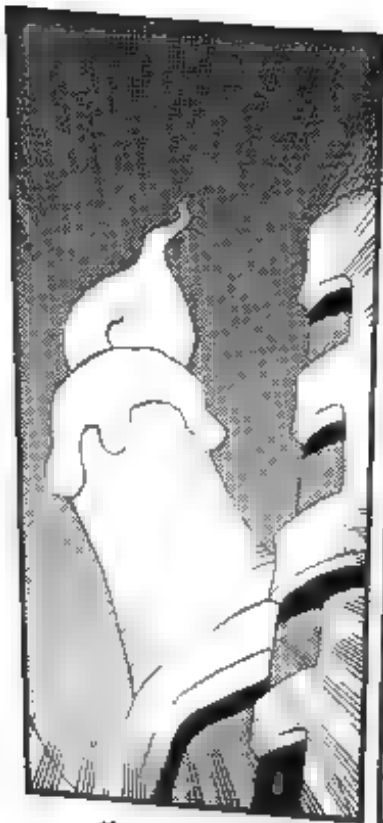
DOGON
(KABOOM)

COFFINS
CAME
OUT
OF THE
GROUND
...?

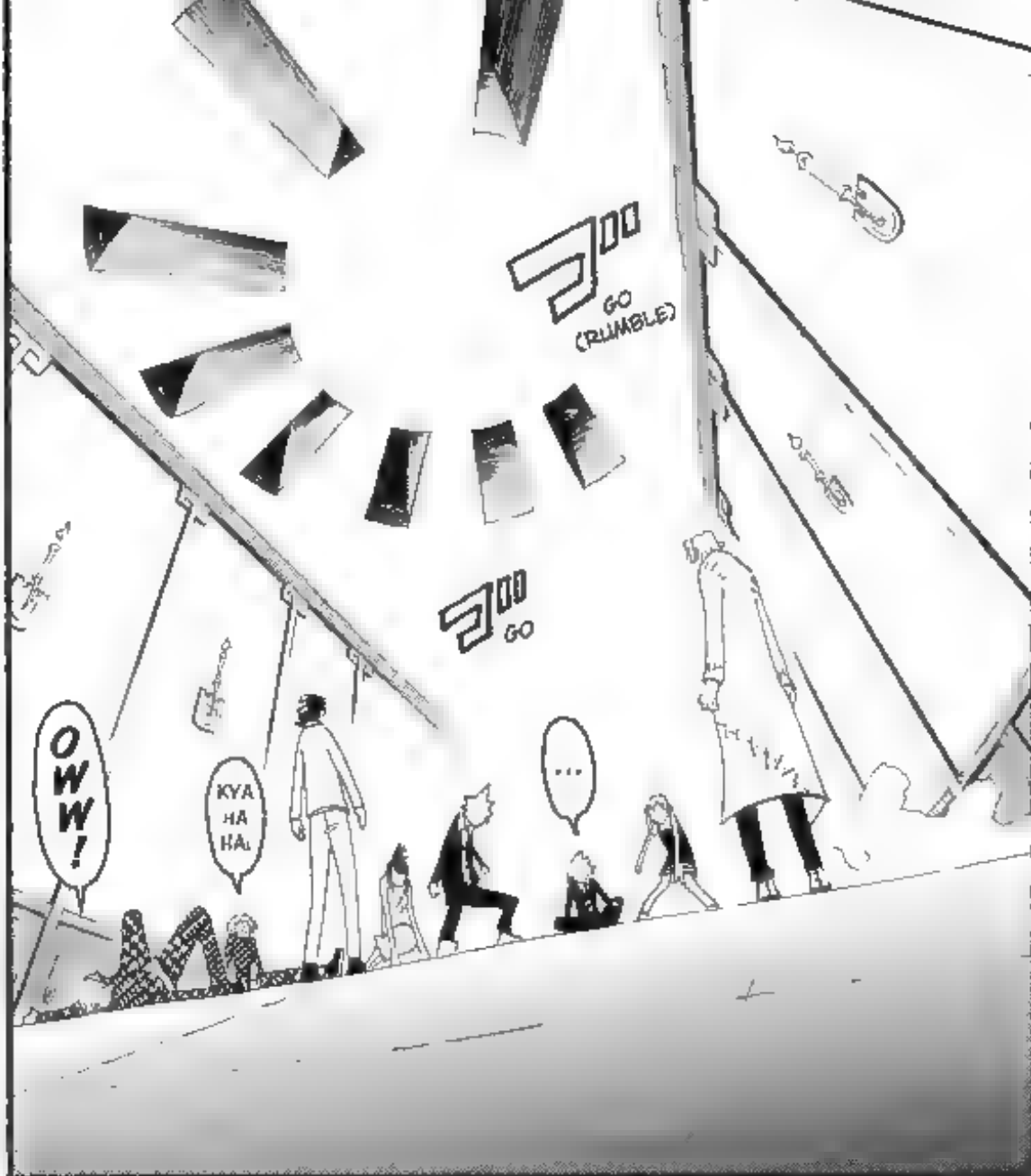














UNDER-
NEATH
DWMA
LIES THE
FIRST
KISHIN,
THE BEGIN-
NING OF
MADNESS.



WE
ABSOLUTELY
MUST STOP
HER!!

AND
RIGHT NOW,
THE WITCH
MEDUSA, WHO
SNUCK INTO
DWMA AS A
NURSE, IS
TRYING TO
RESURRECT
THAT KISHIN.



FATHER
CAN NEVER
LEAVE THIS
PLACE
BECAUSE
HE HAS TO
MAINTAIN
THE SEAL
ON THAT
KISHIN...

I HEARD
ABOUT IT
FROM MY
FATHER.

IT
SEEMS
SO.

THERE
WAS
SOMETHING
LIKE THAT
UNDER-
NEATH
DWMA!?

MEDUSA-
SENSEI
IS A
WITCH!!?
N-NO
WAY...



PLEASE
COME
WITH ME,
EVERY-
ONE!!

I WILL
TAKE YOU
TO THE
ENTRANCE
OF A
PASSAGE
THAT LEADS
UNDER-
GROUND.

I
THOUGHT
HE WAS
JUST A
RECLUSE.

WHAT!?
MISTER
SHINIGAMI
CAN'T
LEAVE
HERE!?

...WE
CANNOT
WASTE
SID-KUN'S
QUICK
THINKING.

IN
ANY
CASE
...







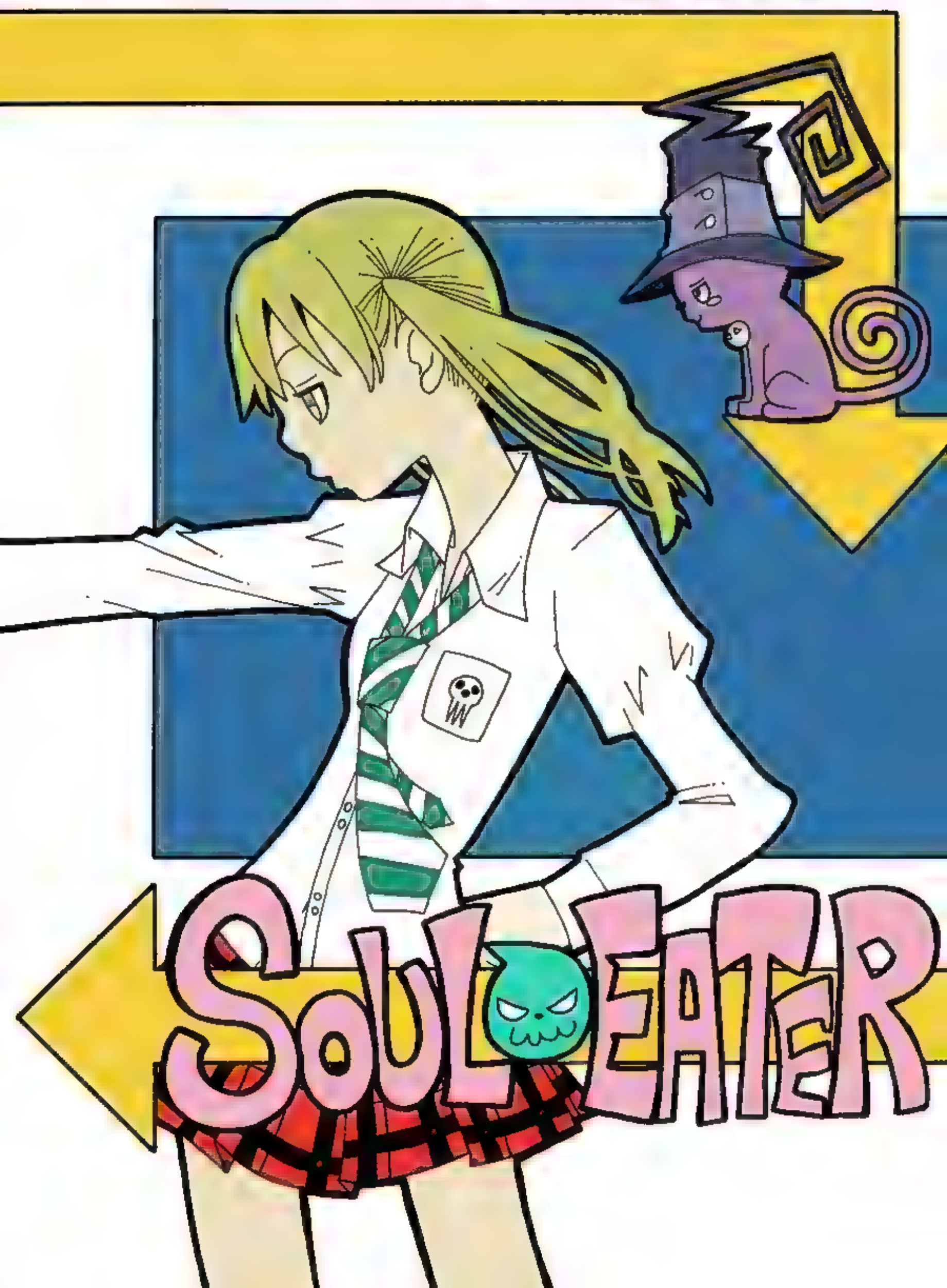






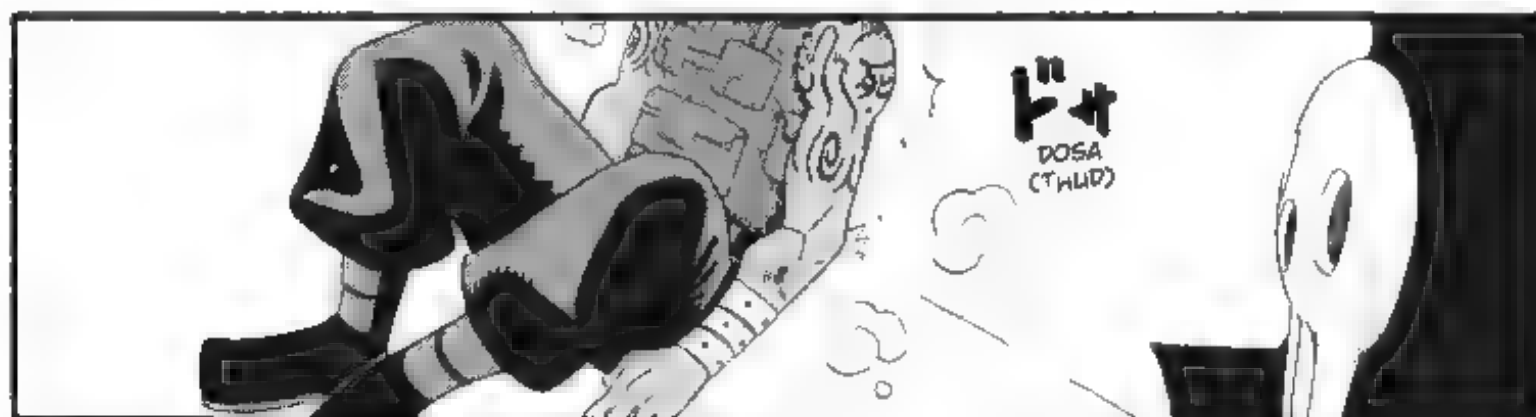
SOUL  EATER

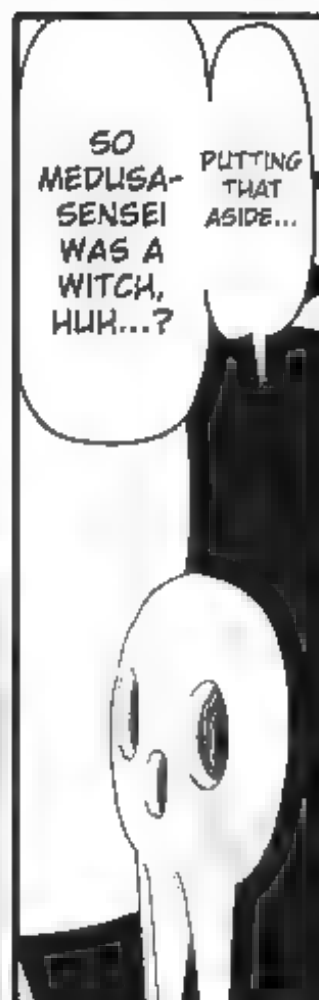
CHAPTER 16: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 1)

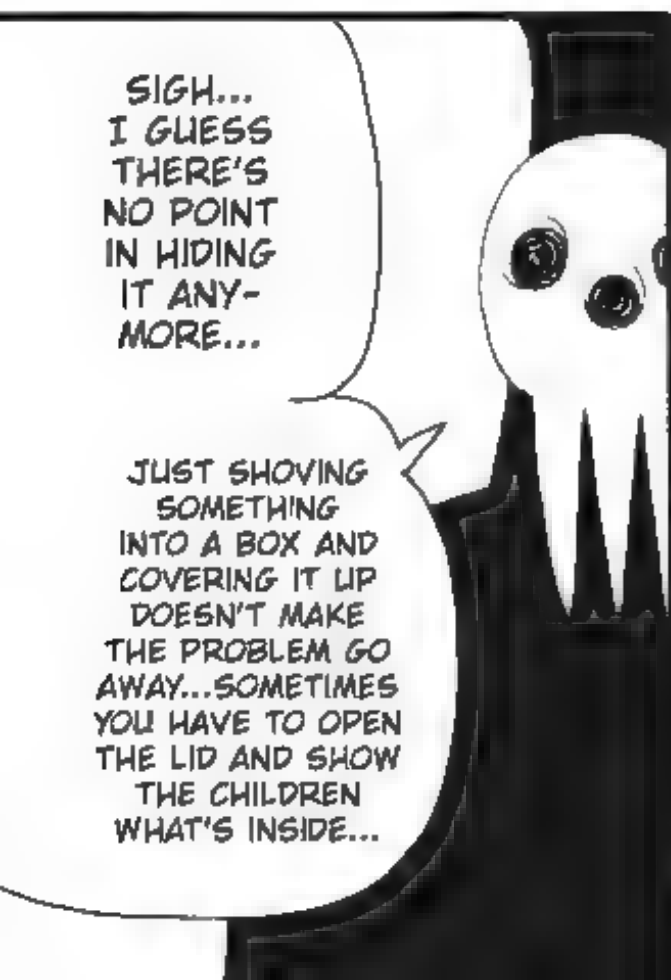
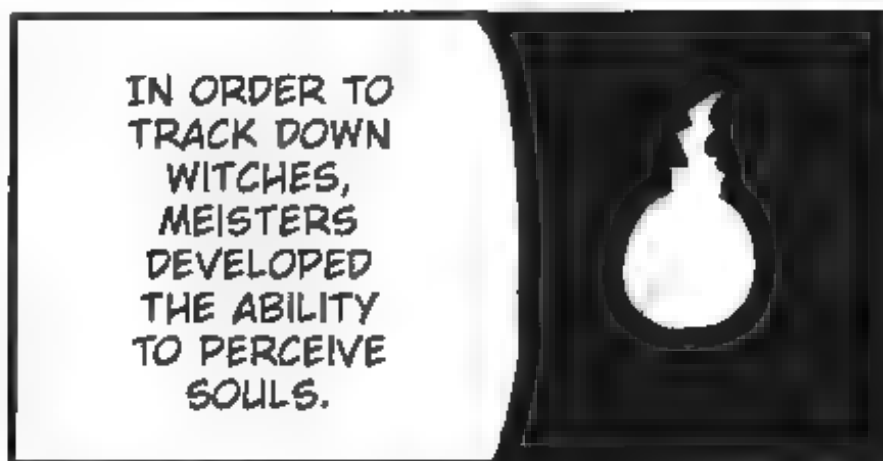
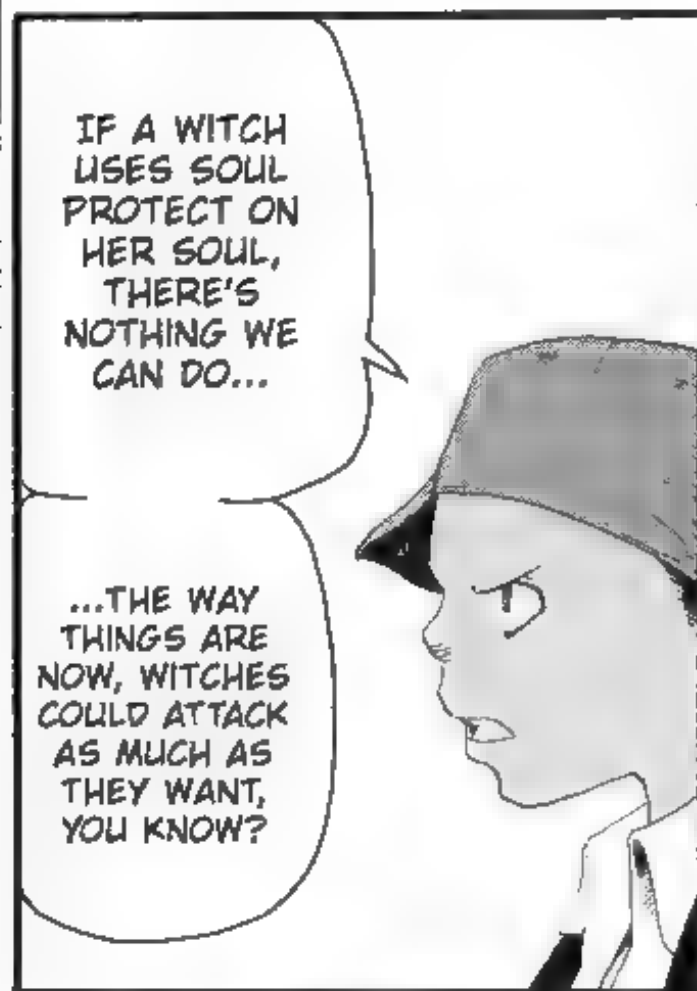


ガ"アアアアアアアアアアア

GAIAAAAAAAAAAAAA
(RRRUUMBLE)







HE WAS
A VERY
SUSPI-
CIOUS
MAN.

ASURA
WRAPPED HIS
FACE IN A
LONG SCARF
AND WORE
FIVE OR SIX
SHIRTS.
HE NEVER
TRUSTED
OR OPENED
HIS HEART
TO ANYONE.



ASURA
WAS BY
FAR THE
STRONGEST
IN THE
EIGHT
SHINIGAMI
LEGIONS.

BY THE TIME
WE GOT THERE,
ASURA HAD
KILLED OFF
ALL OF THEM
BY HIMSELF.



BUT HE
WAS A BIG
SCAREDY-
CAT, ALWAYS
AFRAID OF
SOMETHING
...

SFX (ALL): BUTSU (MUMBLE)



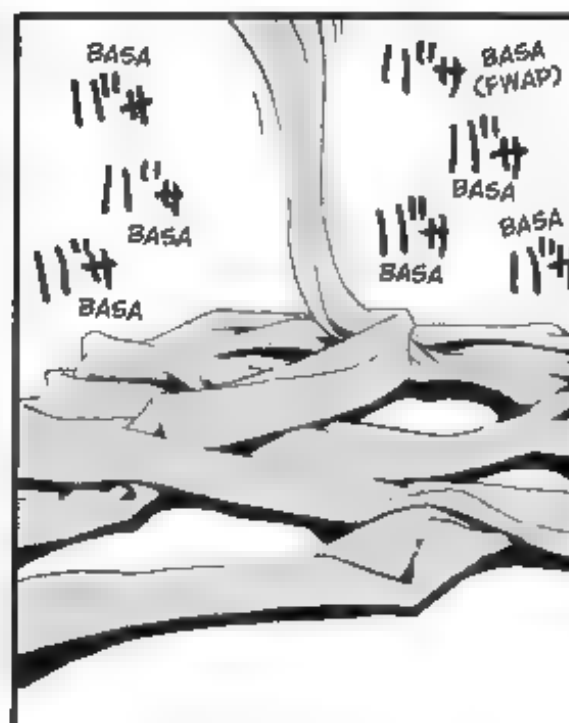
...WHICH
REACHED THE
POINT WHERE
HE BROKE THE
RULES AND
BEGAN TAKING
SOULS THAT
WERE NOT ON
THE LIST.

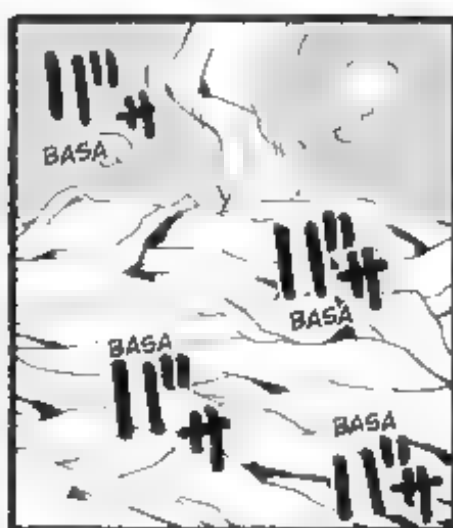
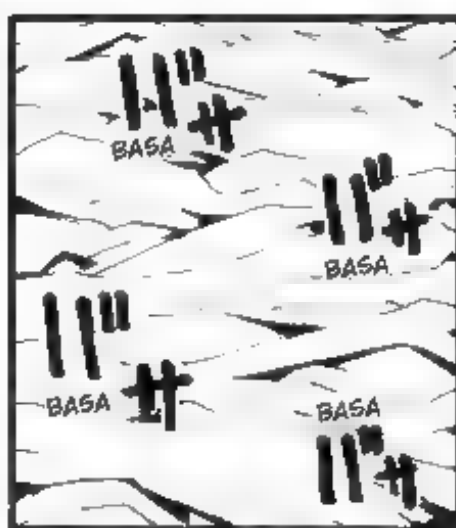
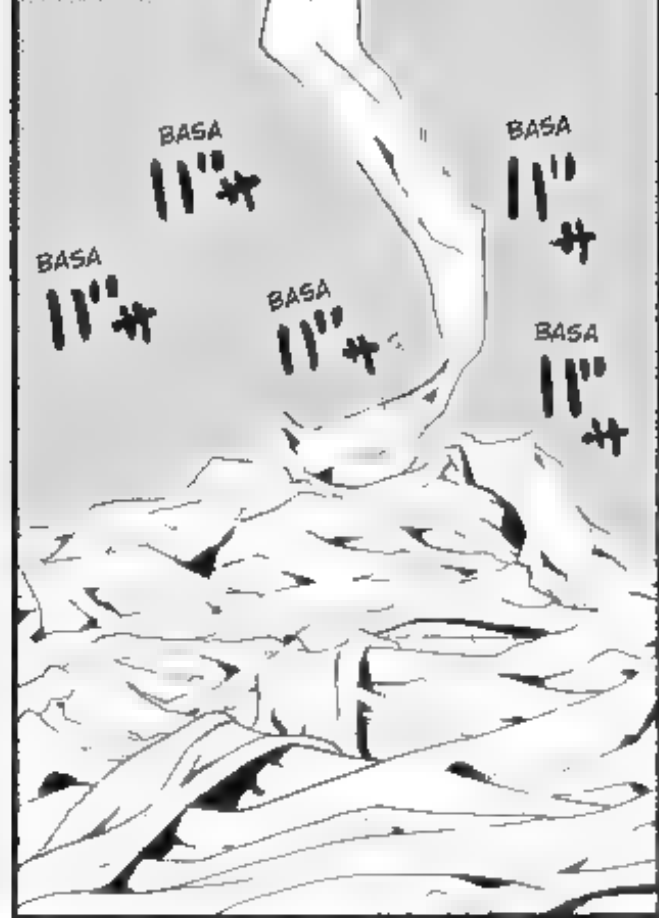
HE
HAD AN
OBSES-
SION
WITH
POWER
...

SFX (ALL): BUTSU



THAT
WAS THE
BEGINNING
OF
MADNESS...
THE BIRTH
OF THE
KISHIN.







SFX CALL: NIKO (SNEER)



HE WAS
EVEN
SCARED OF
HIS OWN
PARTNER
WEAPON.

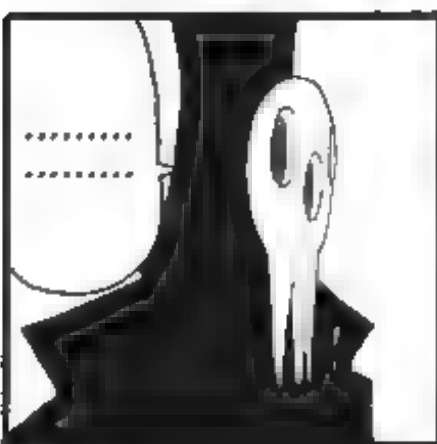


BUT...
ASURA WAS
A MEISTER,
RIGHT? HOW
DID HE EAT
THE SOULS
OF GOOD
PEOPLE?



IT'S POS-
SIBLE
TO DO
SOME-
THING
LIKE
THAT
...?

IT ...



WH-
WHAT
!?

SO
...

...HE
ATE
IT.

THE
WHOLE
WEAP-
ON.

GLAA



SOME-
THING
LIKE
FEAR.



THERE WAS
SOMETHING
BURIED
DEEP IN HIS
HEART....

LOOKING
BACK ON
IT NOW, HE
PROBABLY
WASN'T
HUMAN FROM
THE VERY
BEGINNING
...

BORI
はり

BORI
はり

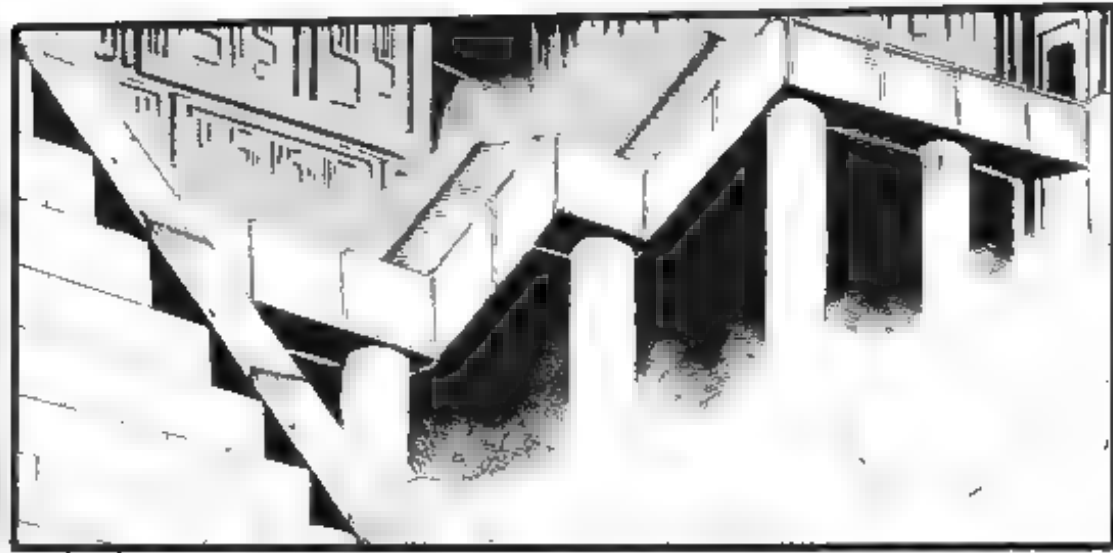
BORI
はり

BORI
はり



DA
DASH

HEY,
KID-
KUN.



FATHER TORE
OFF ASURA'S
SKIN, MADE A
SEALING BAG
OUT OF IT,
AND SHOVED
HIM INTO IT...

HOW DID
SHINIGAMI-
SAMA SEAL
ASURA?

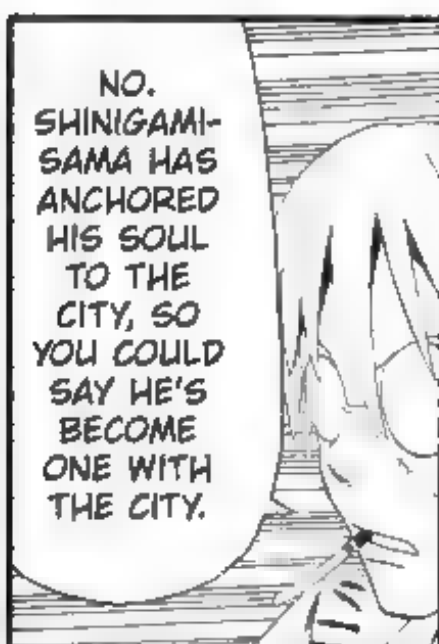
ZA
ZAKSW



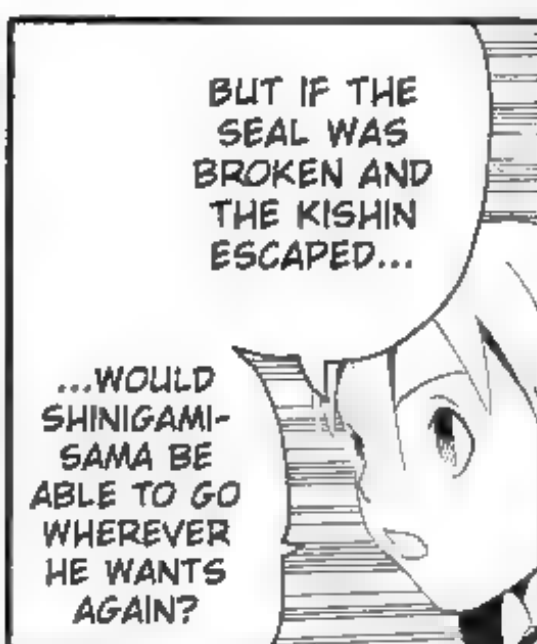
...AND THEN
FATHER
ANCHORED
HIS BODY
AND SOUL TO
THIS LAND
TO SUPPRESS
THE KISHIN.



ONE
WITH
DEATH
CITY...



NO.
SHINIGAMI-
SAMA HAS
ANCHORED
HIS SOUL
TO THE
CITY, SO
YOU COULD
SAY HE'S
BECOME
ONE WITH
THE CITY.



BUT IF THE
SEAL WAS
BROKEN AND
THE KISHIN
ESCAPED...

...WOULD
SHINIGAMI-
SAMA BE
ABLE TO GO
WHEREVER
HE WANTS
AGAIN?



AND THAT'S
WHY MISTER
SHINIGAMI
CAN'T LEAVE
HERE,
HUH...?



IF THE
KISHIN
IS RESUR-
RECTED,
THE EFFECTS
WILL BE
BIGGER
THAN WE
CAN
IMAGINE...



BUT...
THERE'S
NO WAY HE
COULD DO
SOMETHING
LIKE THAT
...

IF HE
NEEDED TO
MOVE, THE
ONLY WAY
HE COULD
DO THAT
WOULD BE
BY GIVING
THIS LAND
FEET...

TEKE
(PLOT)



MAD-
NESS
WOULD
SPREAD



HELL IS
RIGHT
HERE.

TON
(TAP)

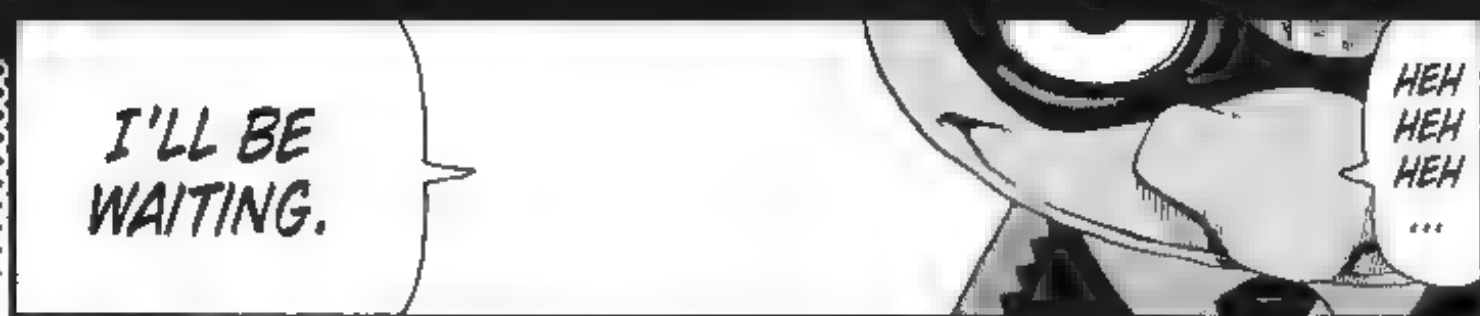
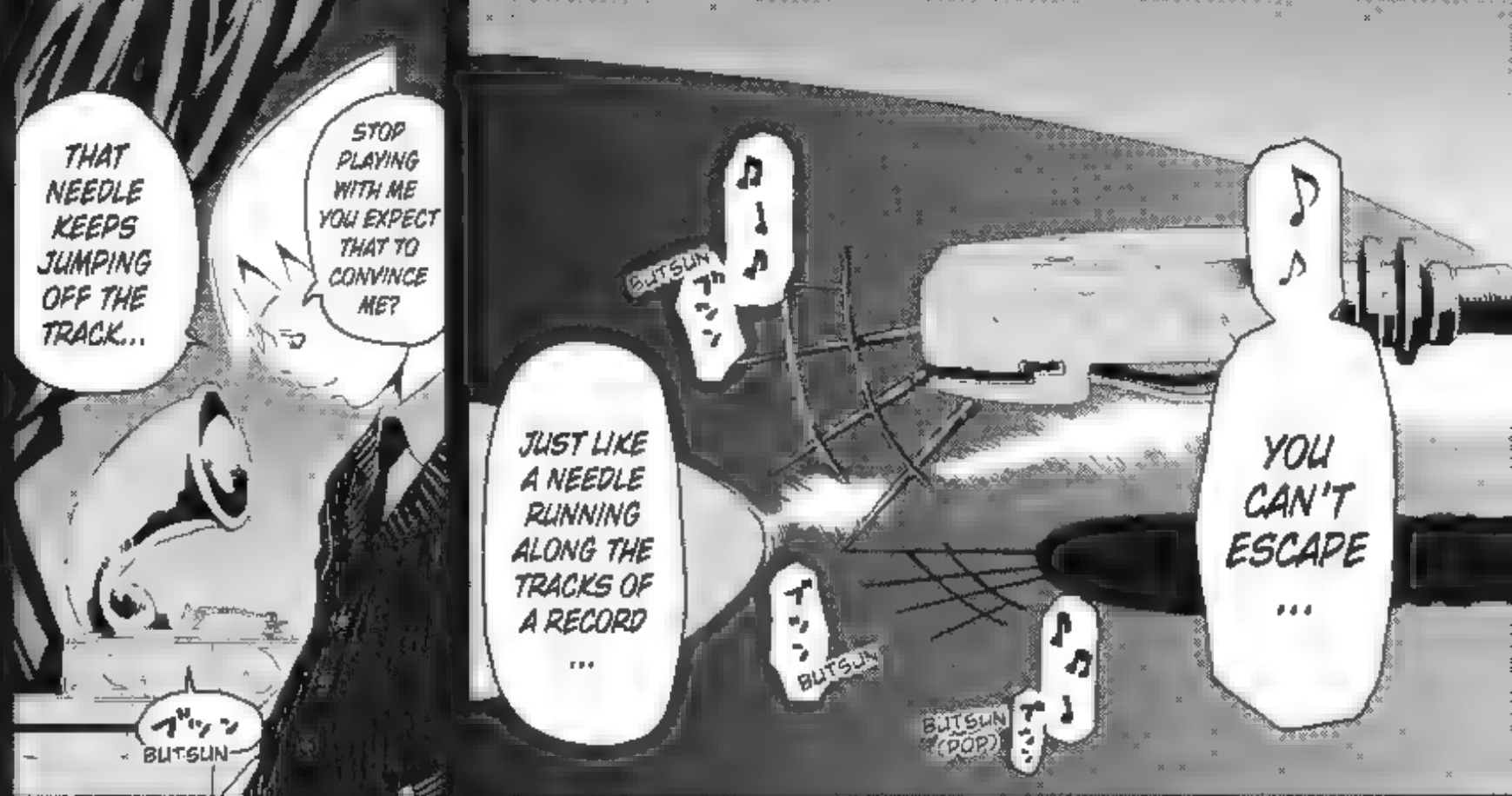
ト
TON

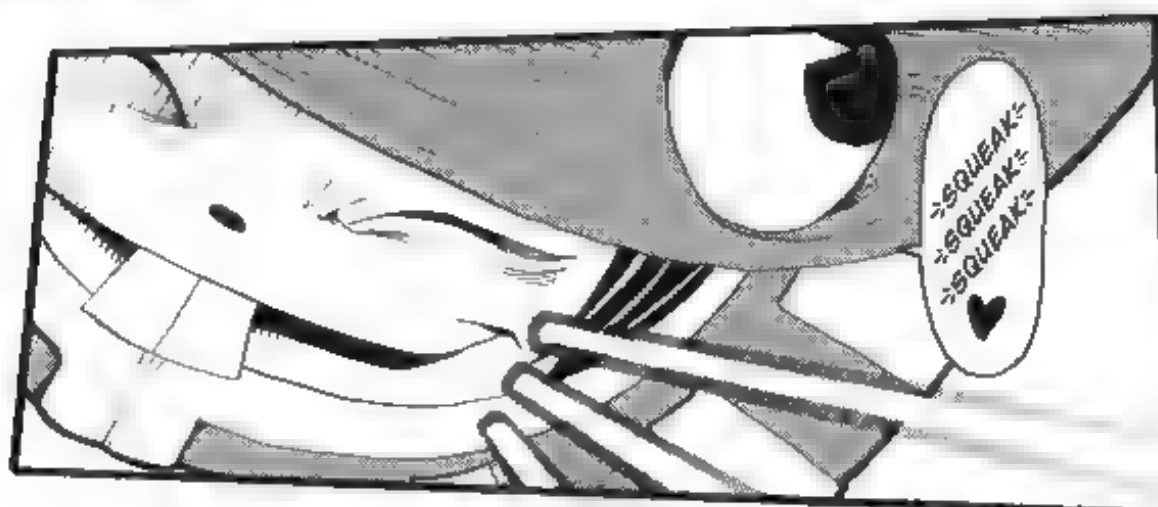
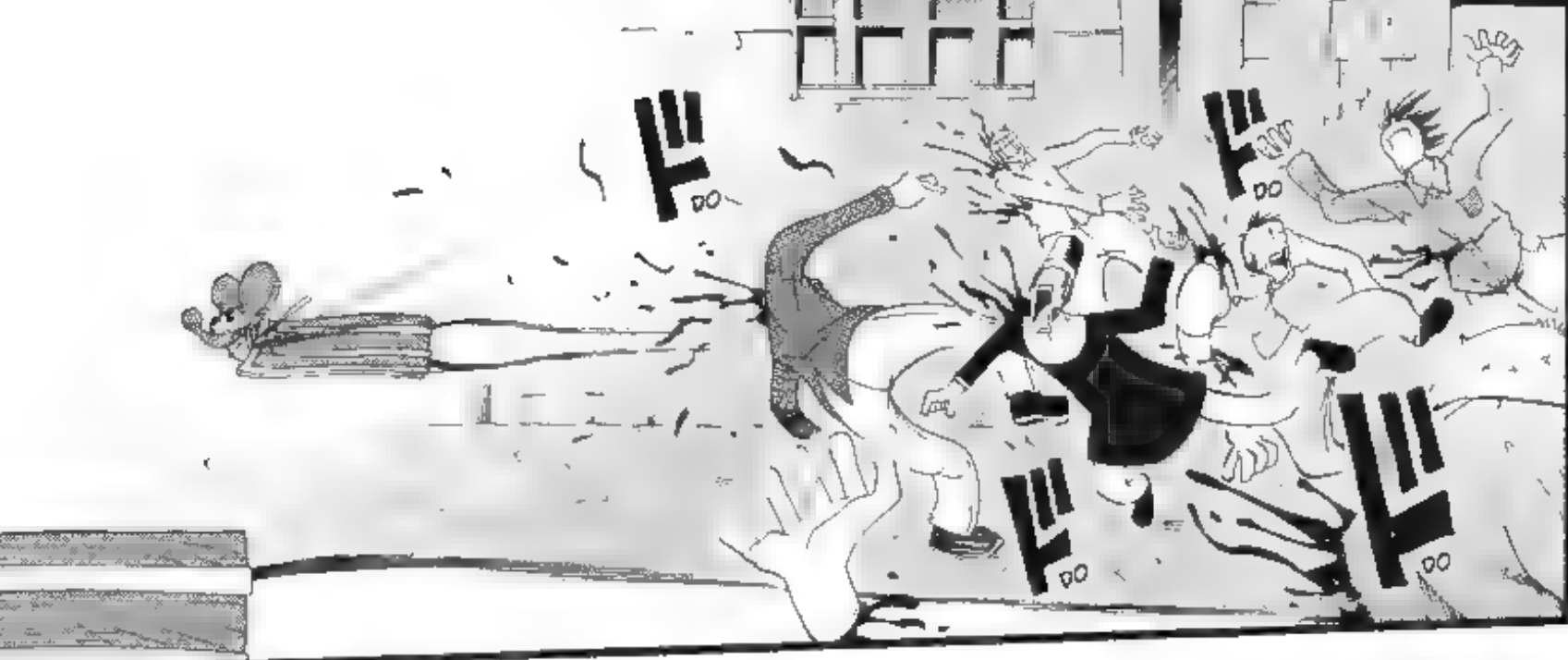
SOUL...
YOU CAN'T
SUPPRESS
IT...

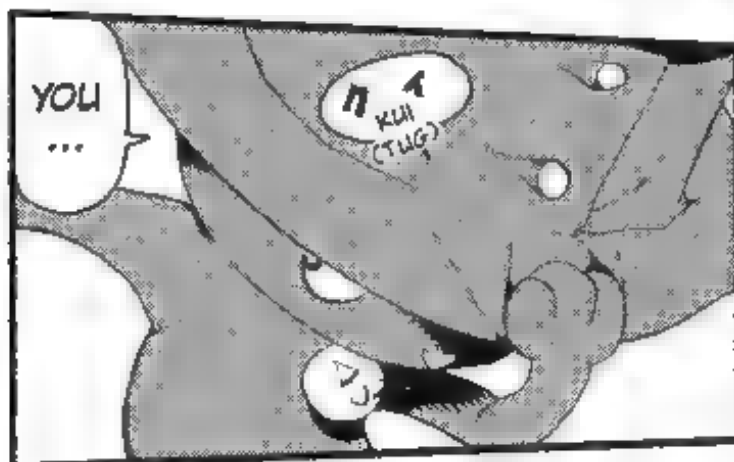
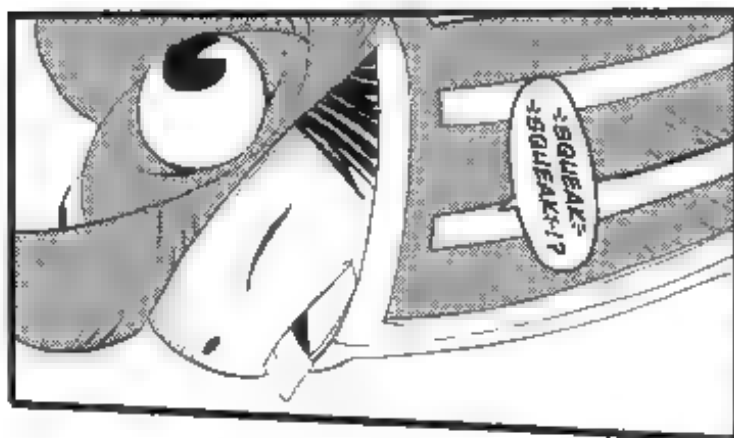
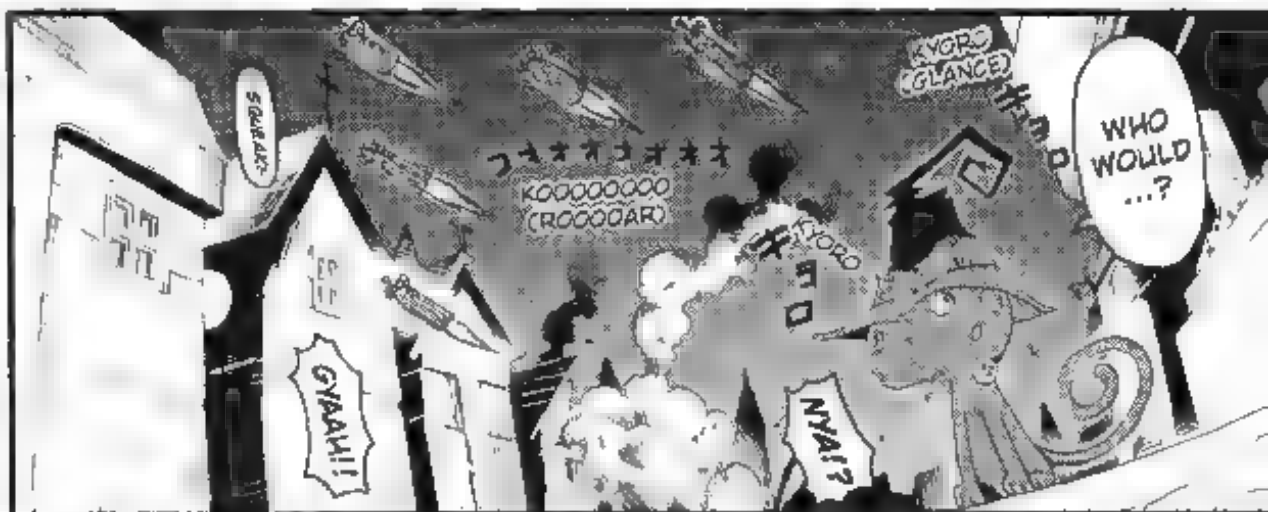


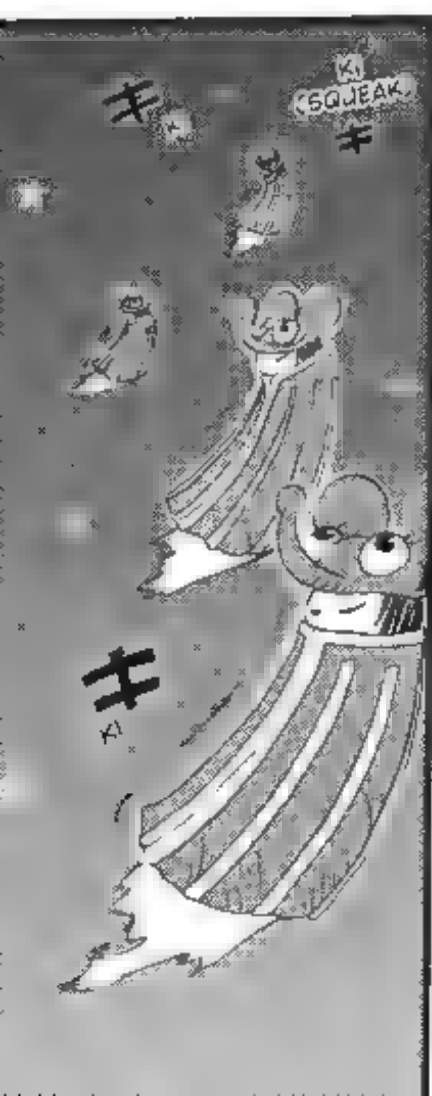
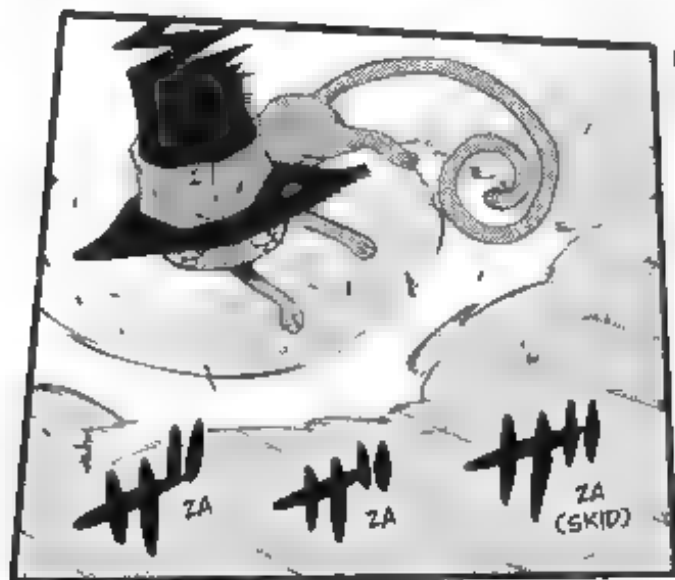
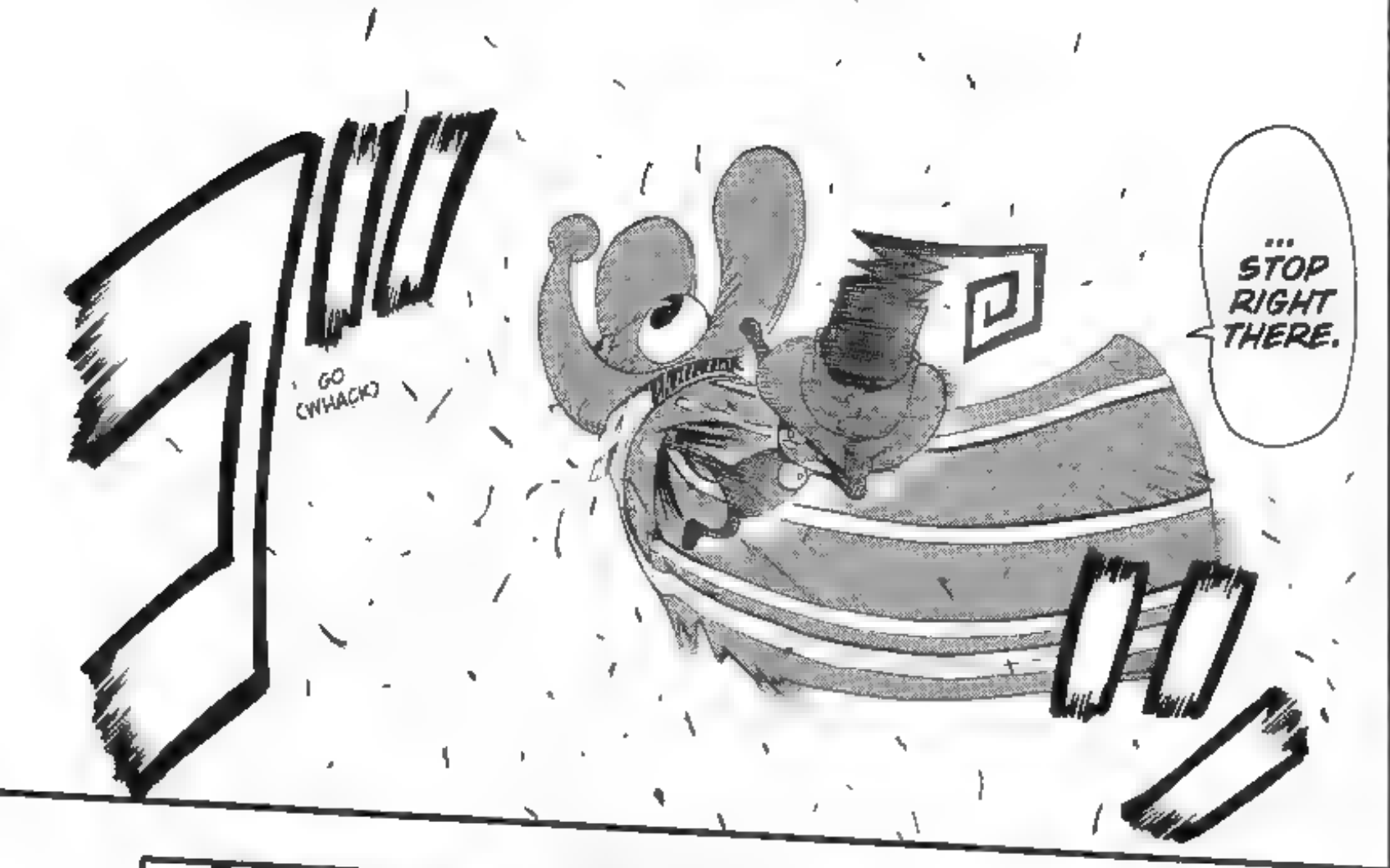
HURRY
AND
COME...
MADNESS
IS WAITING
...

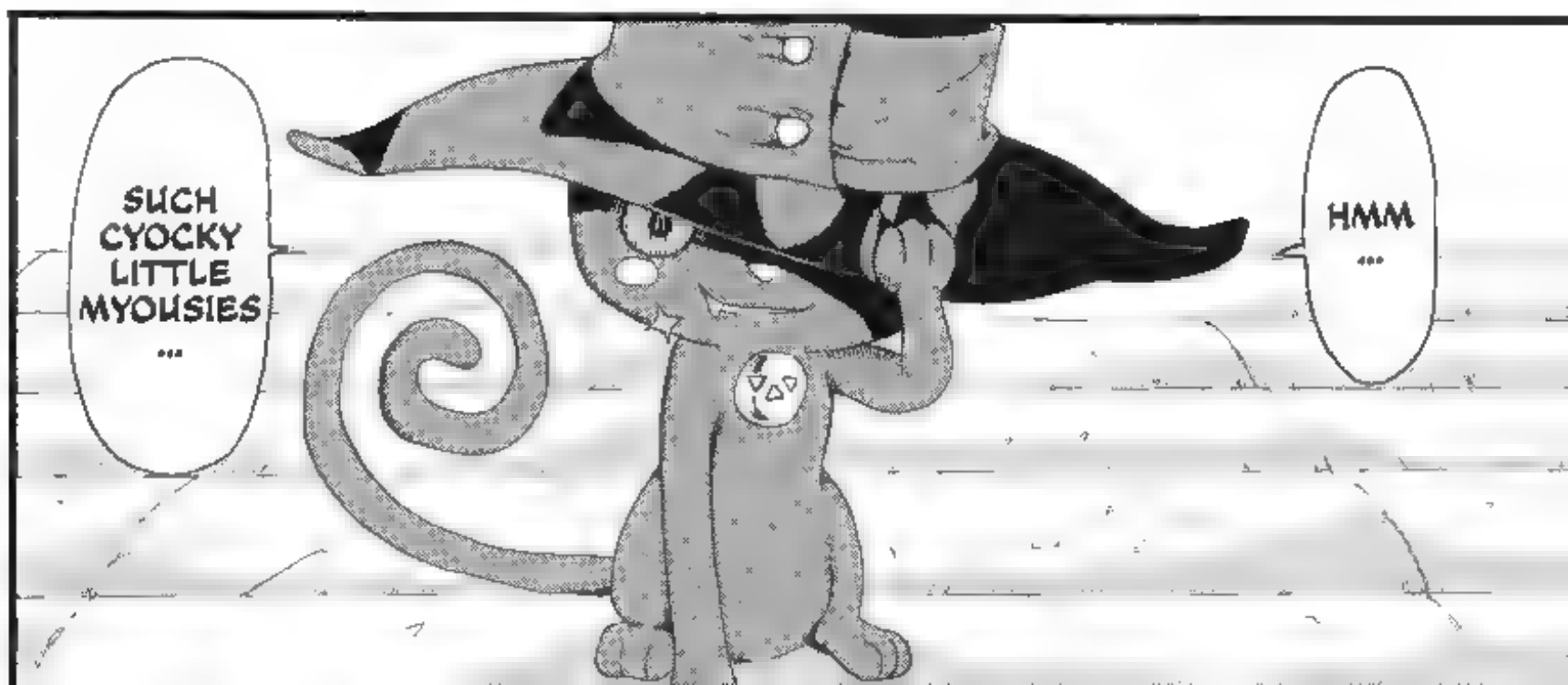
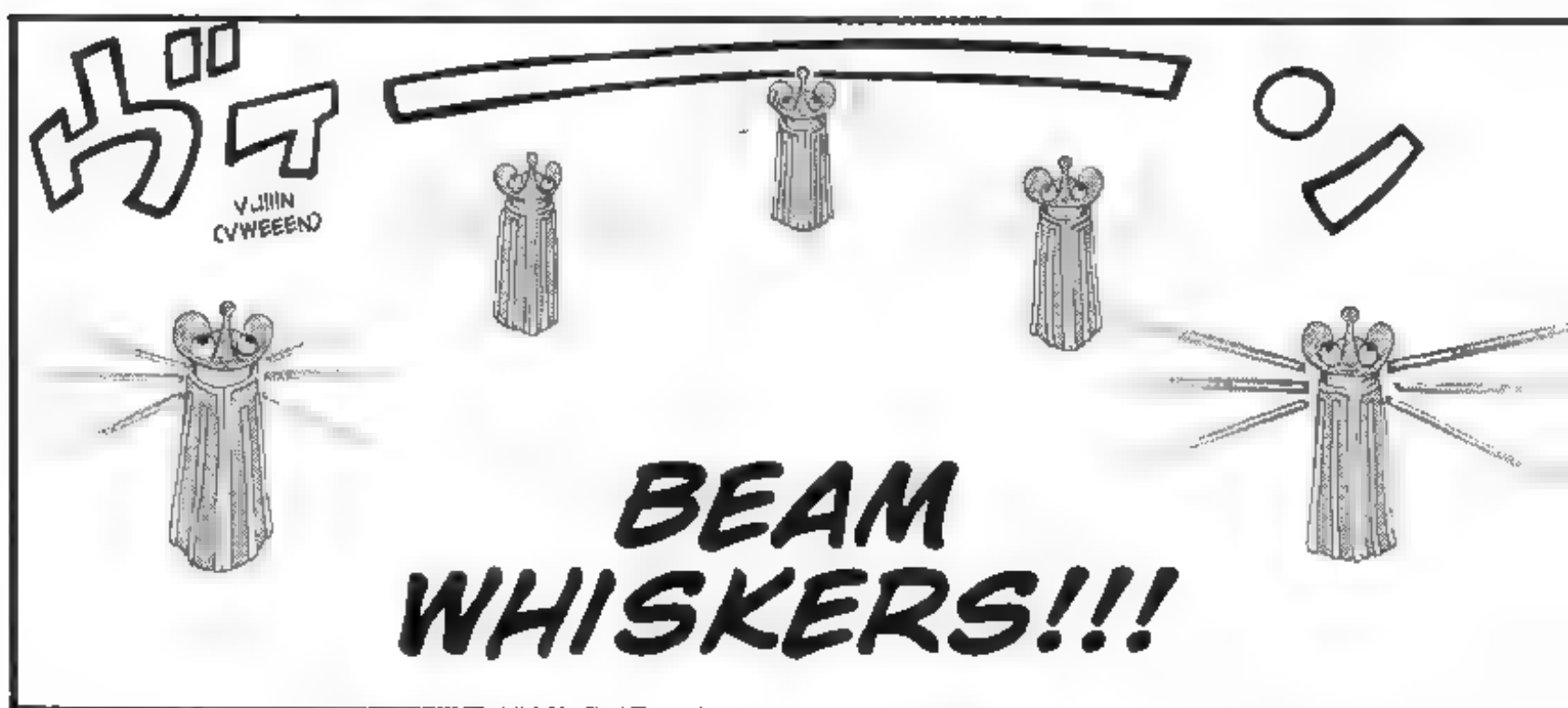
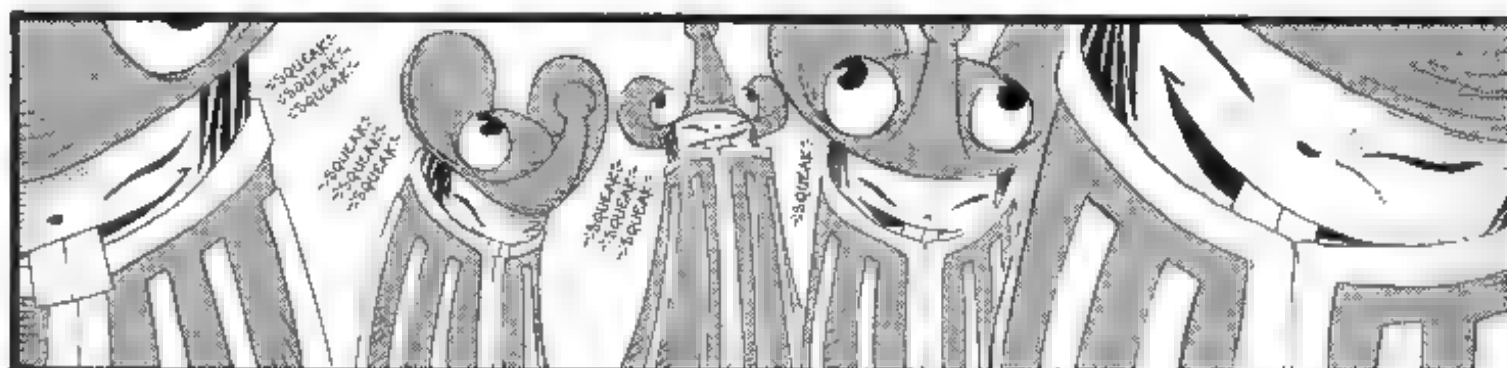
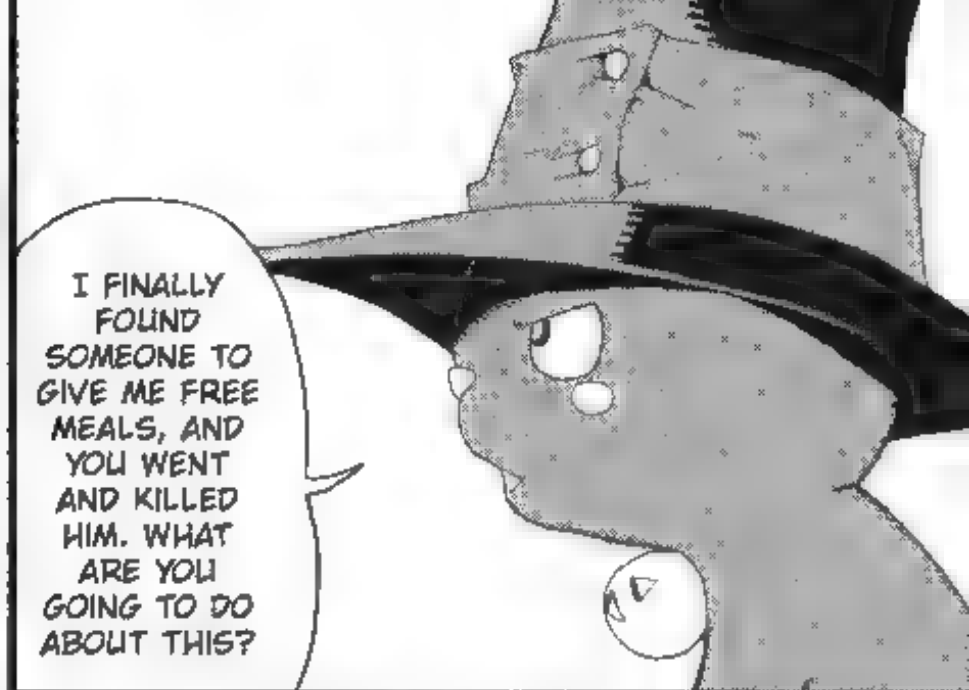
HUMAN
HEARTS
ARE
FRAGILE.











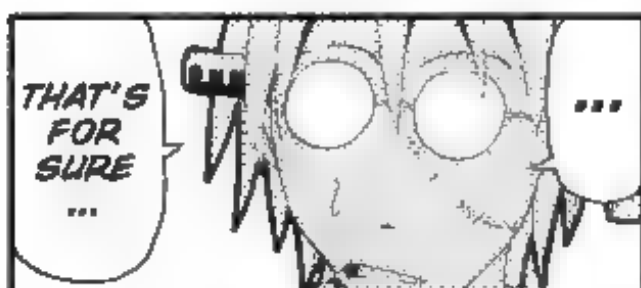




GOOD
WORK
ESCAPING
THAT
SPELL.

WHEN IT
COMES TO
CHASING
TAIL, I'M THE
FASTEST
THERE IS.

HMPH...



THAT'S
FOR
SURE
...



HELLO

"LEWD AND
DISGUST-
ING," SHE
SAYS...

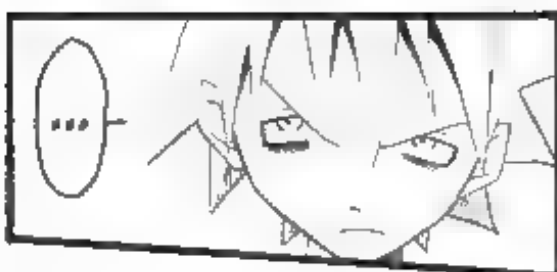
IT'S
PAPA!!



YEAH,
THEY'RE
LYING IN
WAIT.

SENPAI
...ARE
THEY IN
FRONT
OF US?

THIS IS A
REAL HELP,
THOUGH...I
WAS WORRIED
ABOUT HOW
MUCH I COULD
DO WITHOUT
A WEAPON.



...



YES
SIR.



YEP!

O...
OKAY



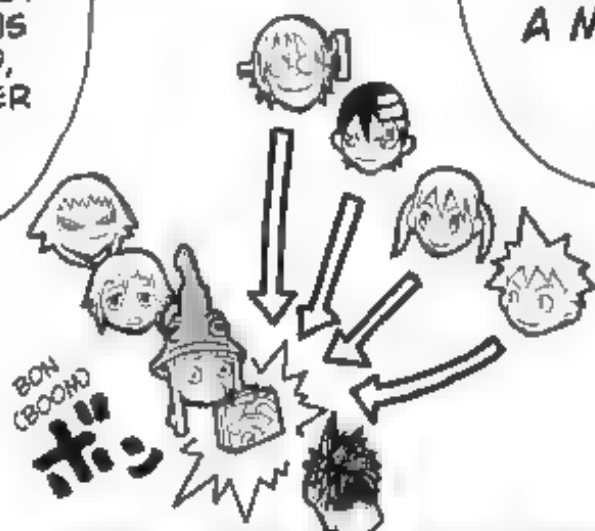
THERE'S A
POSSIBILITY
YOU WOULD
BE KILLED
IN ONE
STRIKE.

GYASHI
(GASHING)

EVERYONE,
FROM THIS
POINT ON,
WE DON'T
KNOW WHAT
WILL HAPPEN.
WEAPONS,
PLEASE DO NOT
RETURN TO
HUMAN FORM,
NO MATTER
WHAT...

IN A SITUATION
LIKE THIS WHERE
THERE ARE A LOT
OF PEOPLE AND
A LOT OF BLIND
SPOTS, IT'S EASY
TO MAKE TRIVIAL
MISTAKES...AND IF
THE BLACK BLOOD
SHE'S PREPARED
TO RESURRECT
THE KISHIN IS
DESTROYED,
IT'S ALL OVER
FOR HER.

I'D
EXPECT
MEDUSA
TO TRY
TO AVOID
A MELEE.



I DIDN'T
SAY ALL
OF THEM
WERE
LYING IN
WAIT.

THEY'RE
LYING IN
WAIT FOR US?
THEY'RE NOT
HURRYING
DOWN TO
THE KISHIN?



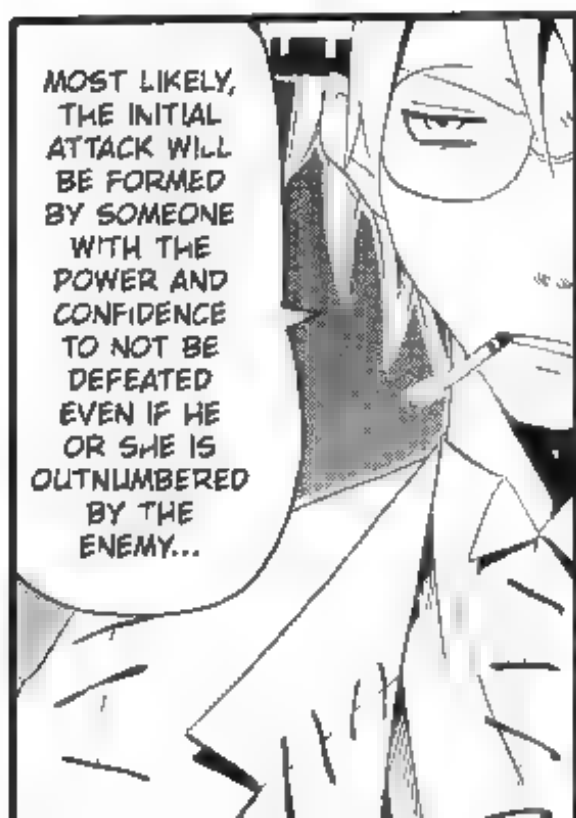
SO, IN CASE
SOMEONE
COMES, SHE'S
CREATED
A WALL TO
TRY TO KEEP
THEM FROM
BREAKING
THROUGH.



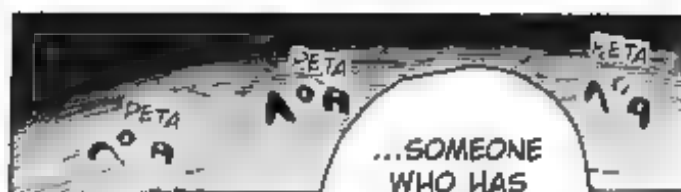
HEY...
DO YOU
HEAR
SOME-
THING?

HUH
...?
D-DO
YOU?

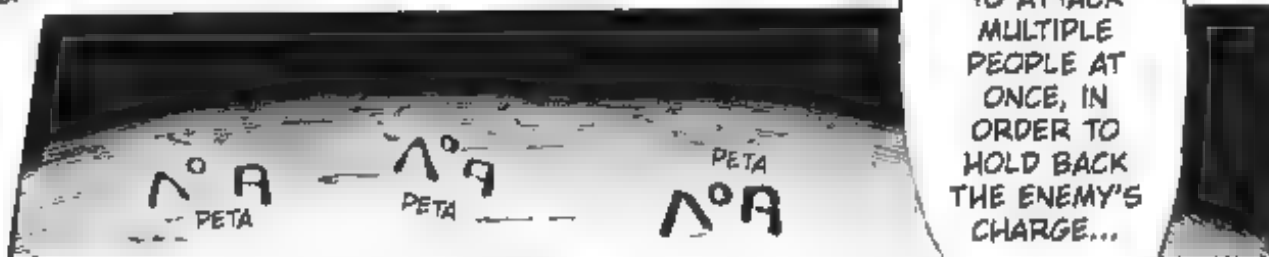




ドクリン
(BADMP)



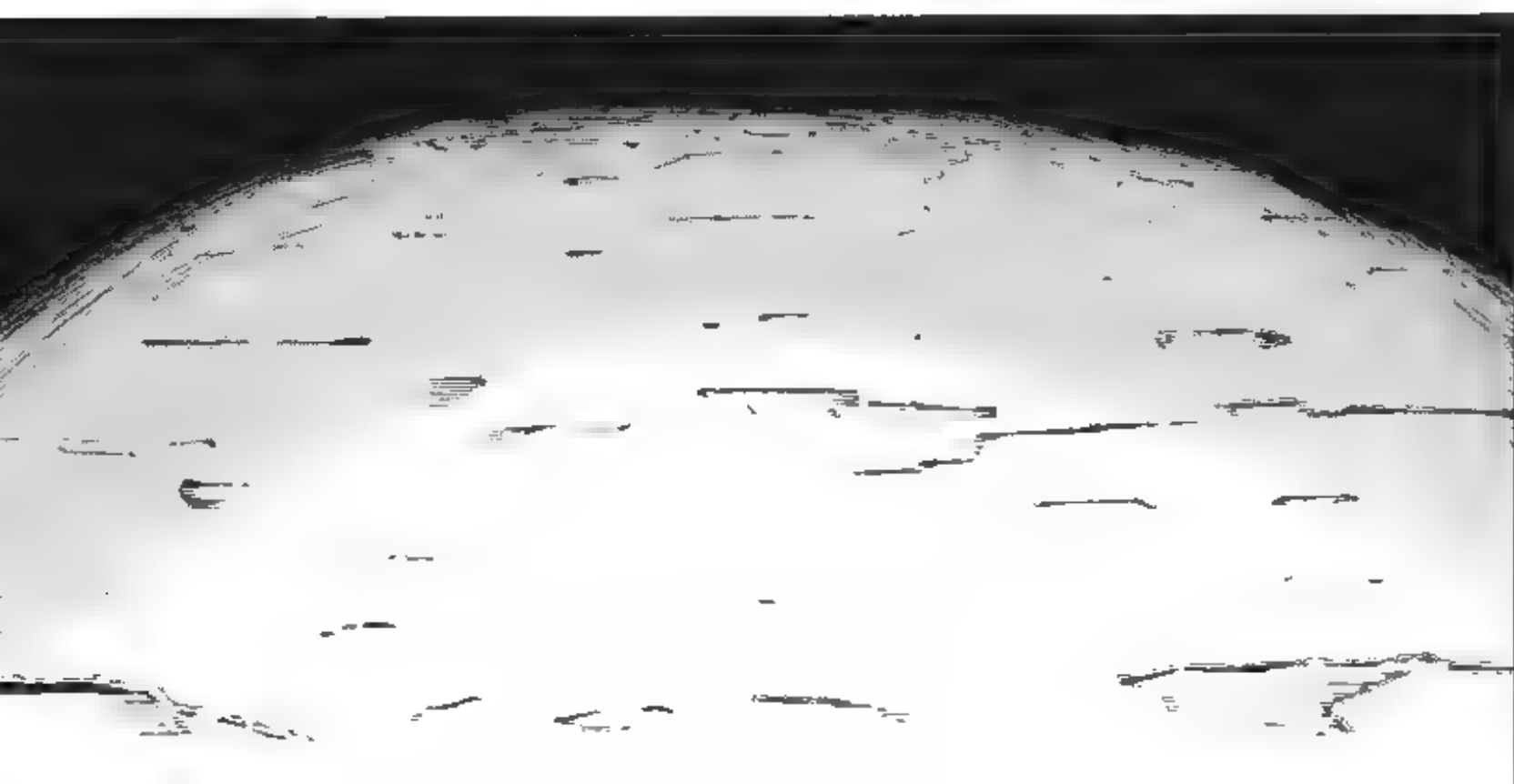
...SOMEONE WHO HAS THE ABILITY TO ATTACK MULTIPLE PEOPLE AT ONCE, IN ORDER TO HOLD BACK THE ENEMY'S CHARGE...

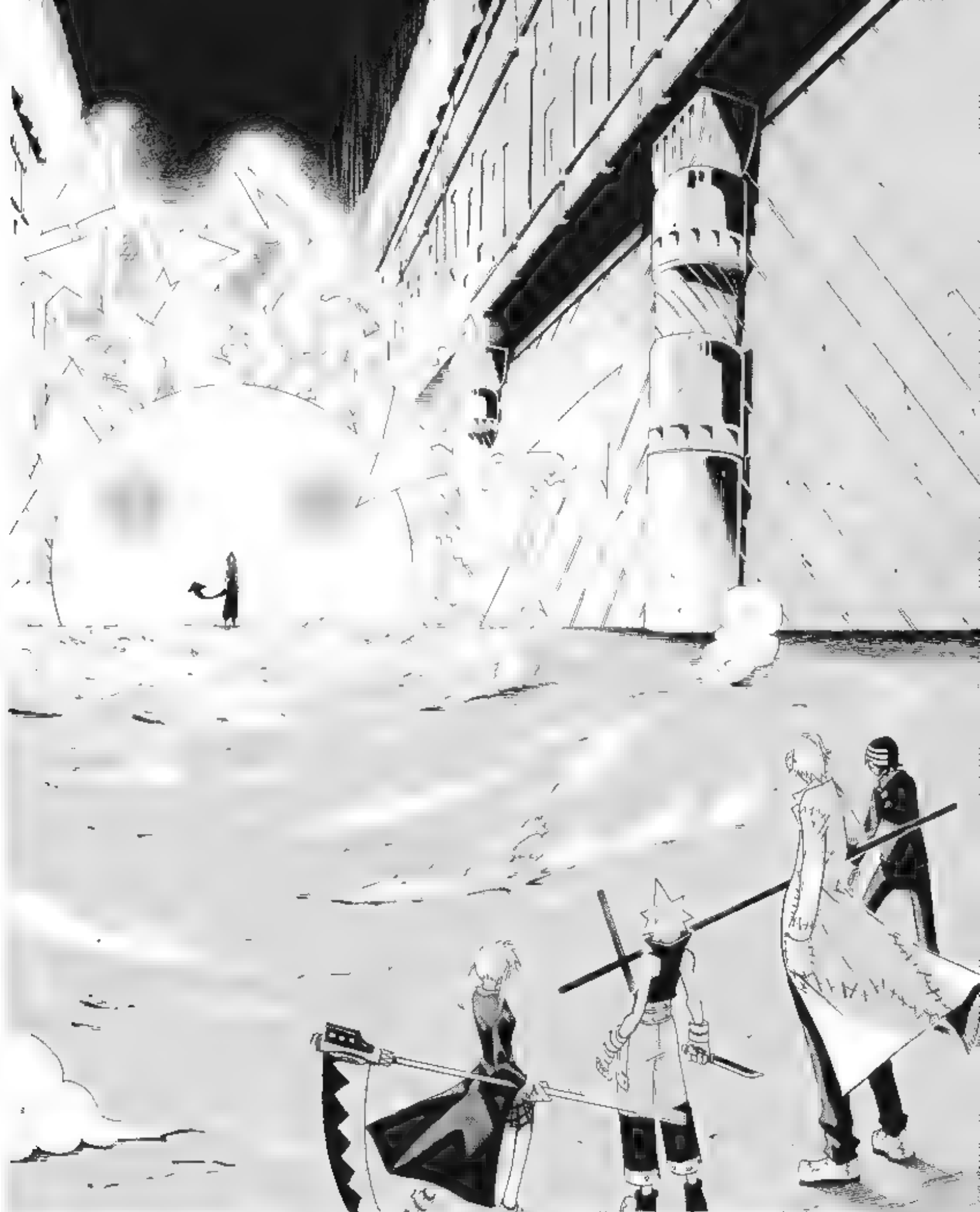


ドクリン



ドクリン







IT'S NOT MUCH, BUT I'M GOING TO GIVE YOU A STRATEGY.

PLEASE STAY CALM AND LISTEN.

FIRST, I WILL HOLD BACK MEDUSA.



YOU THREE BREAK THROUGH MEDUSA'S WALL AS FAST AS YOU CAN.

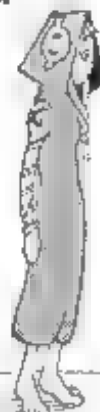
THE WOLF-MAN THAT MAKI MET BEFORE WILL PROTECT THE BLACK BLOOD WITHOUT REGARD FOR HIS OWN LIFE, SINCE HE'S IMMORTAL... NOW, THIS IS WHAT WE ARE GOING TO DO...

THE OTHER TWO WILL PROBABLY HEAD TOWARD THEIR TARGET, THE FIRST KISHIN.

THEN, THE DEMON SWORD WILL BE THERE TO HOLD BACK ANYONE WHO GETS PAST MEDUSA. IT'S LIKE A DOUBLE WALL.

THE FIRST TO TRY TO STOP US WILL BE MEDUSA...

I HAVE A GOOD IDEA OF WHAT THEIR MOVES WILL BE...



SFX: TEKE (TROT) TEKE

YES, SIR!



AND MAKI... GET PAST MEDUSA AND THE DEMON SWORD, THEN CATCH UP WITH KID AS FAST AS YOU CAN. TOGETHER, THE TWO OF YOU WILL DESTROY THE BLACK BLOOD.

YOU GOT IT!



BLACK☆STAR, YOU HOLD BACK THE DEMON SWORD SO THAT KID AND MAKI CAN GET PAST IT. YOU CAN DRIVE YOUR SOUL WAVELENGTH INTO THE ENEMY, SO YOU SHOULD BE ABLE TO DEAL A DECISIVE BLOW TO THE DEMON SWORD.

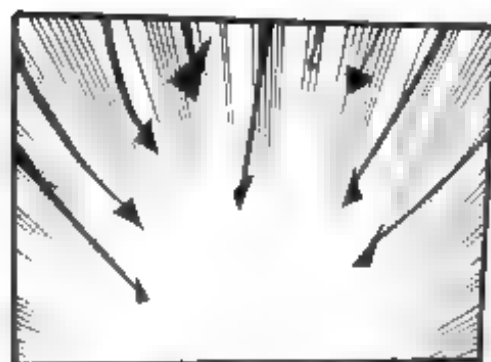
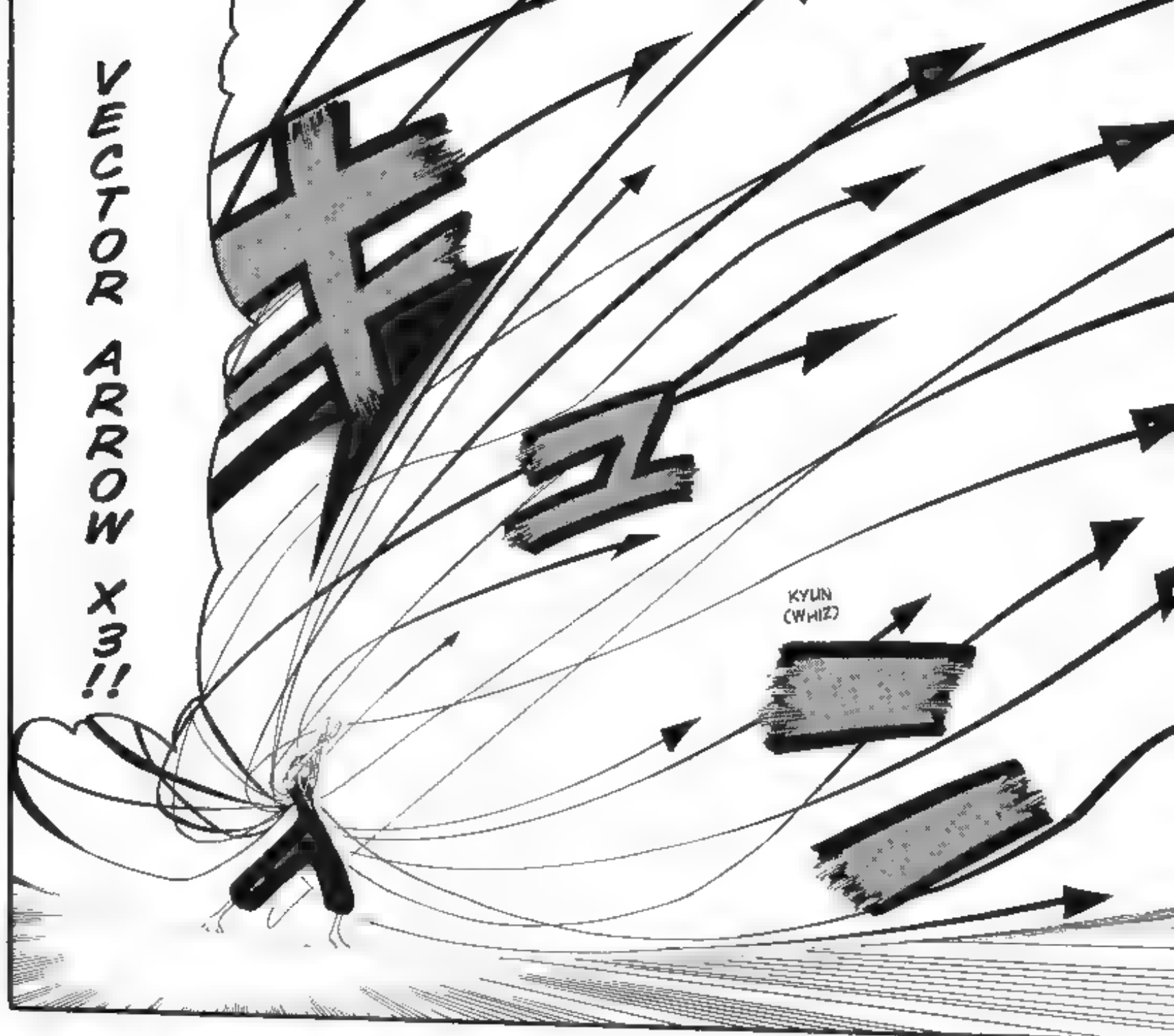
UNDERSTOOD.



AND THEN... KID-KUN, YOU ARE THE MOST MOBILE, SO YOU GO AFTER THE TWO ENEMIES WHO ARE HEADING FOR THE KISHIN.





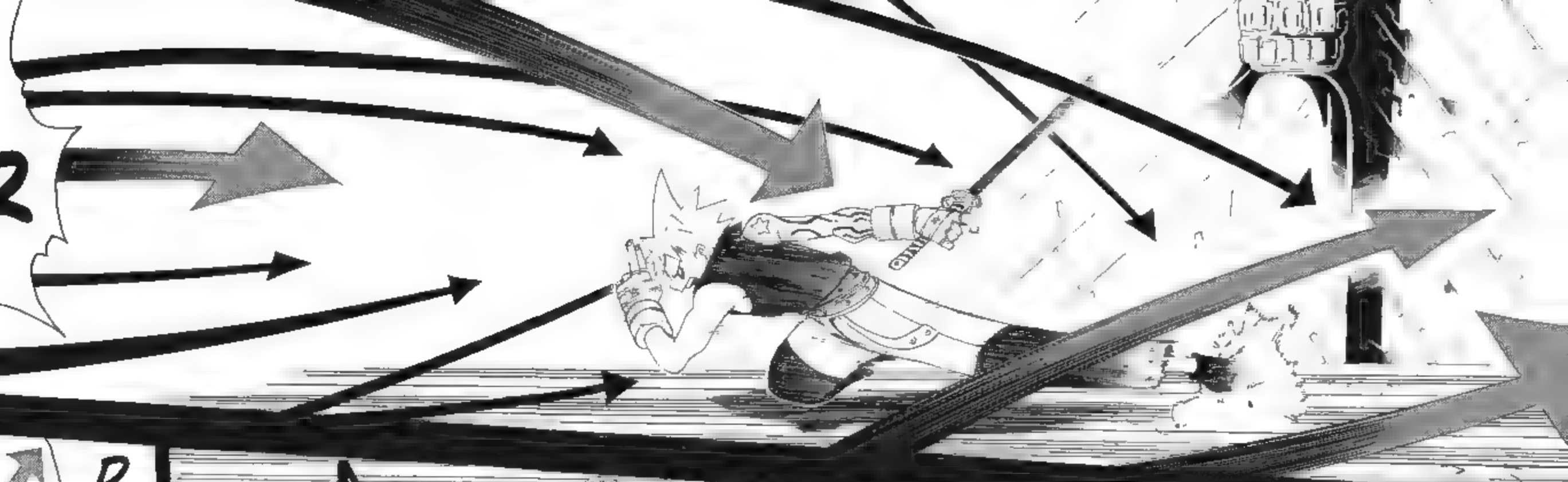


AND IT'S
EVEN MORE
POWERFUL
THAN THE
LAST TIME
I SAW IT!!

VECTOR
ARROW! A
SPELL THAT'S
PERFECT
FOR HOLDING
BACK
MULTIPLE
ENEMIES!



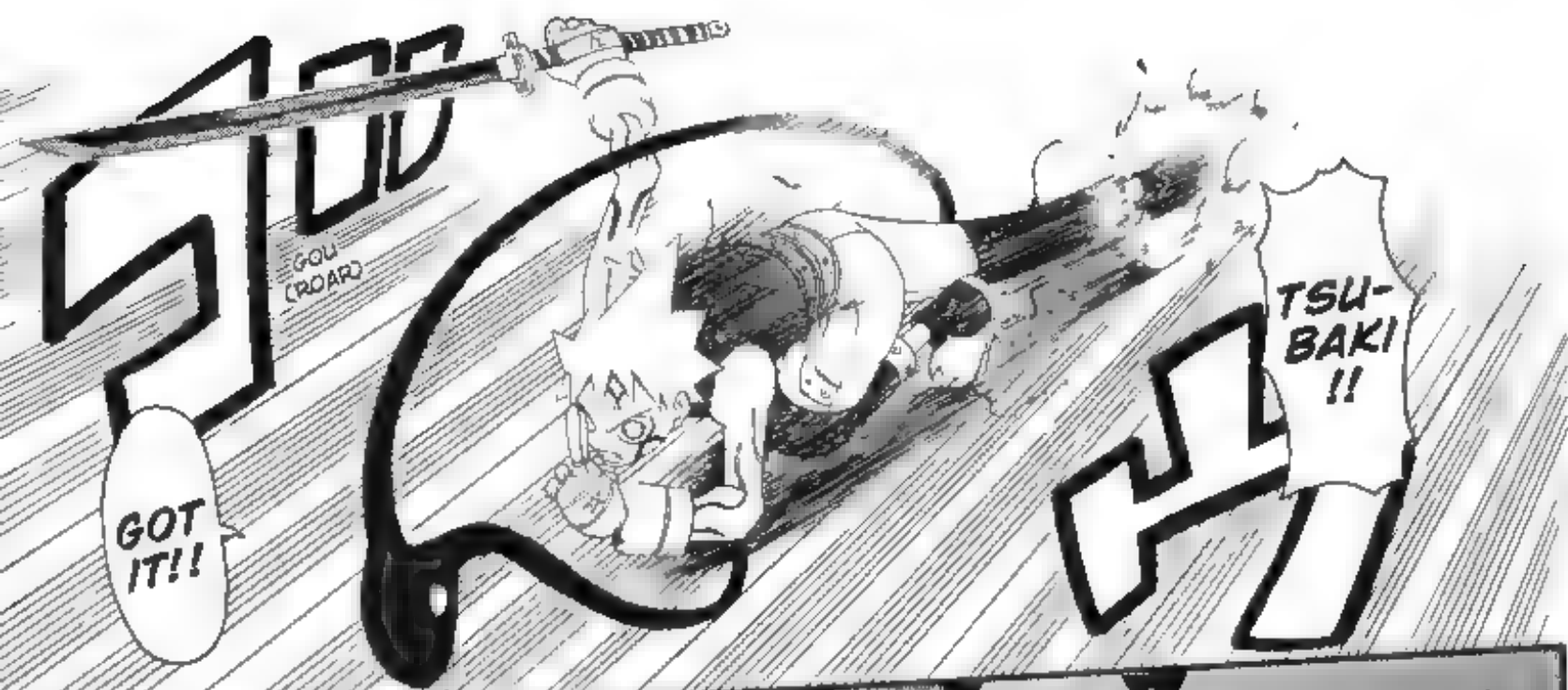
A A N
A A R
H A R
H !!

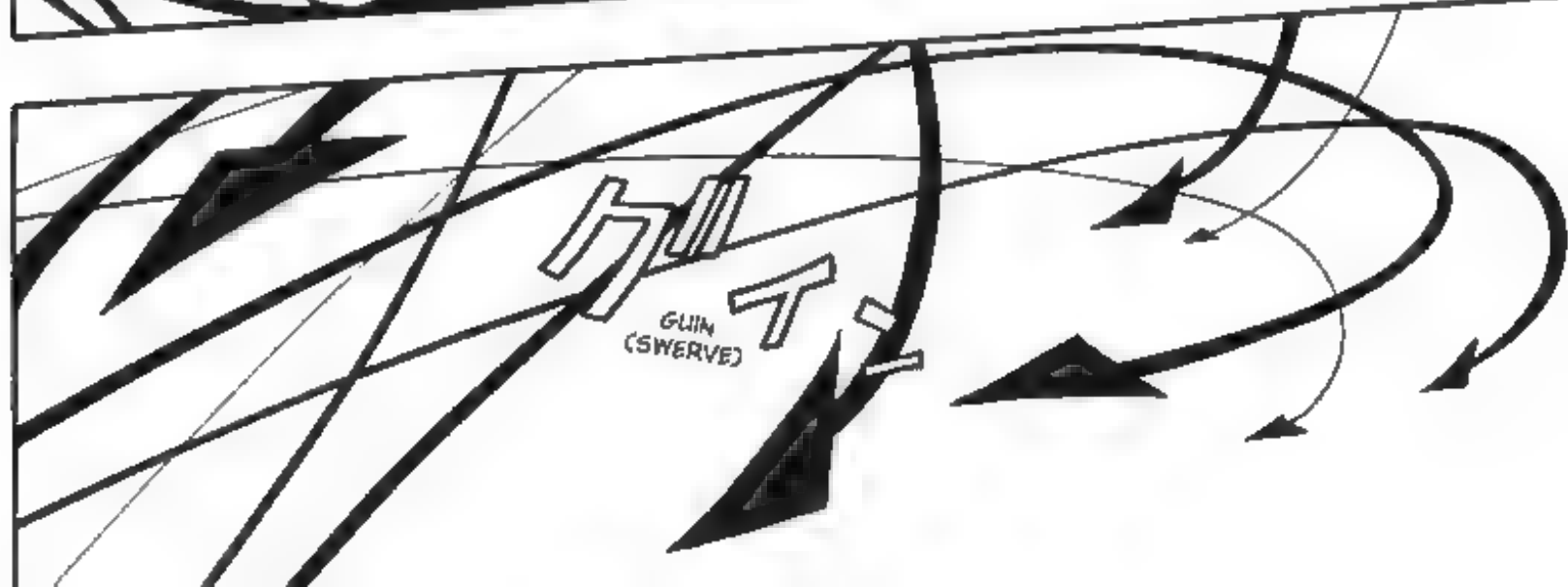


D E A T H
S L I D E !!











RIGHT
THROUGH
THE
CENTER!!

IF I DODGE TO
THE SIDE, I'M
QUICK ENOUGH TO
BE ABLE TO AVOID
FOUR OR FIVE
ARROWS, BUT
AFTER THAT I'M
TOAST. FROM THE
START, THERE'S
REALLY BEEN
ONLY ONE WAY
FOR ME TO GO.



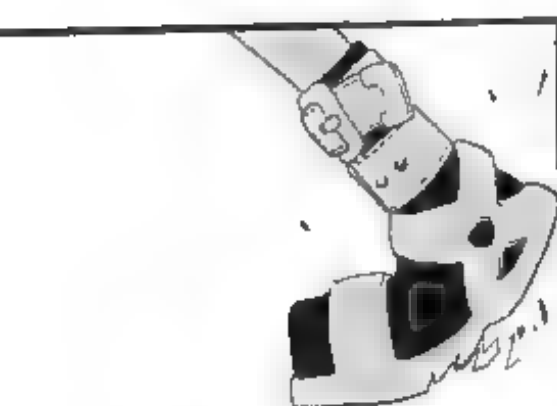
HESITATE
FOR EVEN
A MOMENT,
AND IT
COULD BE
FATAL...

BUT,
THAT'S
ALSO
WHERE
THE
ARROWS
SEEM
THE MOST
INTIMIDAT-
ING...



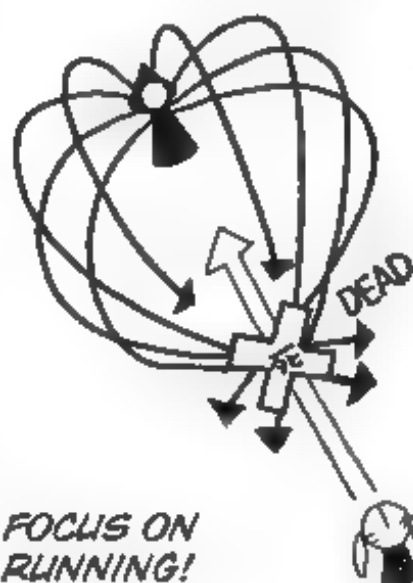
THE VECTOR
ARROWS
SEEM TO
COIL AROUND
TO BOTH
SIDES, WITH
MEDUSA
AT THE
CENTER.

THE BEST WAY
TO GET PAST
THEM WOULD BE
TO GO STRAIGHT
THROUGH THE
MIDDLE.



PICK UP
AS MUCH
SPEED
AS YOU
POSSIBLY
CAN!!

DA
COASHO



FOCUS ON
RUNNING!

IF I DON'T
MAKE IT TO
THE OPENING
BEFORE THE
ARROWS MEET
IN THE MIDDLE,
I'M DEAD.





CRAP...I
JUST
IMAGINED
THE
WORST-
CASE
SCENARIO
...THE
FEAR IS
MAKING
MY FEET
FEEL
HEAVIER
...

STAMP

STAMP

STAMP

STAMP

STAMP

STAMP

DO
(STAB)

DO

DO

KYLIN
#2-

THAT
FEAR IS
EXACTLY
WHY I
CAN RUN
WITH
ALL I'VE
GOT!!

NO!!

KYLIN
#2-

KYLIN
#2-

PICK UP
SPEED!!

I'M
NOT
GONNA
LOSE
!!!

11°
PACHI
(SNAP)

Soul
Men-
ace!!



YOUR
OPPO-
NENT
IS ME.



OH
NO,
YOU
DON'T

TWITCH



DA
CRASHO

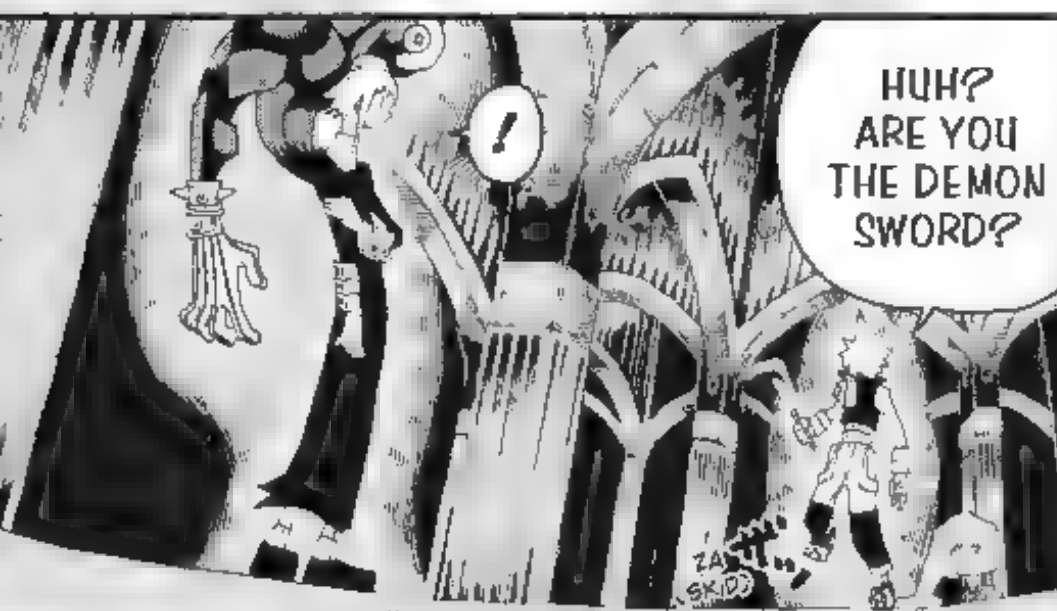
GORO
GORO
GORO
(ROLL)

WELL,
ISN'T
THIS
INTER-
ESTING?



AH
HA
HA
HA
HA





YOUR
ATTACKS
WON'T
HAVE ANY
EFFECT
ON THE
DEMON
SWORD.

YOU
IDIOT!
STOP
TRYING
TO TAKE
OVER MY
SPOT-
LIGHT!!

ACCORDING
TO DOCTOR
STEIN'S
STRATEGY,
BLACK★STAR
IS SUPPOSED
TO BE THE ONE
TO HOLD BACK
THE DEMON
SWORD...

BUT
MAKA-
CHAN ...

LET ME
HANDLE
THINGS
HERE.

W
H
A
T
?

GASHAN
(KASHING)

...DON'T
GET
CARRIED
AWAY
OR I'LL
KILL YA.

HEY!
MISSY
...



SOUL  EATER





SOUL EATER

**CHAPTER 17: A FIGHT TO THE DEATH AT
THE ANNIVERSARY CELEBRATION (PART 2)**







GON
(WHACK)

POUND
HIM!!

I'LL
CATCH HIM
WITH THE
SCYTHE
AND THEN
POUND HIM
WITH A
BUNCH OF
LEFTS!!

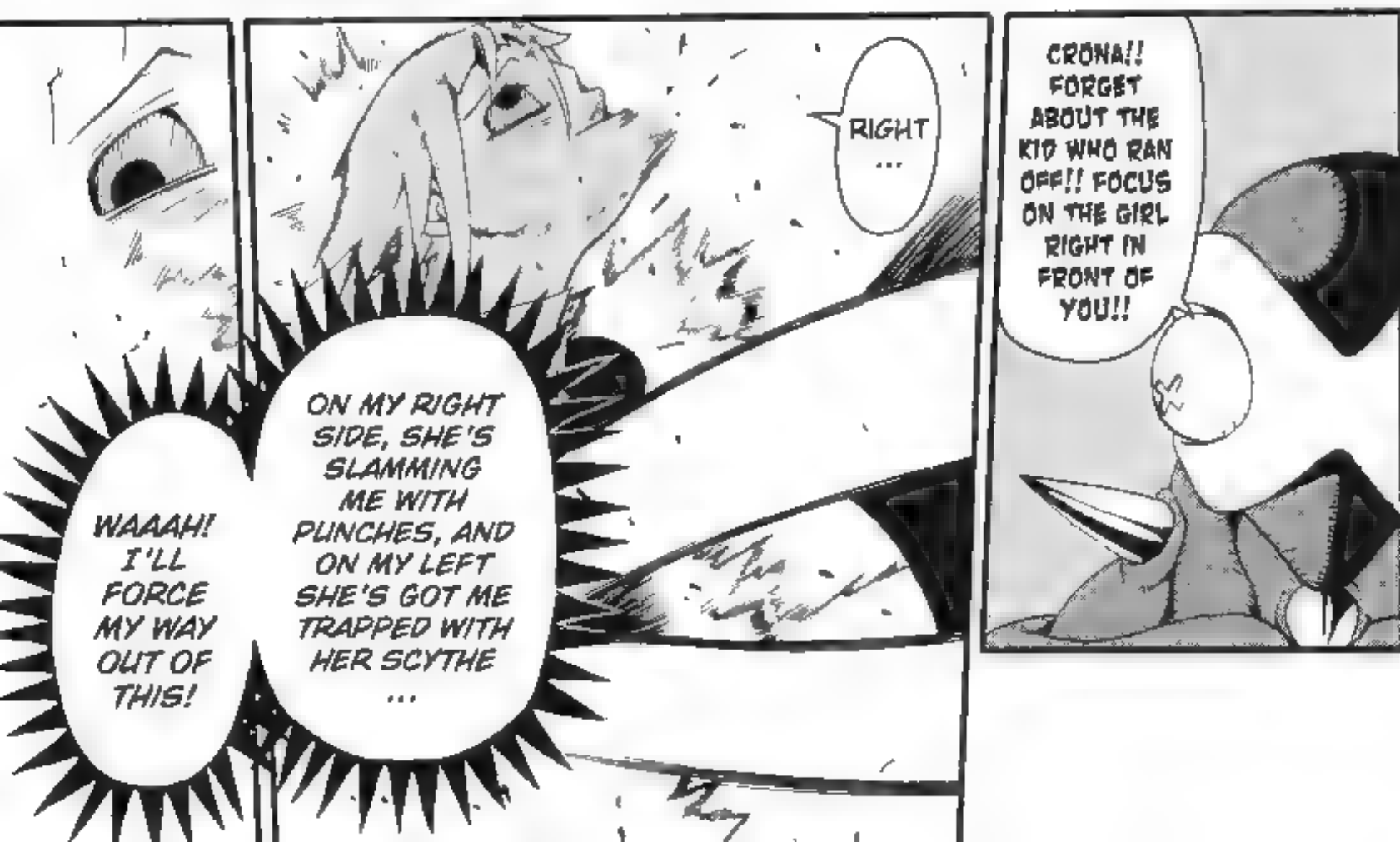
SO INSTEAD
OF FOCUSING ON
A BLADE ATTACK,
I SHOULD USE
PUNCHES TO MAKE
HIM DEFEND WITH
HIS HARDENED
BLOOD? WHAT I
NEED TO DO
RIGHT NOW IS
STOP HIM!



UGH...
HIS
BODY'S
HARD...
IT'S LIKE
PUNCHING
LEAD...

PAN
(CROW)

SFX: GA (WHAM) GA GA



RIGHT
...

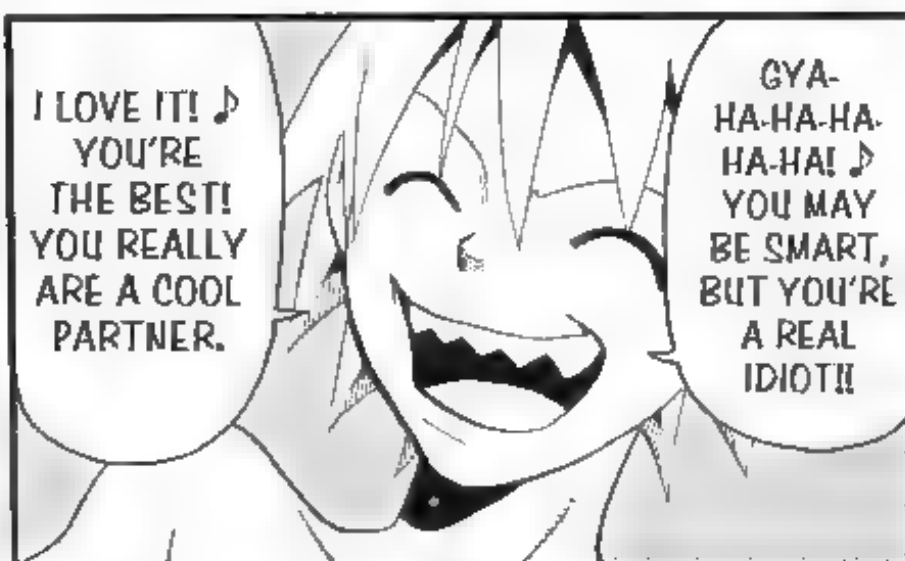
CRONA!!
FORGET
ABOUT THE
KID WHO RAN
OFF!! FOCUS
ON THE GIRL
RIGHT IN
FRONT OF
YOU!!

WAAA!!
I'LL
FORCE
MY WAY
OUT OF
THIS!

ON MY RIGHT
SIDE, SHE'S
SLAMMING
ME WITH
PUNCHES, AND
ON MY LEFT
SHE'S GOT ME
TRAPPED WITH
HER SCYTHE
...

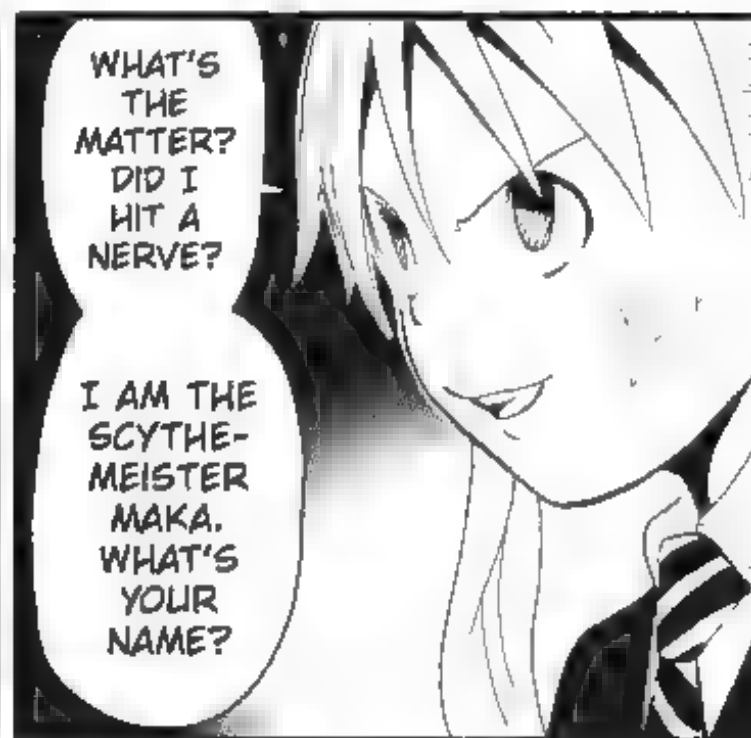




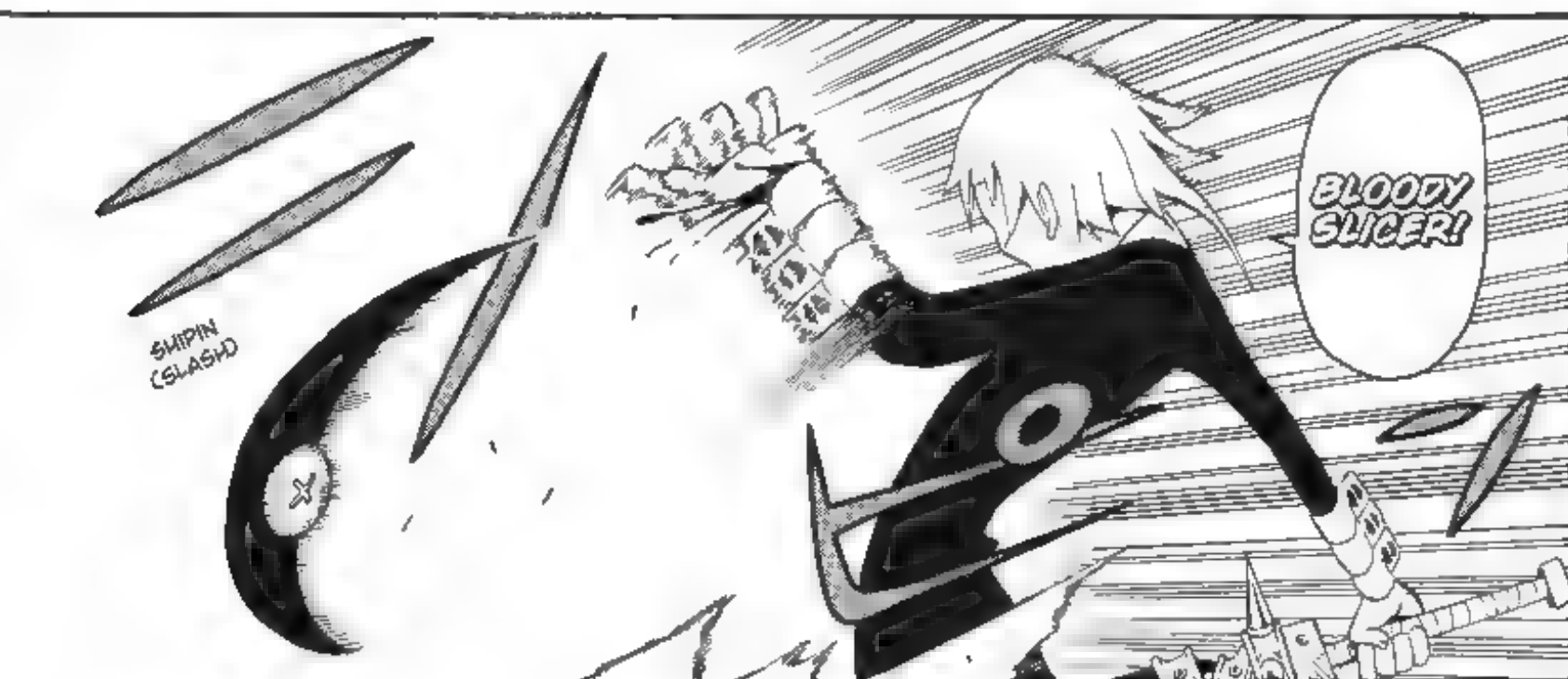


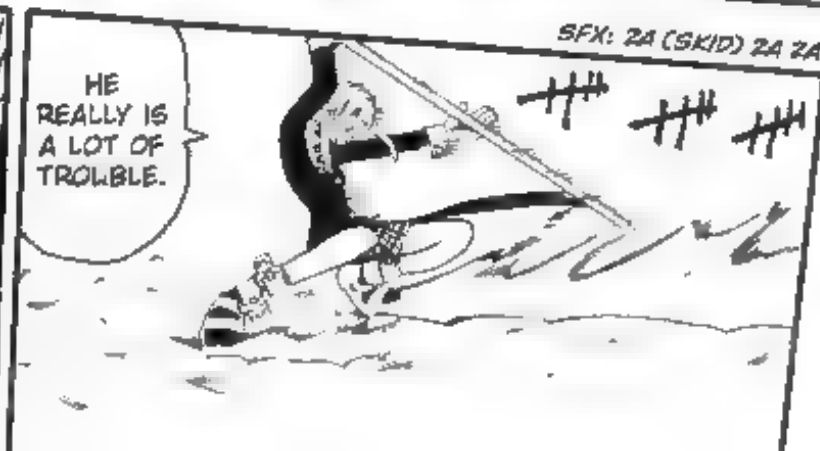
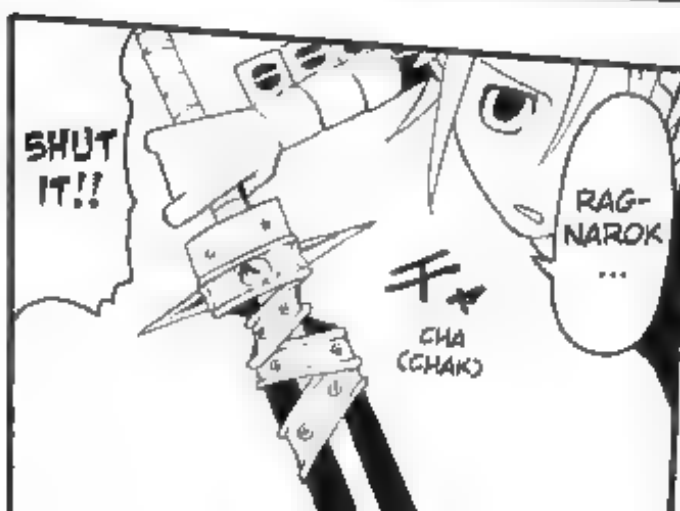


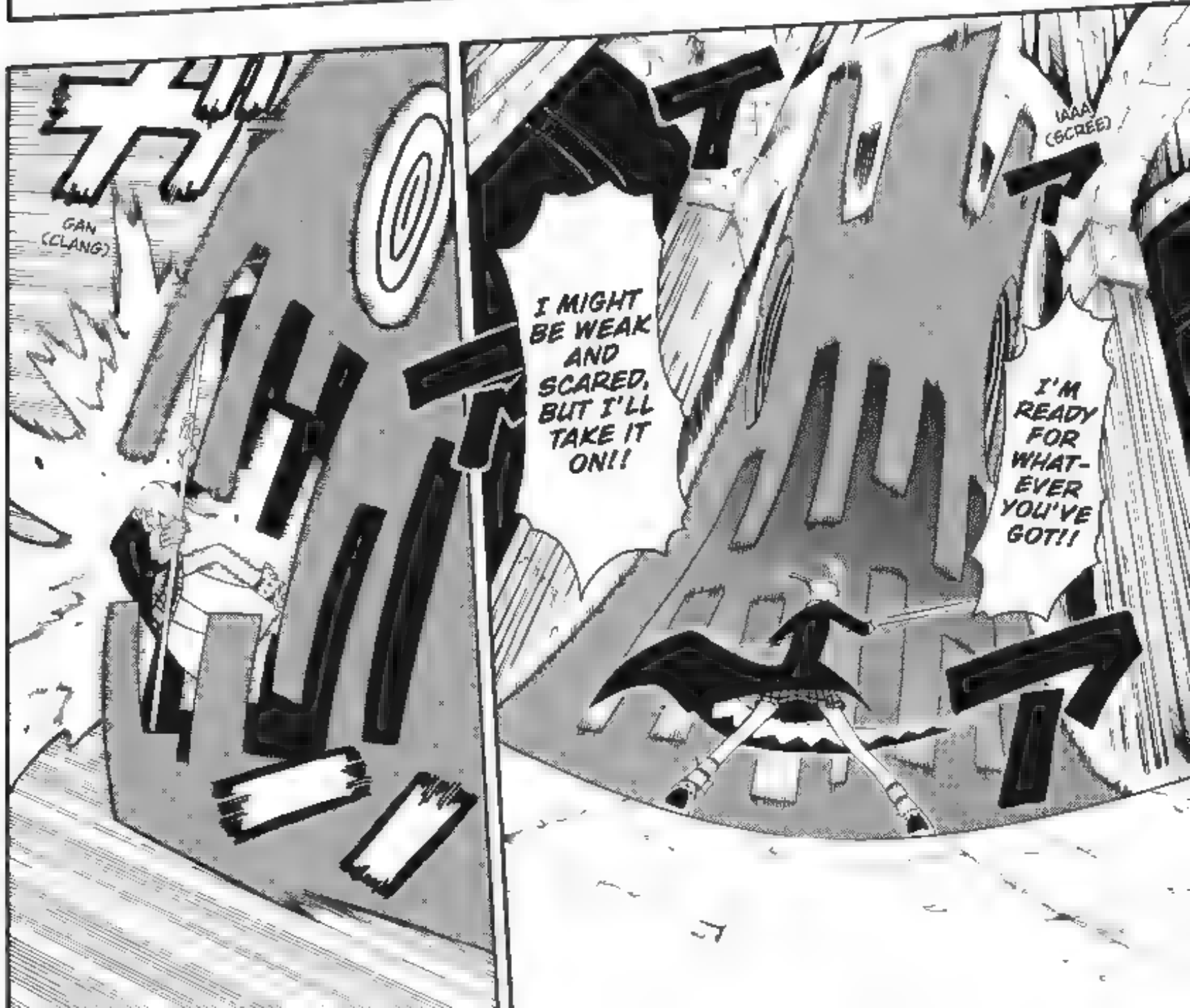
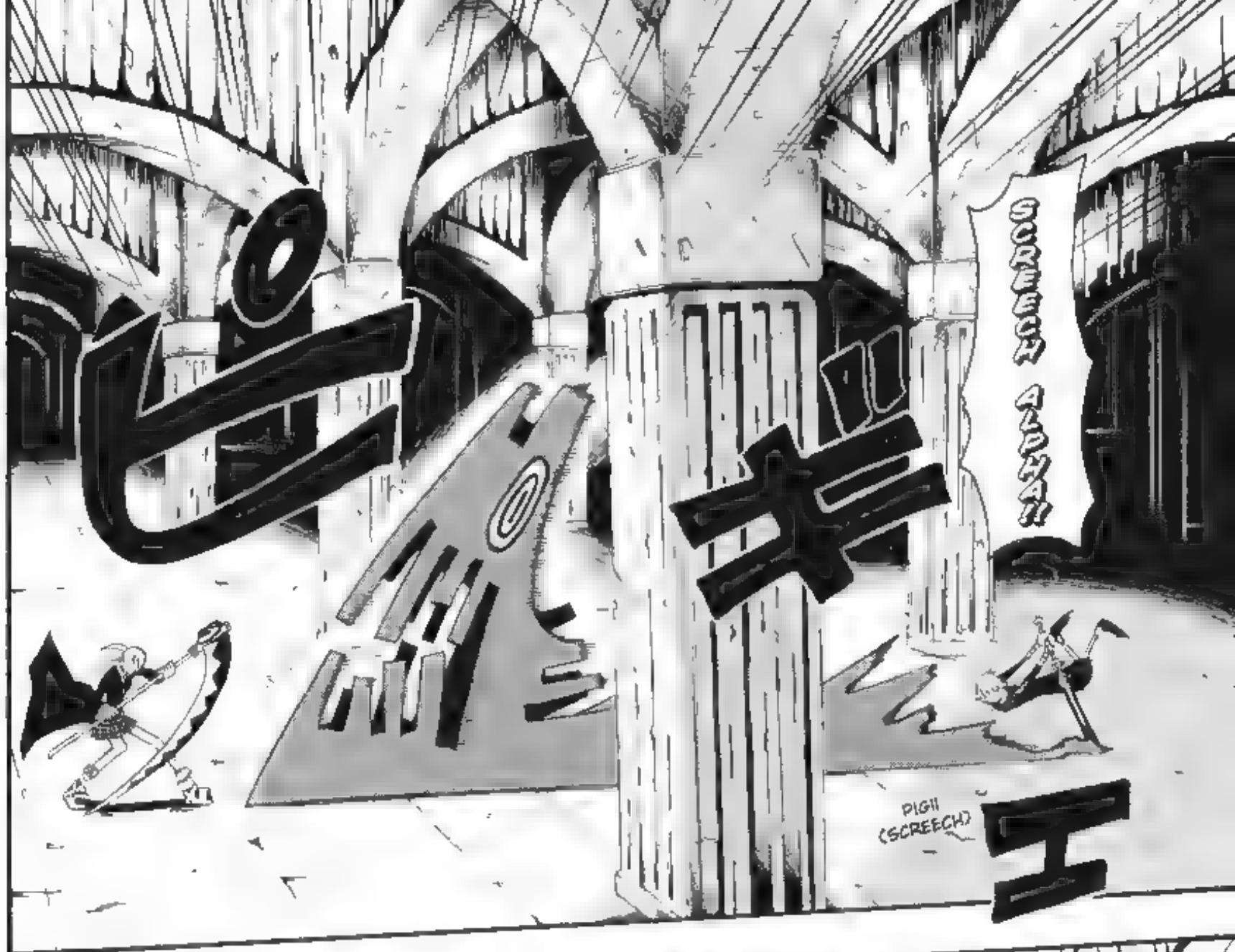














DOGON
(KABOOM)



MY
DAUGHTER
ISN'T THAT
WEAK.



AH, A
DOTING
FATHER.



IT
LOOKS
LIKE YOUR
DARLING
DAUGHTER
CHOSE
DEATH.

HEH
HEH
HEH

W
H
A
T
I
P

MAKA
DISOBEYED
ORDERS
AND IS
FIGHTING
THE DEMON
SWORD!

STEIN...
WHAT
WAS THAT
SOUND?

PARA II°
(CRUMBLE)

PARA II°
/



MEDUSA...
SEEING YOU
IN A WHITE
LAB COAT
ALWAYS MADE
MY HEART
POUND.

RIGHT NOW,
THE ONLY DEATH
SCYTHER AT
DWMA IS ME...
IF I LET YOU
RESURRECT THE
FIRST KISHIN,
I'D NEVER BE
ABLE TO SHOW
MY FACE TO ANY
OF THE OTHER
DEATH SCYTHES
ALL OVER THE
WORLD.



I'VE
DANCED
WITH
HER,
YOU
KNOW.



I THOUGHT I WAS
THE ONLY ONE
WHO WAS GOING
TO TAKE THAT
COAT OFF FOR YOU,
BUT NOW YOU'VE
GONE AND TAKEN
IT OFF YOURSELF...



IT'S
ANNOY-
ING.

YOU
ALWAYS
JOKE
AROUND
IN FRONT
OF ME...

...

SFX: HERA (SMIRK) HERA



IS
THAT
SO?

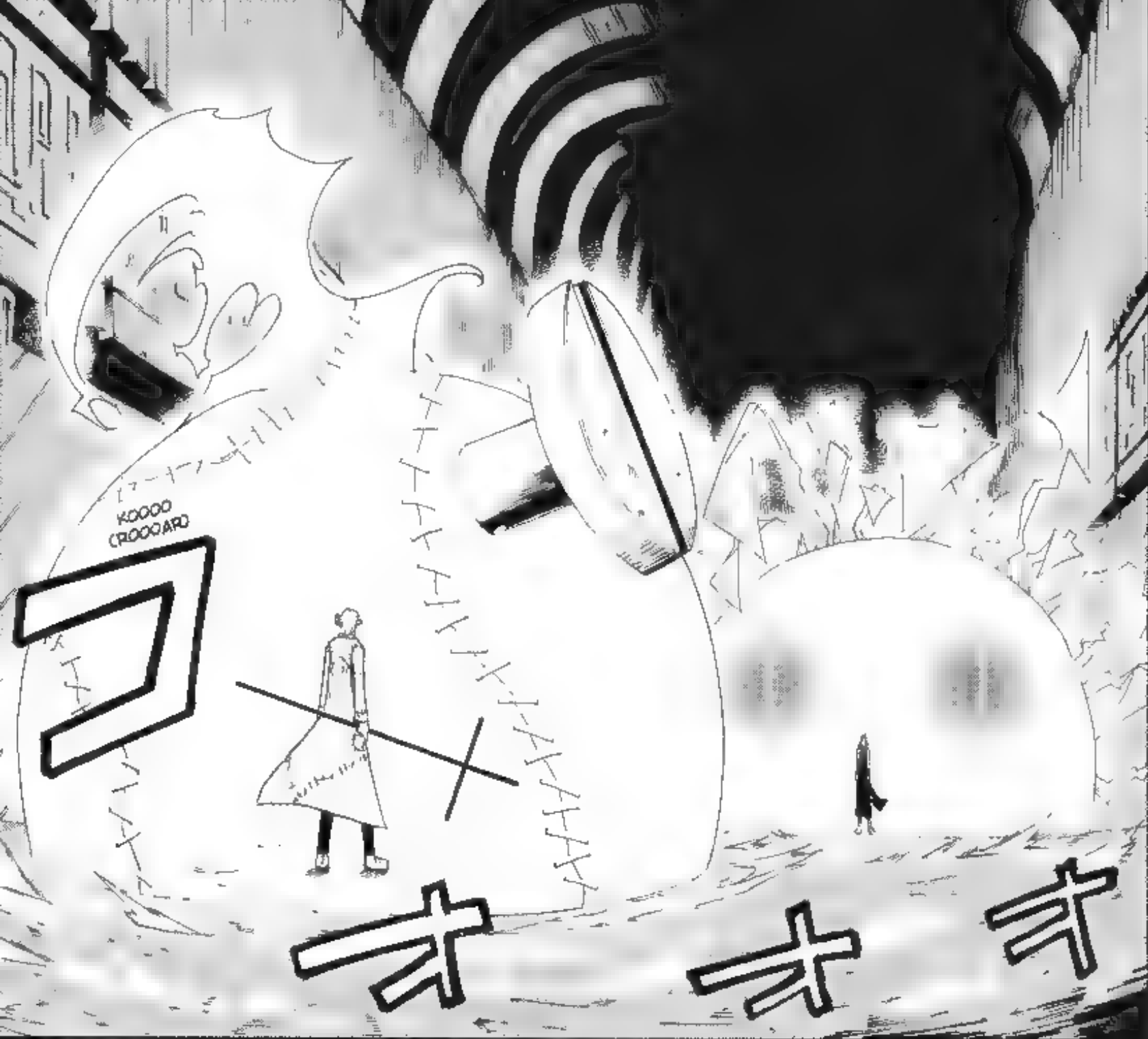
OH?



"SMIRK"
"SMIRK"

I WAS
WATCHING,
DAMMIT!!
YOU GOT
THE JUMP
ON ME!

...





WHAT!?

WHEN DID YOU DO THAT!?

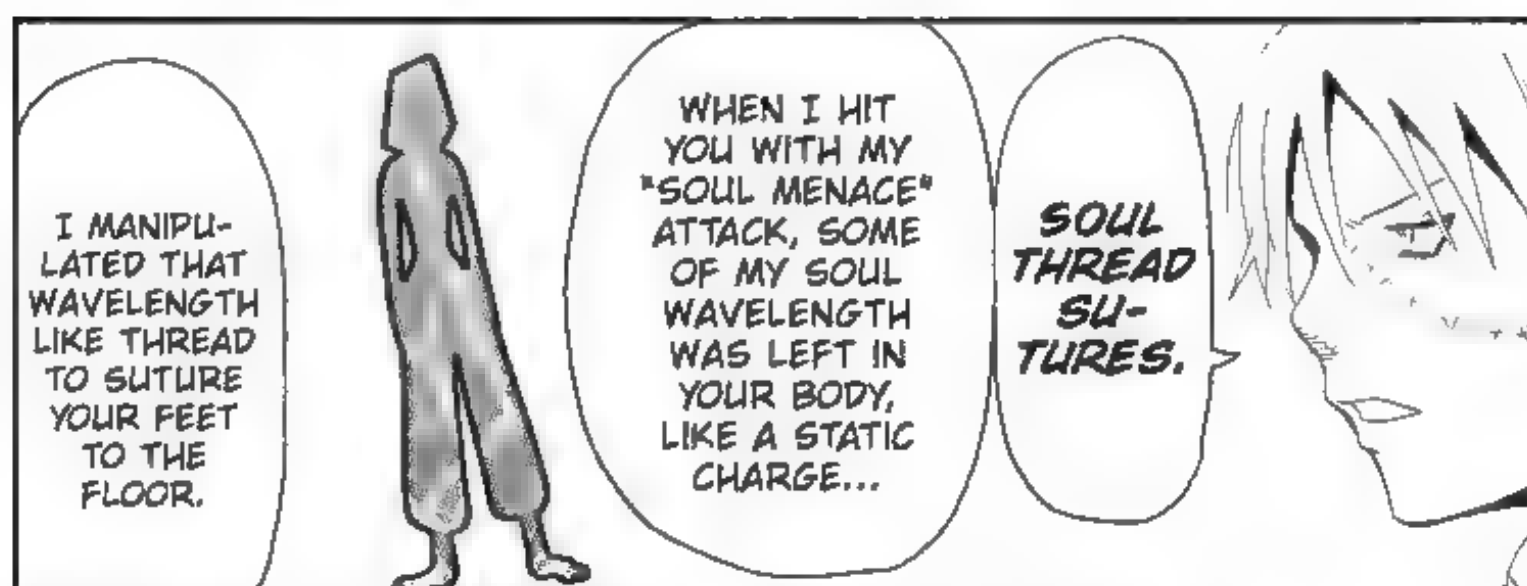
MY FEET ARE SEWN TO THE GROUND!?



!?

キユル
KYURU

キユルル
(FWIP)



I MANIPULATED THAT WAVELENGTH LIKE THREAD TO SUTURE YOUR FEET TO THE FLOOR.

WHEN I HIT YOU WITH MY "SOUL MENACE" ATTACK, SOME OF MY SOUL WAVELENGTH WAS LEFT IN YOUR BODY, LIKE A STATIC CHARGE...

SOUL
THREAD
SU-
TURES.



A TECHNIQUE THAT CAN ONLY BE DONE BY THE MOST POWERFUL MEISTER AND WEAPON, HUH...



A WEAPON DOESN'T JUST AMPLIFY THE MEISTER'S SOUL WAVELENGTH!! HE CAN INCREASE HOW PRECISE THE MEISTER'S CONTROL OVER THE WAVELENGTH IS TOO.



YOU COULD CONTROL IT THAT PRECISELY!?



DOKON
(KABOOM)

SOUL
MEN-
ACE!!

OO
(WHOO)

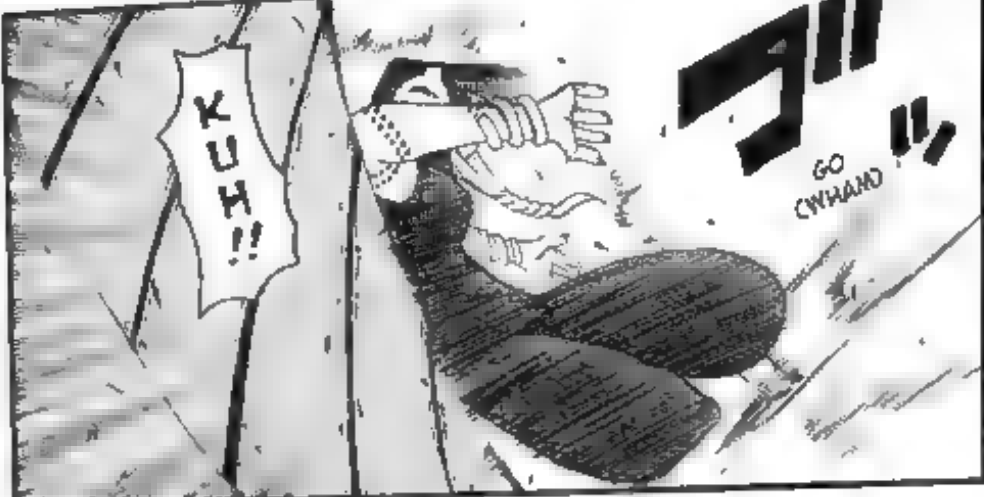
MEDUSA...
IT'S OVER
FOR YOU.



GAH!!

PISHI
(PRICK)

PISHI



KUH!!

GO
(WHAM)



SHUPIRU
(SHWIP)

SHUPI
(SHWIP)



STRENGTH!!

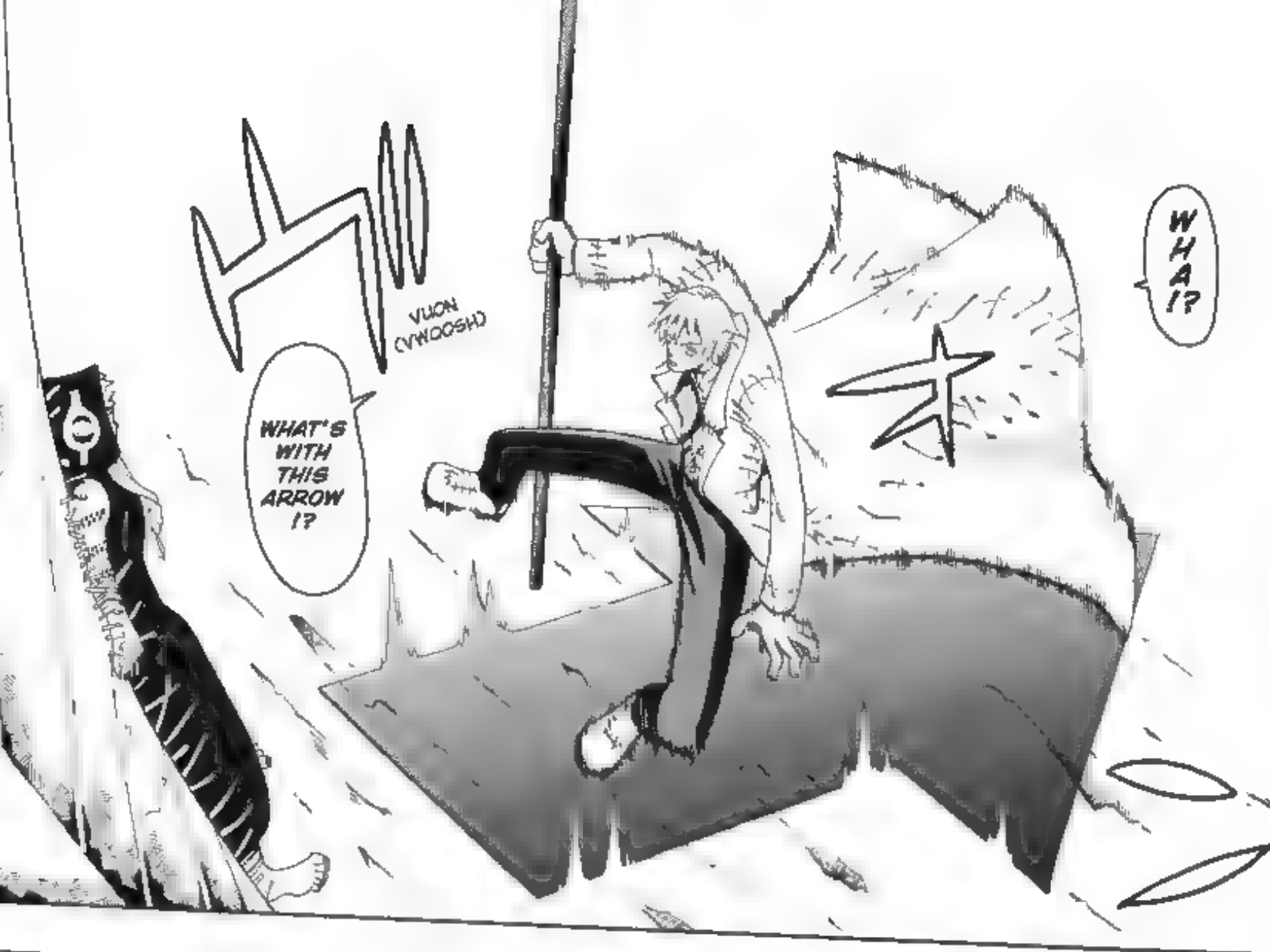
GU
(CLENCH)



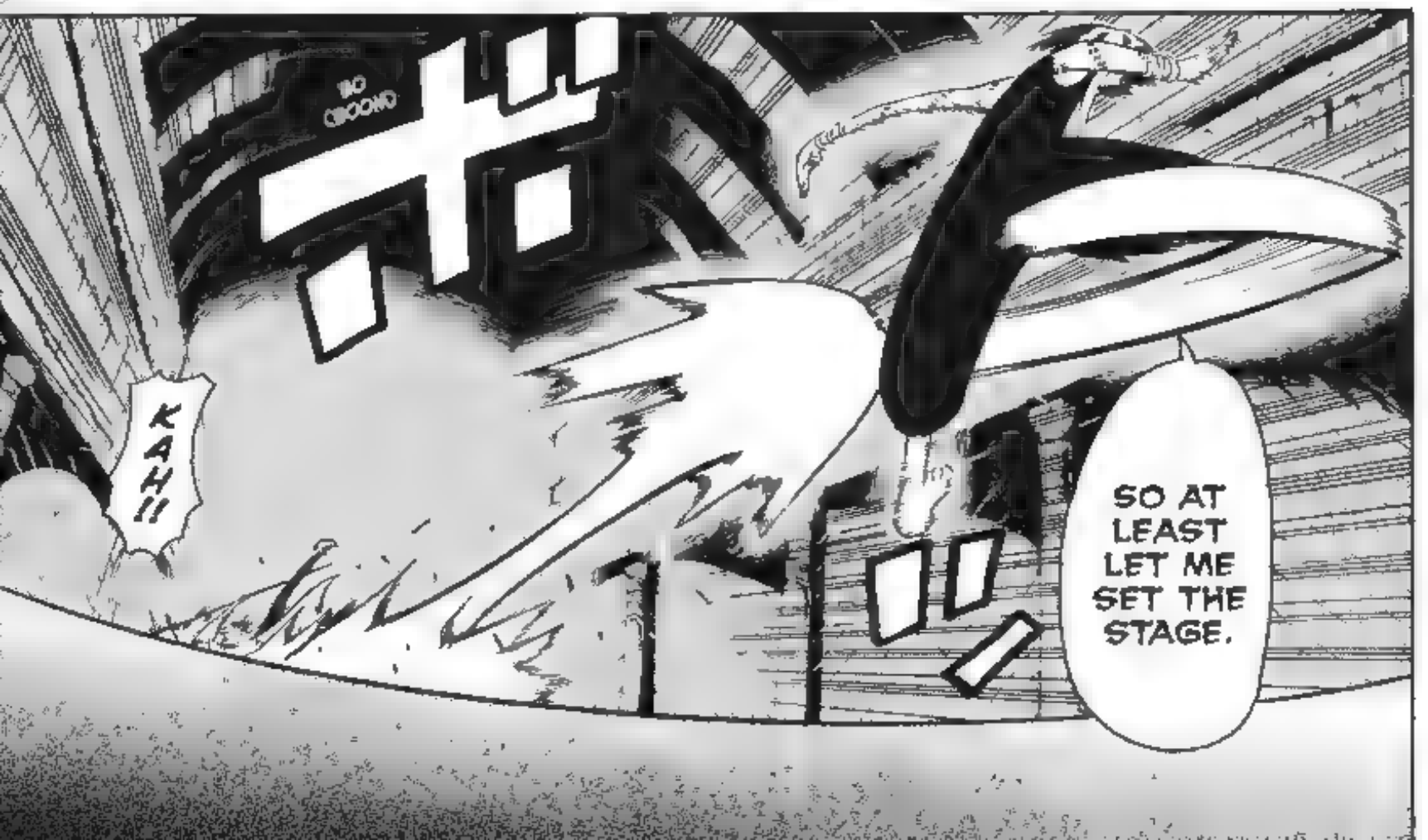
CONSECUTIVE SOUL
MENACE!

BA
(WHIP)

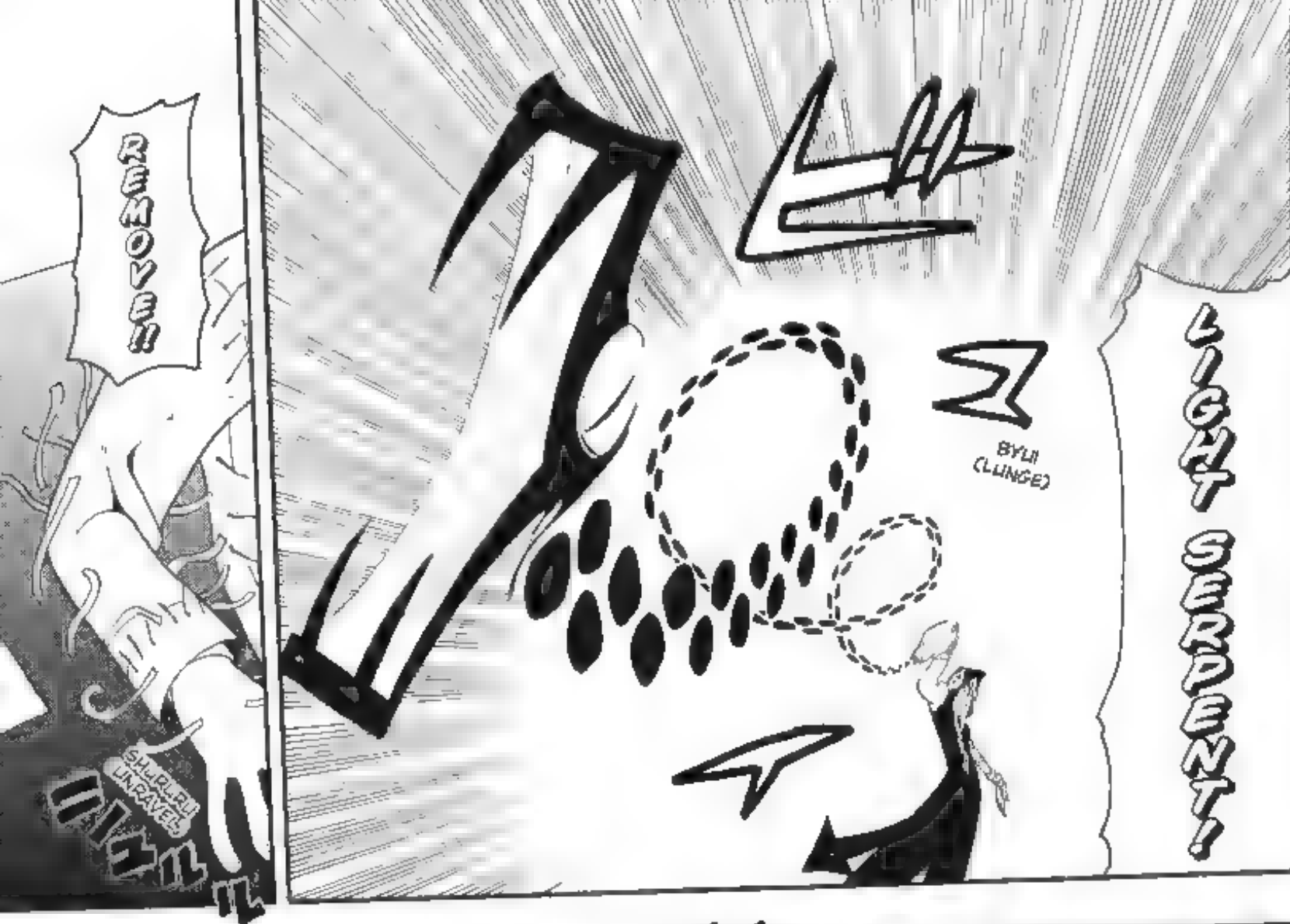












YOU REMOVED THE THREADS AT JUST THE RIGHT TIME AND USED THE PLATE TO YOUR ADVANTAGE!!





VECTOR STORM!

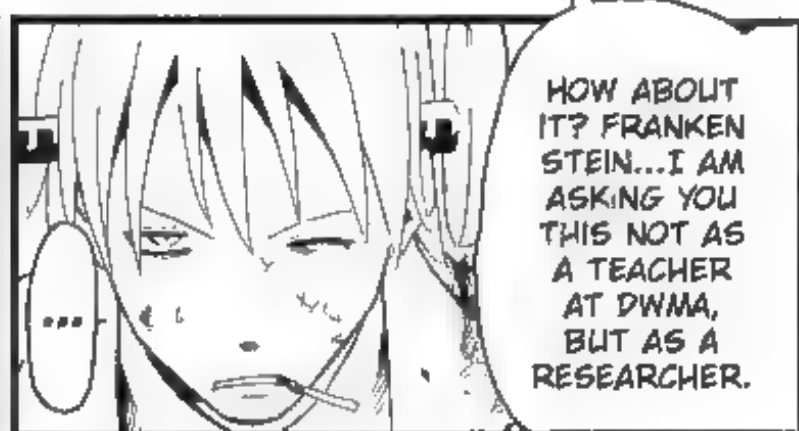


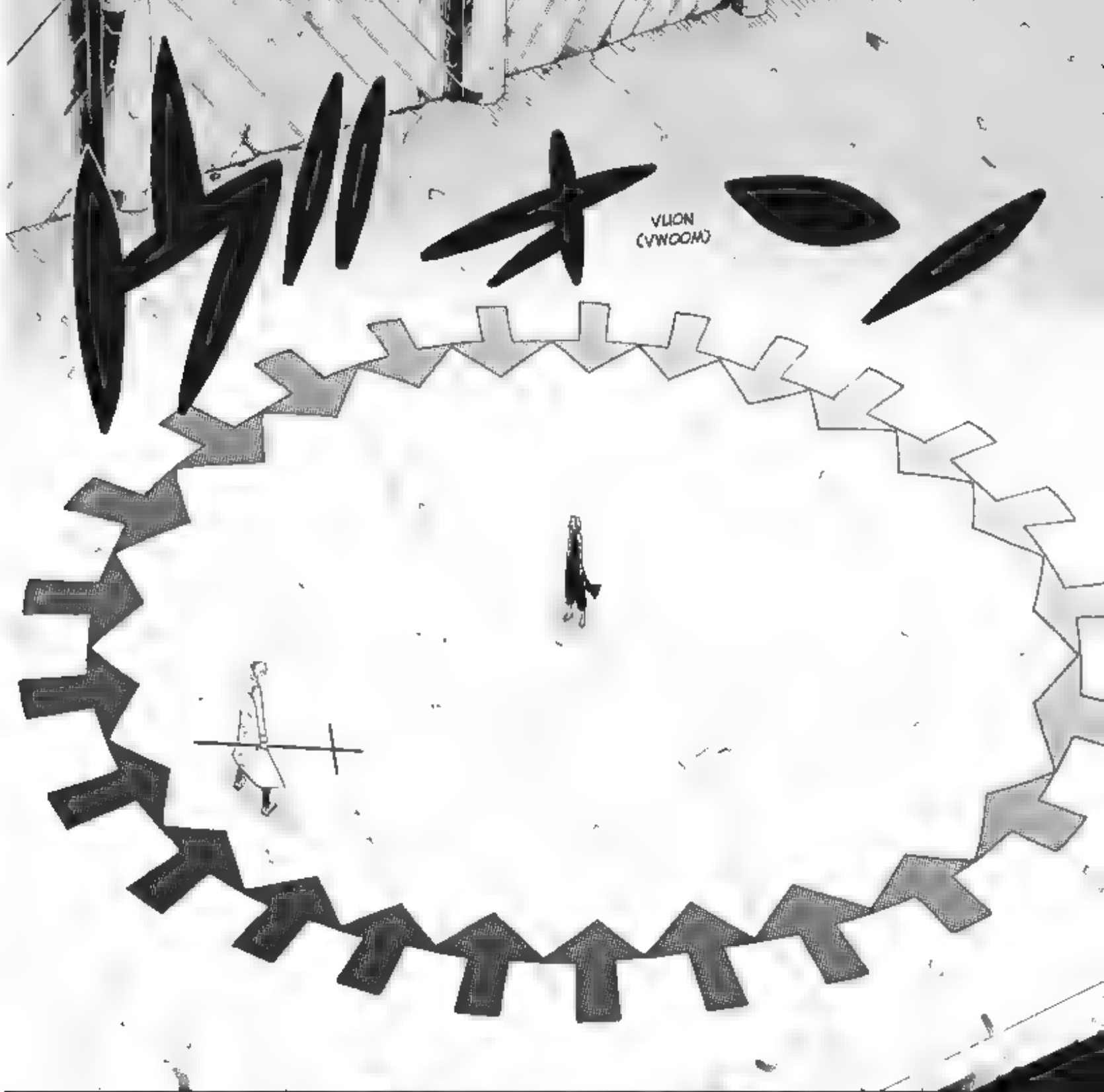
STEIN!!

ZUZAZA
(SLIDE)

ス" # " # "

KUAAH...





I ALWAYS
GET WHAT
I WANT,
NO MATTER
WHAT. I
NEVER LET
IT GET
AWAY.

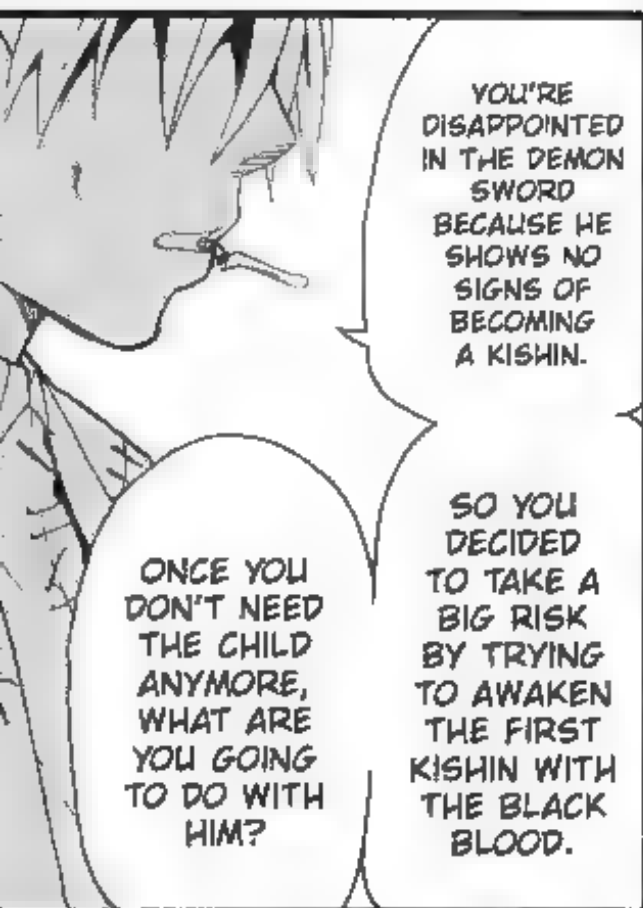


DOCTOR
STEIN...
ALL OF THE
VECTORS
SURROUND-
ING YOU
POINT
TOWARD
ME.



...
MAY
I ASK
YOU
SOME-
THING?





YOU'RE
DISAPPOINTED
IN THE DEMON
SWORD
BECAUSE HE
SHOWS NO
SIGNS OF
BECOMING
A KISHIN.

ONCE YOU
DON'T NEED
THE CHILD
ANYMORE,
WHAT ARE
YOU GOING
TO DO WITH
HIM?

SO YOU
DECIDED
TO TAKE A
BIG RISK
BY TRYING
TO AWAKEN
THE FIRST
KISHIN WITH
THE BLACK
BLOOD.



SO THEN
WHY
ARE YOU
TRYING TO
RESURRECT
THE FIRST
KISHIN?

YOU
ABDUCTED
THAT DEMON
SWORD
CHILD FROM
SOMEWHERE
AND TRIED
TO USE HIM
TO MAKE
A KISHIN,
RIGHT?



YOUR
EXPERI-
MENT
FAILED.
THAT'S
THE
BEST
NEWS
THIS
YEAR.

SMIRK
SMIRK



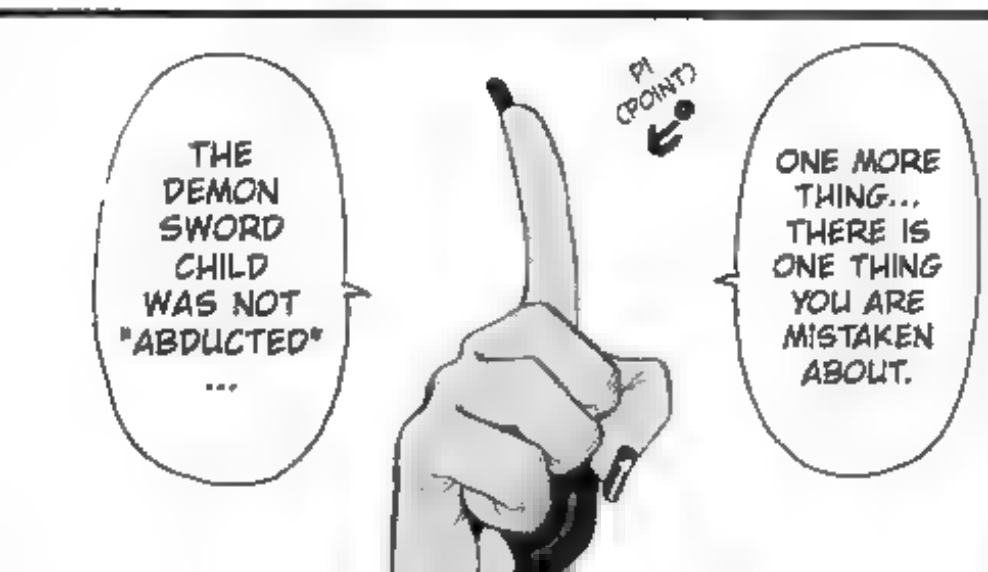
REALLY,
YOU ARE
SUCH AN
AUDACI-
CIOUS
BOY.

NO.

WHAT?
DID I SAY
SOMETHING
FUNNY?



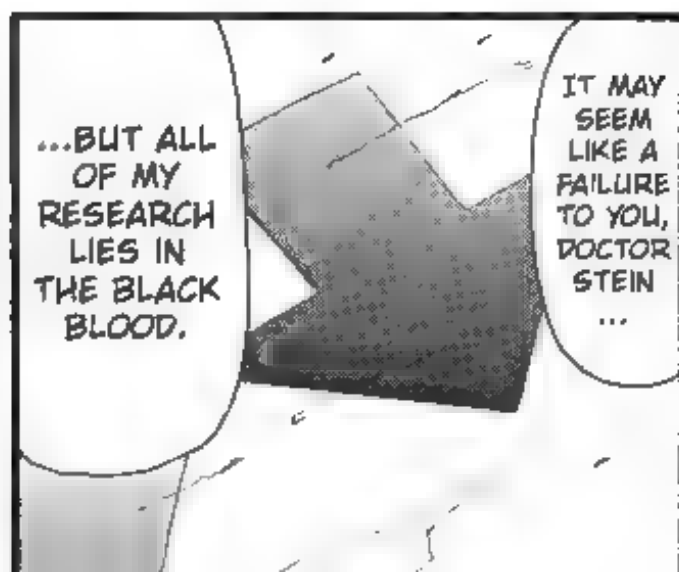
HEH
HEH
...



THE
DEMON
SWORD
CHILD
WAS NOT
"ABDUCTED"
...

PI
(POINT)

ONE MORE
THING...
THERE IS
ONE THING
YOU ARE
MISTAKEN
ABOUT.



...BUT ALL
OF MY
RESEARCH
LIES IN
THE BLACK
BLOOD.

IT MAY
SEEM
LIKE A
FAILURE
TO YOU,
DOCTOR
STEIN
...

PHEW...

...
CRONA
IS MY
REAL
CHILD.







BUT
THERE'S
ONE
THING
WE CAN
DO.



BLADE
ATTACKS
AREN'T
RIGHT FOR
THIS GUY.
THE MORE
WE CUT
HIM, THE
WORSE OFF
WE ARE.



SOUL
RESO-
NANCE
!!



P
I
G
I
E
E
!
!
!
!
!
!
!
!



G
A
A
A
A
A
A
A
A
A
H
!

WINDY WHIRL

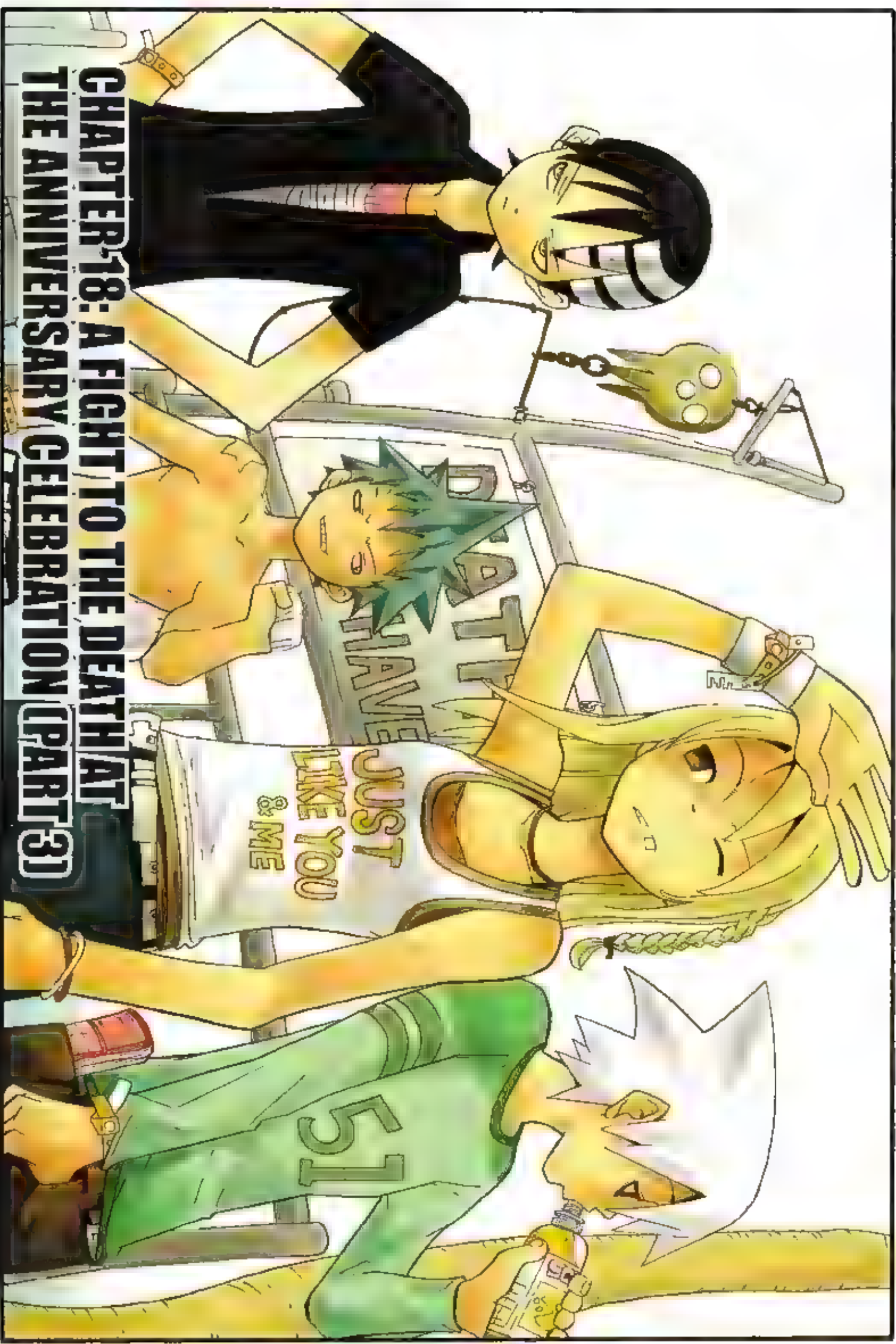


WINDY WHIRL





SOUL  EATER



**CHAPTER 18: A FIGHT TO THE DEATH AT
THE ANNIVERSARY CELEBRATION (PART 3)**

SOUL  EATER

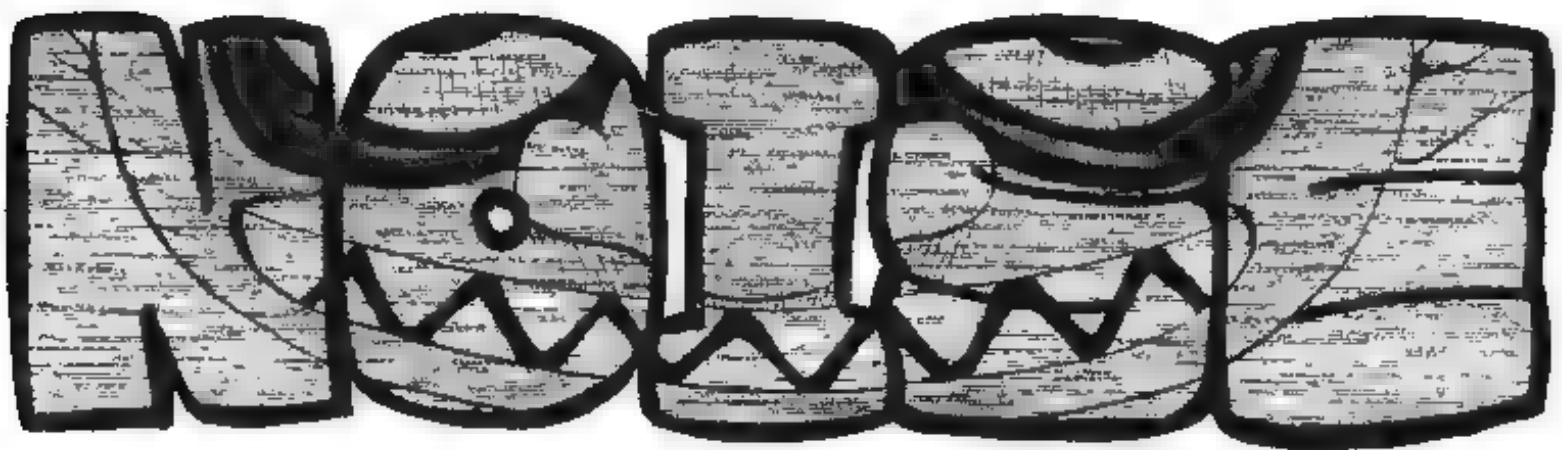
IMAGES FLOW BY LIKE A SHEET OF RAIN.

PLACE, SOUND, AND TIME

PASS OVER ME IN AN INSTANT.

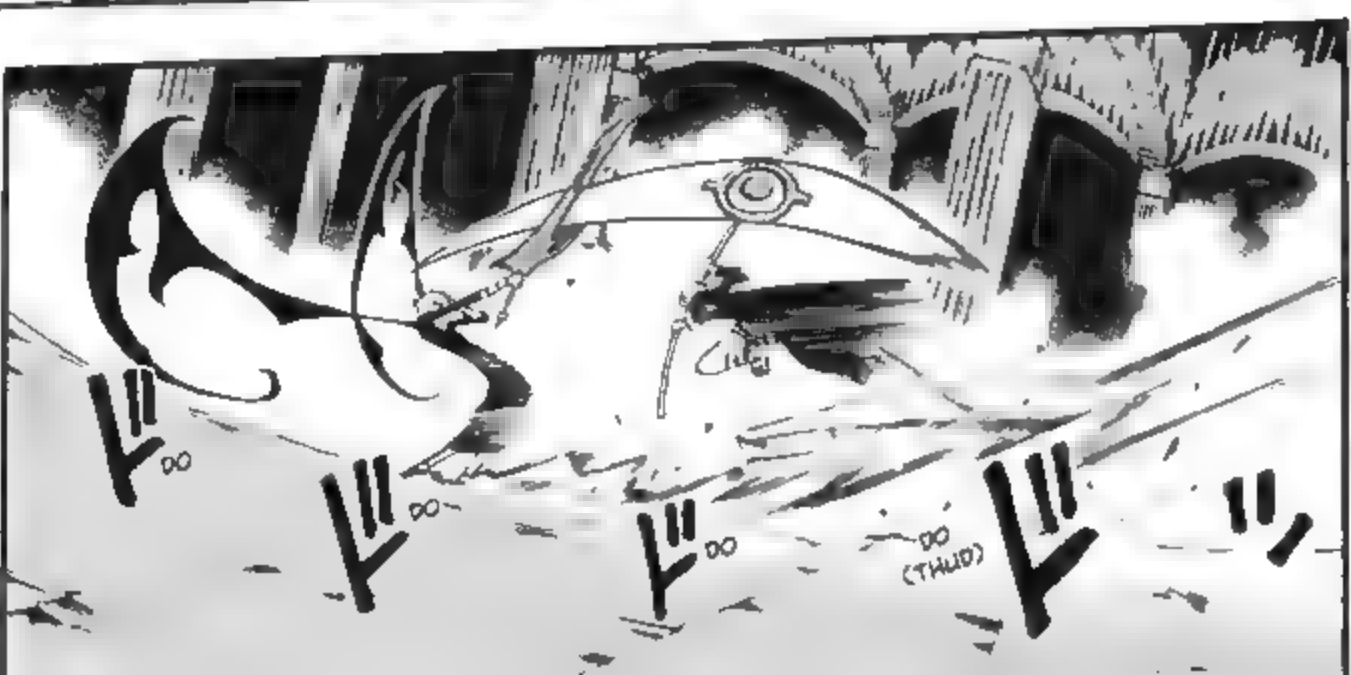
LOOKING FORWARD AND TAKING IT ALL IN,

I MOVE FORWARD...



WITHOUT EVEN NOTICING THE LOUD STATIC

GETTING CLOSER...



ooooooooo!!



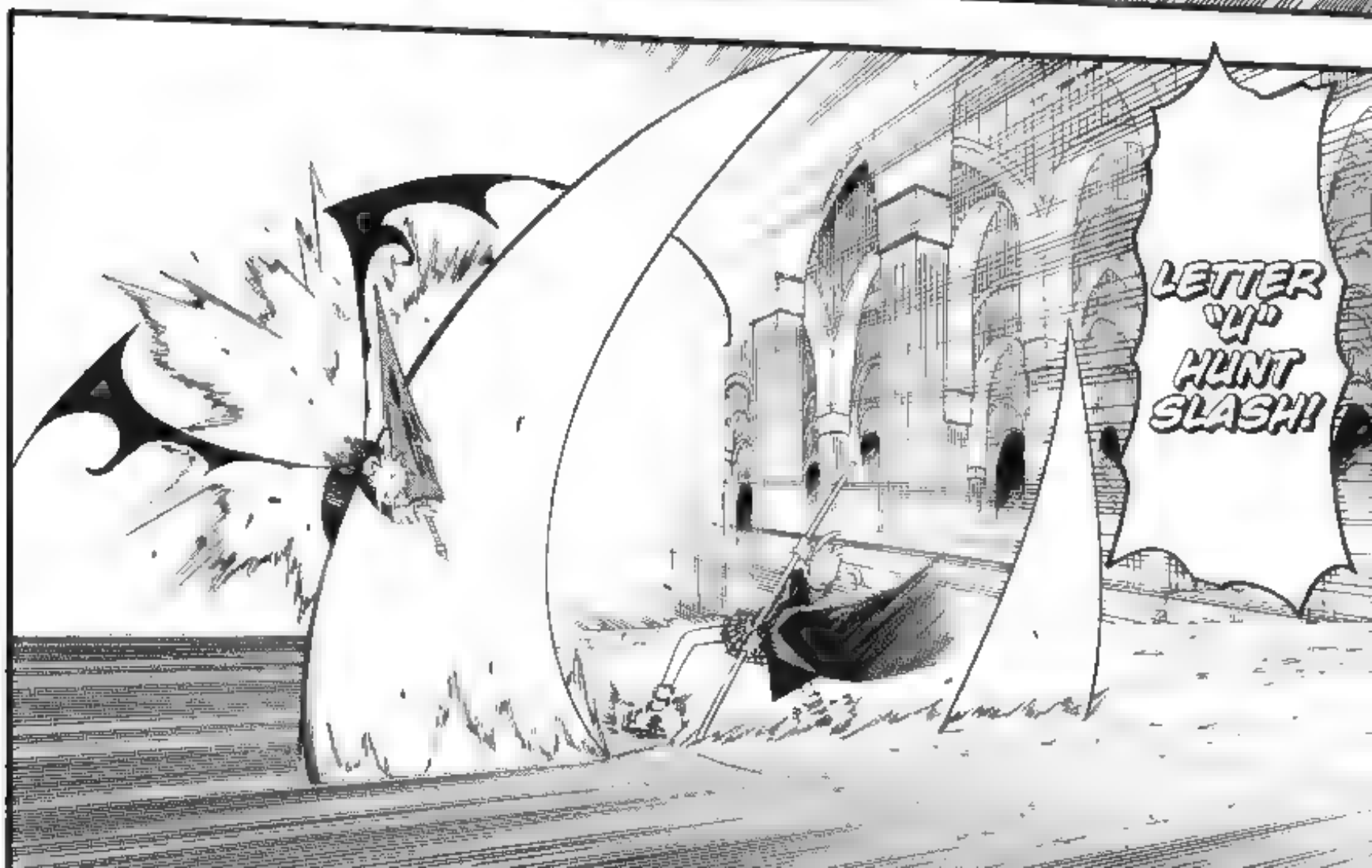
TA
(TMP)



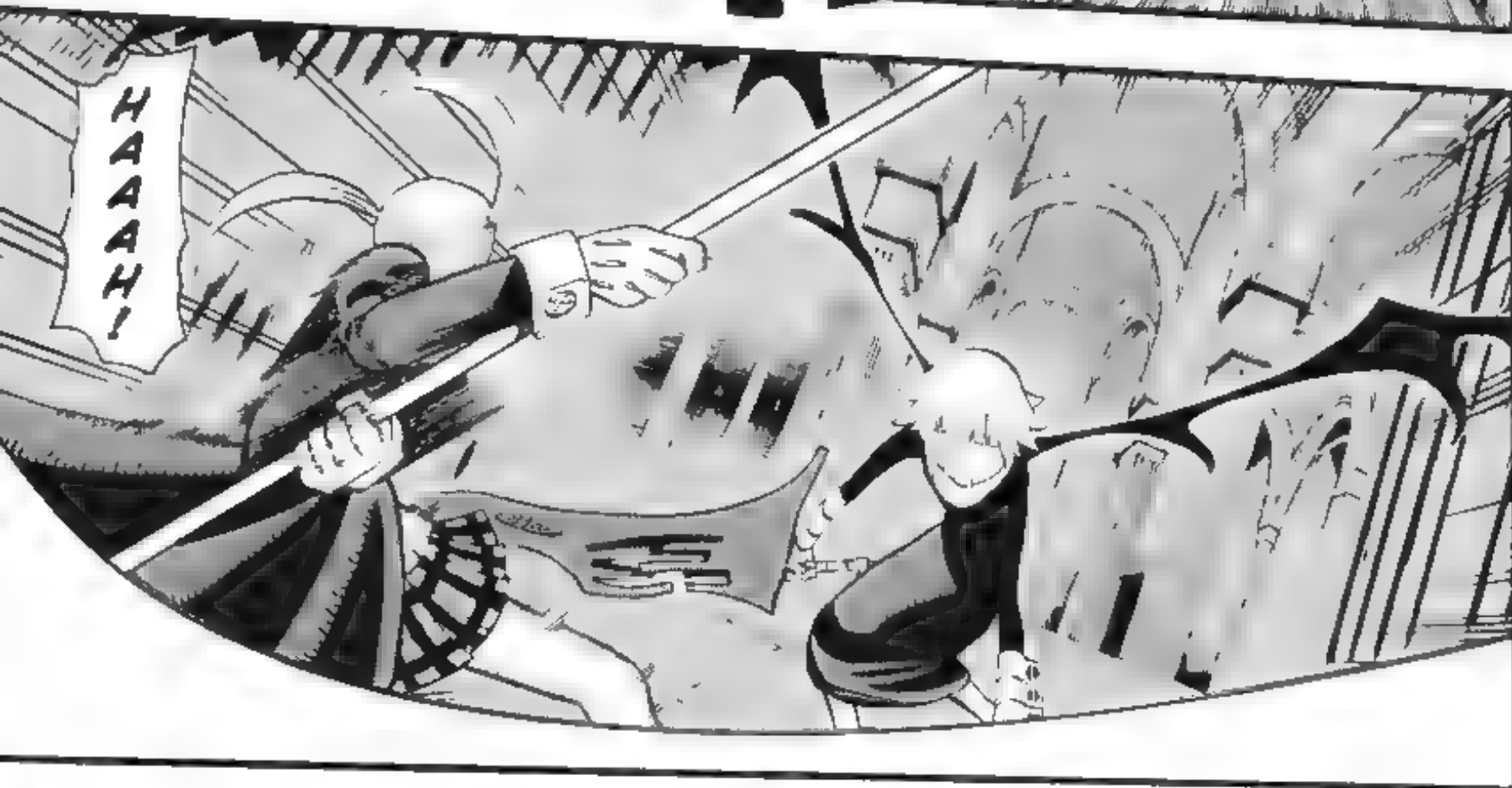
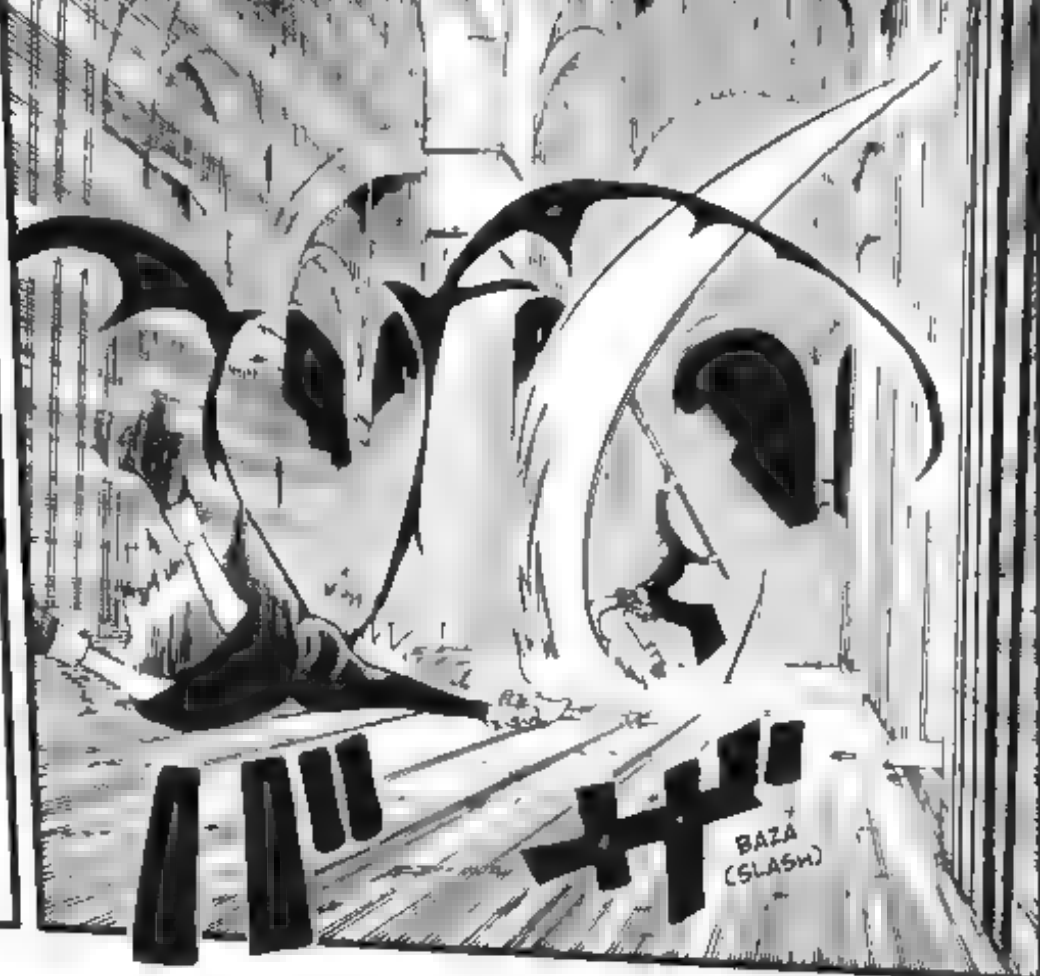
ZAKU
(SLICE)



NUM-
BER
SIX
HUNT
SLASH!!



LETTER
"U"
HUNT
SLASH!

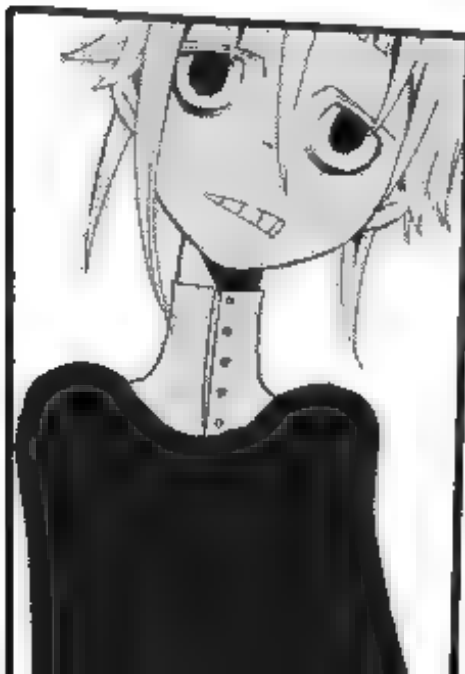
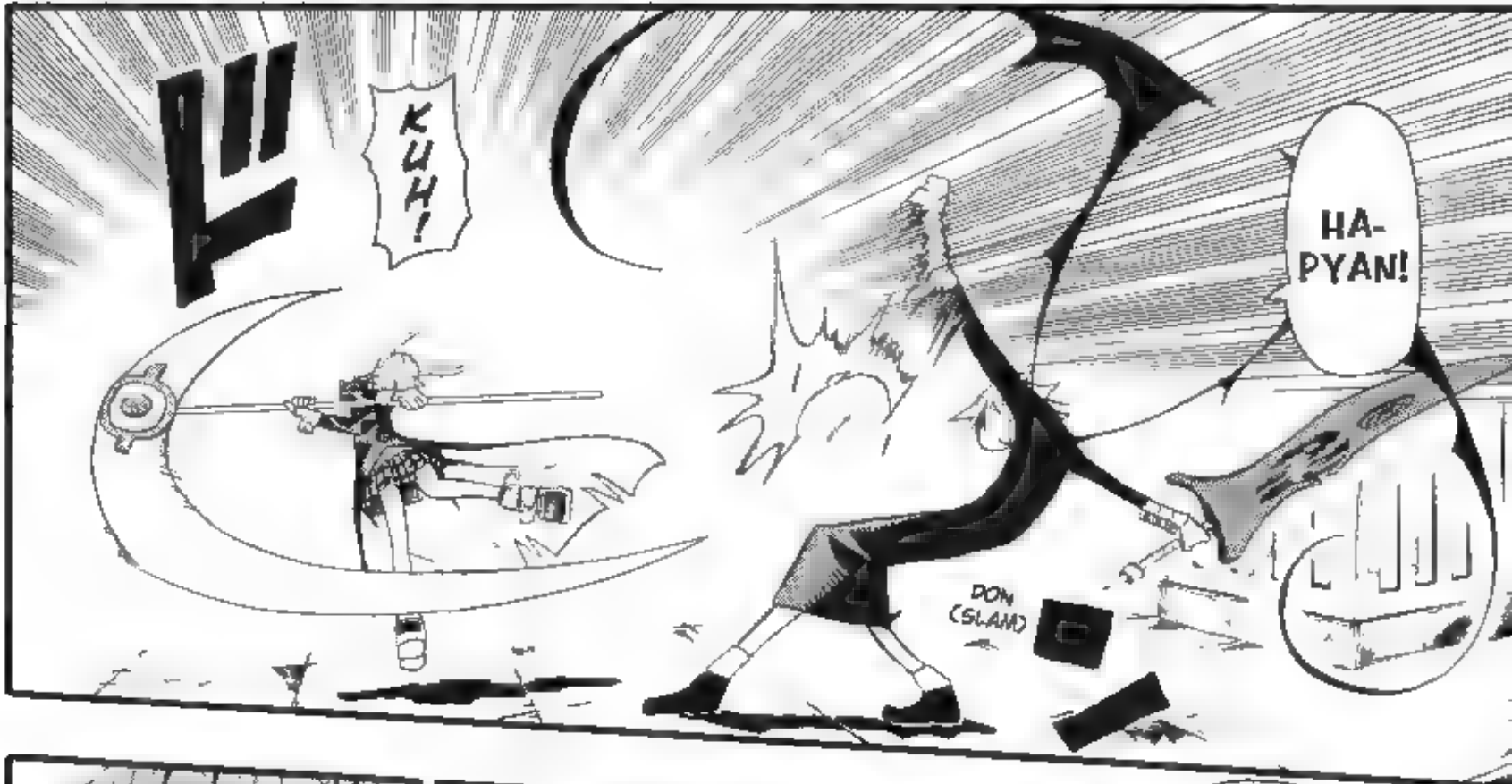




REALLY?

WHAT?

THAT'S IT?

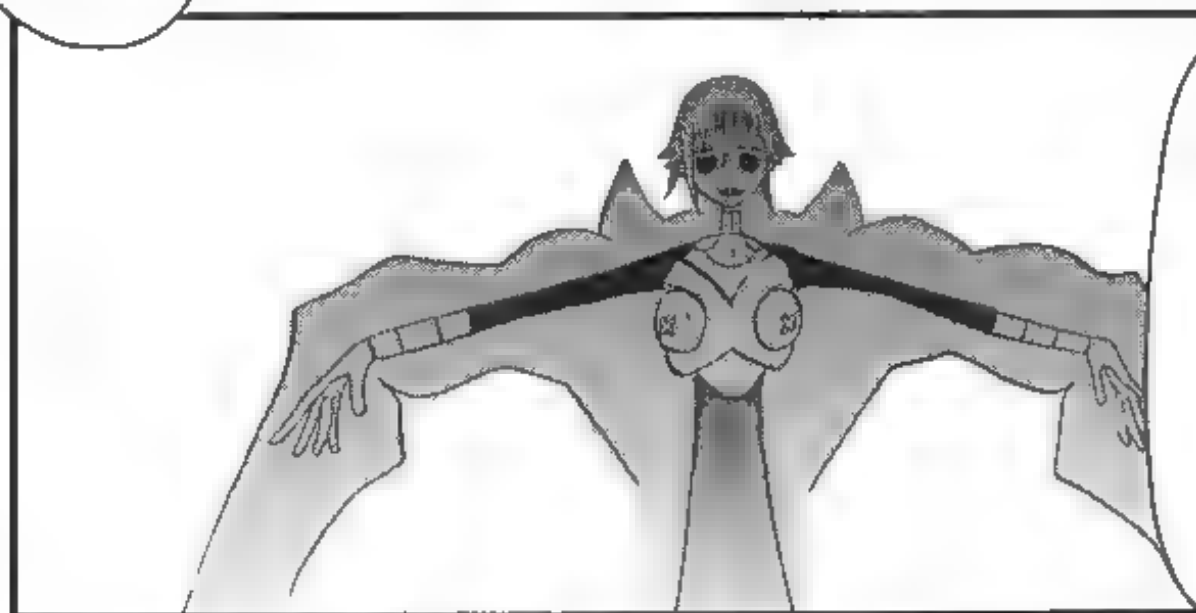




IT'S GOT
NOTHING
TO DO WITH
PHYSICAL
STRENGTH.



HOW CAN
HE BE SO
STRONG
WHEN
HE'S SO
SCRAWNY
...?



THE BLACK
BLOOD FLOWING
THROUGH
HIS BODY,
"RAGNAROK,"
IS SUPPORTING
CRONA'S
MUSCLE
STRENGTH IN
COMBINATION
WITH HIS
MOVEMENTS.



SCREECH
GAMMA!!

NOW
IT'S
MY
TURN.

アッ
DA
(DASH)



NRAAH!

GA

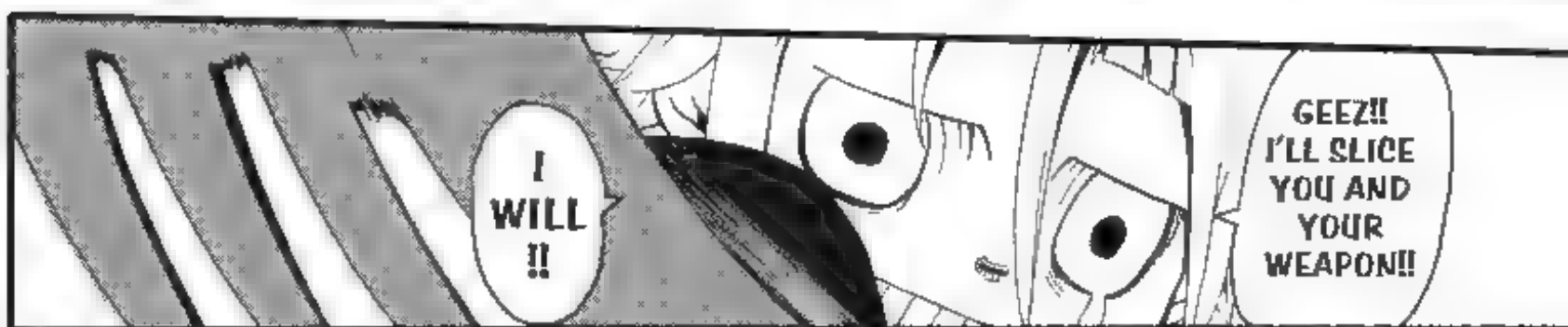
GA

GA (GSH)

NAAH-YAAAN!!
GEEZ!!
GEEZ!!
NOOO!!
NAAH!!
NOO!!
NOO!!
NOOOOO!!
NO!!
NOO!!
NO!!

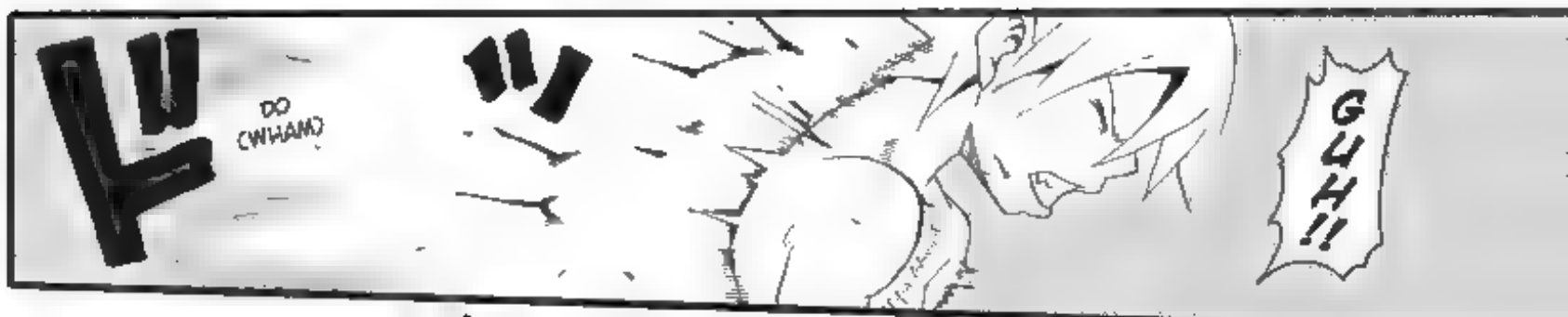
GA

GA



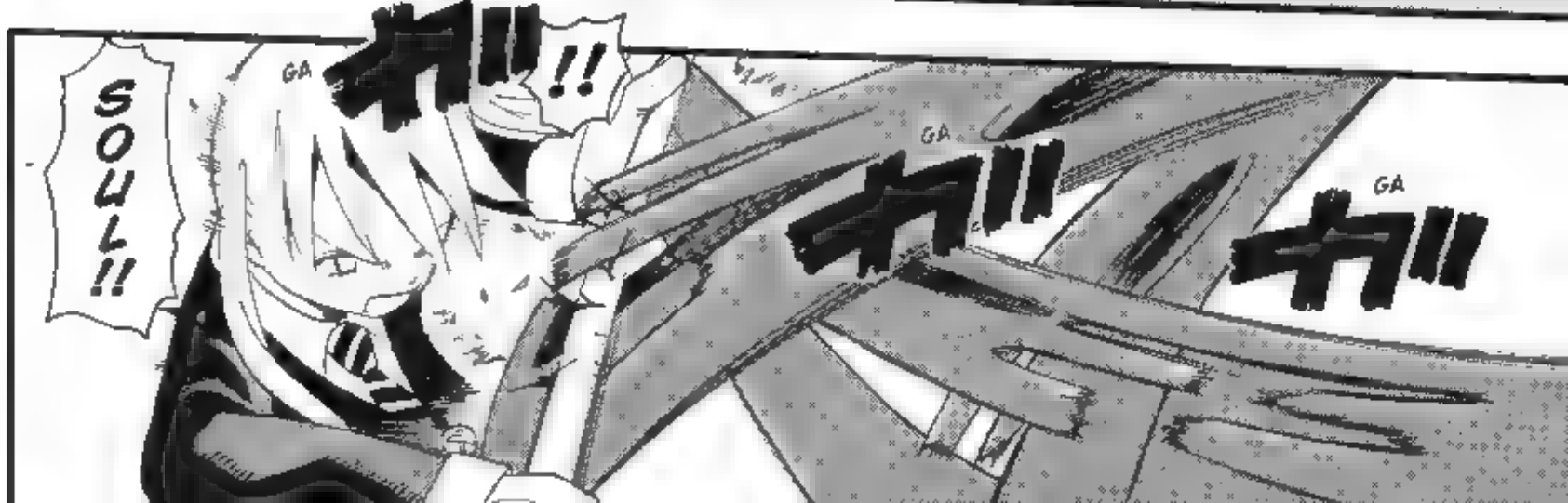
I WILL !!

GEEZ!!
I'LL SLICE
YOU AND
YOUR
WEAPON!!



DO
CWHAM

G
U
H
!!



SOUL!!

GA

GA

GA

GA



GA
**YOU
JUST
STAY
BACK!!**

GA
**SHUT
UP!**

GA
DAMMIT...

**IF THIS
KEEPS UP,
SOUL WILL
GET HURT
AGAIN...**

GA
**JUST
KEEP
GUARDING
LIKE
THAT.**

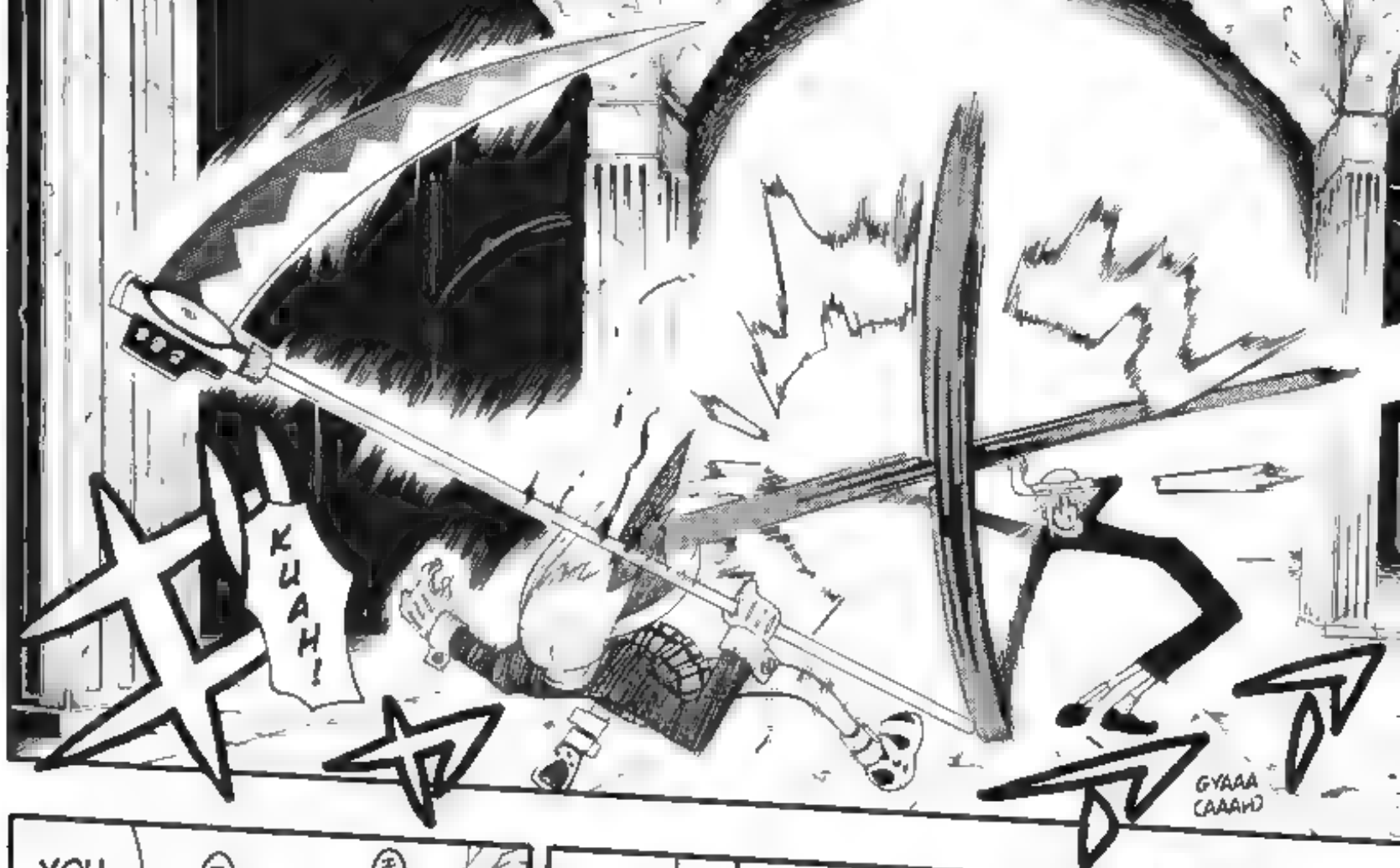
GA
**MAKA...
DON'T GET
ANY SILLY
THOUGHTS
IN YOUR
HEAD...**

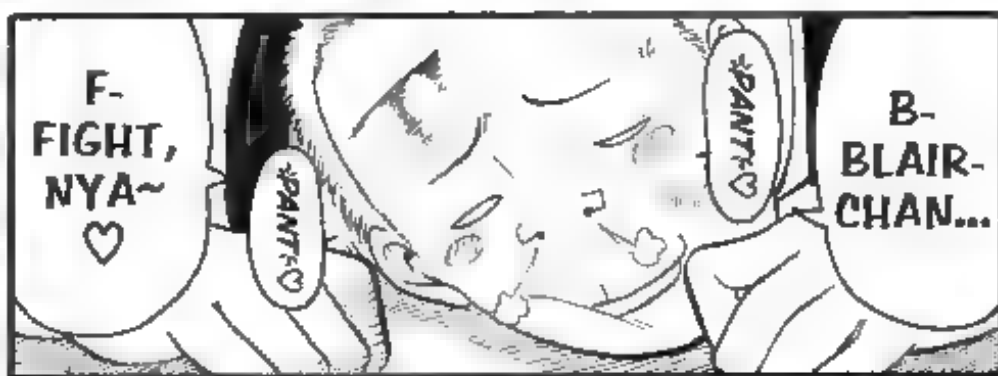
GA
**JUST GIVE
UP AND
SURRENDER
YOURSELF
TO ME.**

GA
**SOUL,
YOU'RE
SAYING
SOME
PRETTY
SILLY
THINGS
YOURSELF.**

GA
**I'LL
MAKE YOU
STRONGER.**

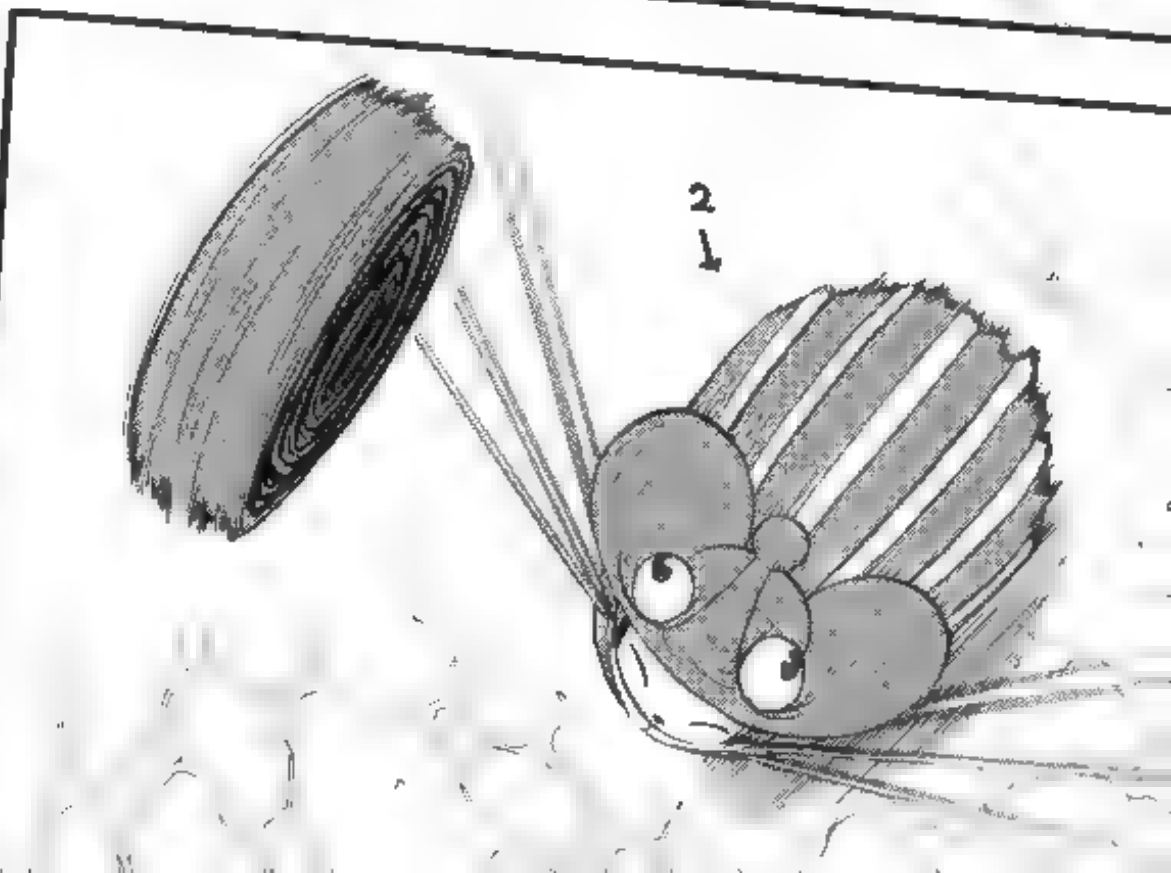
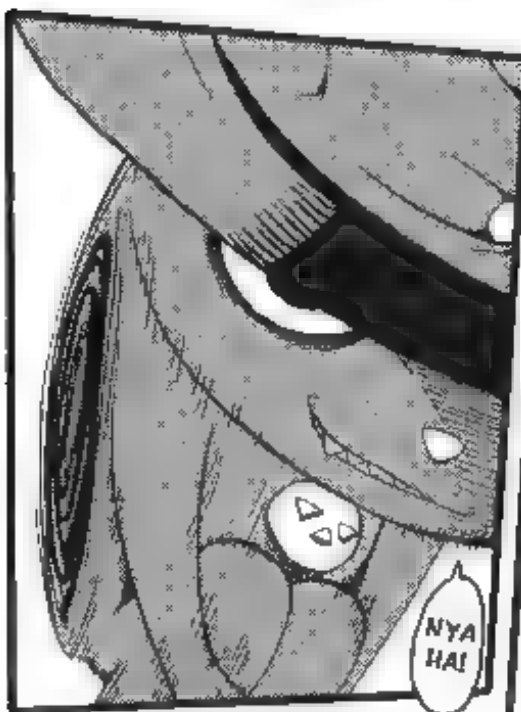
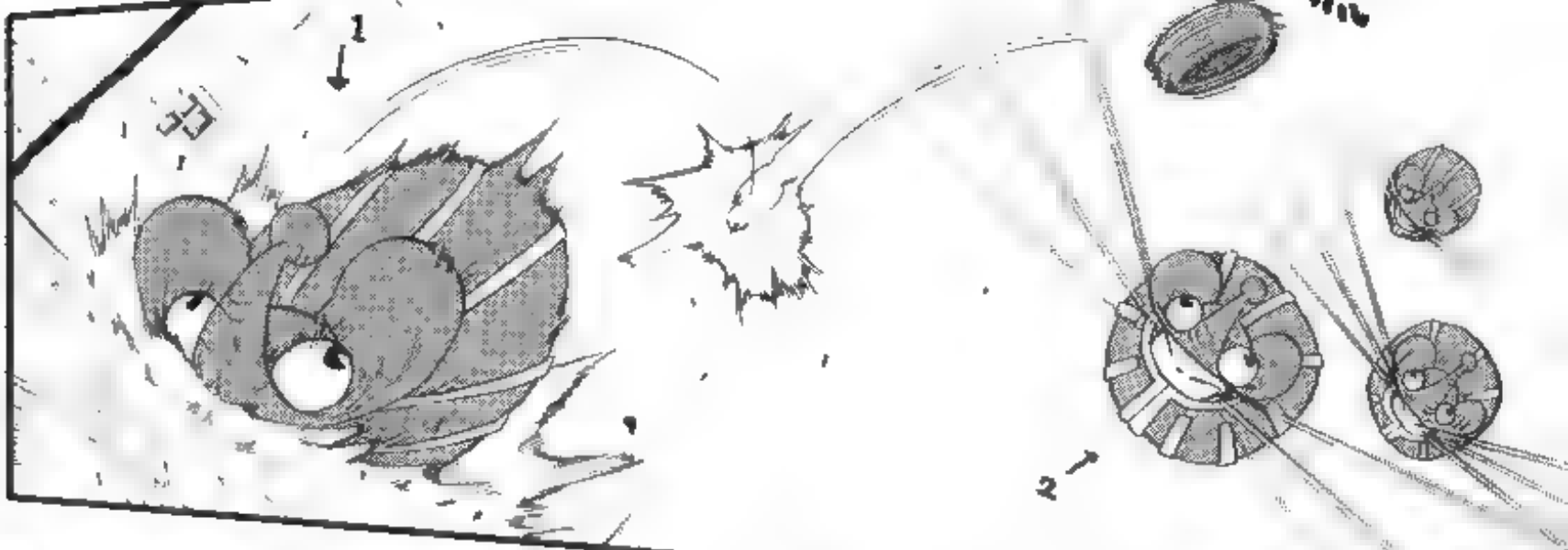
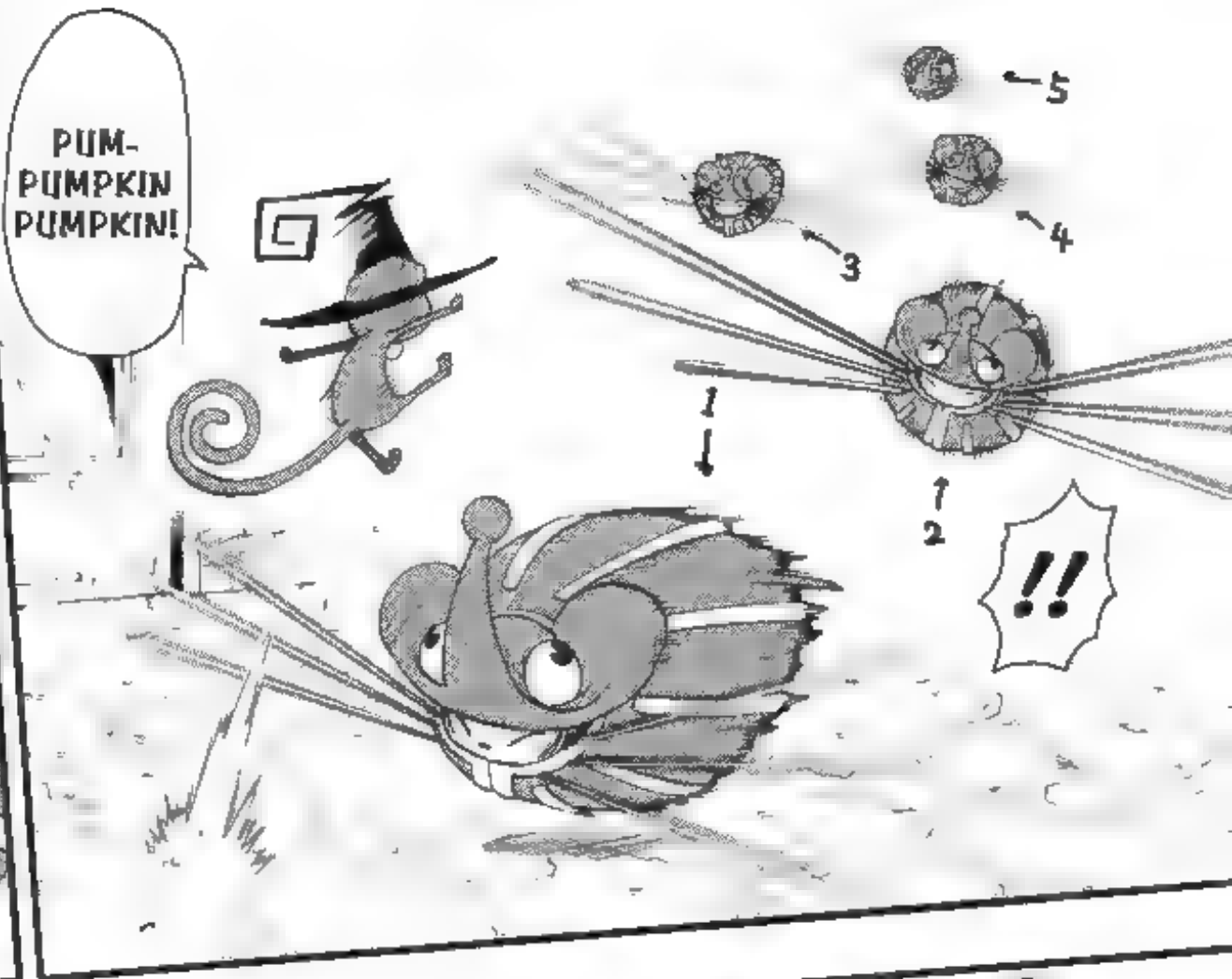
GA
**.....
.....**

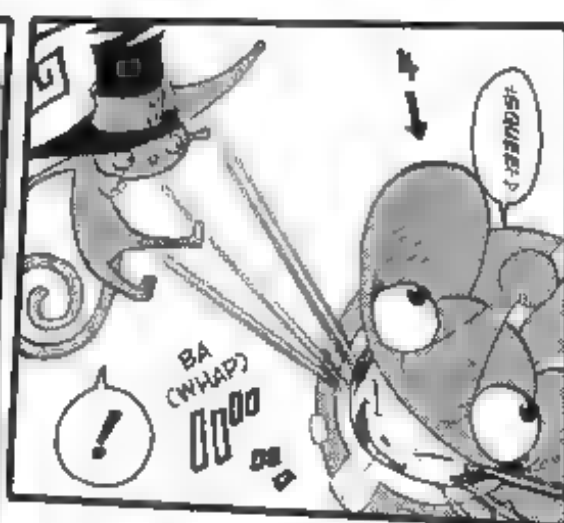
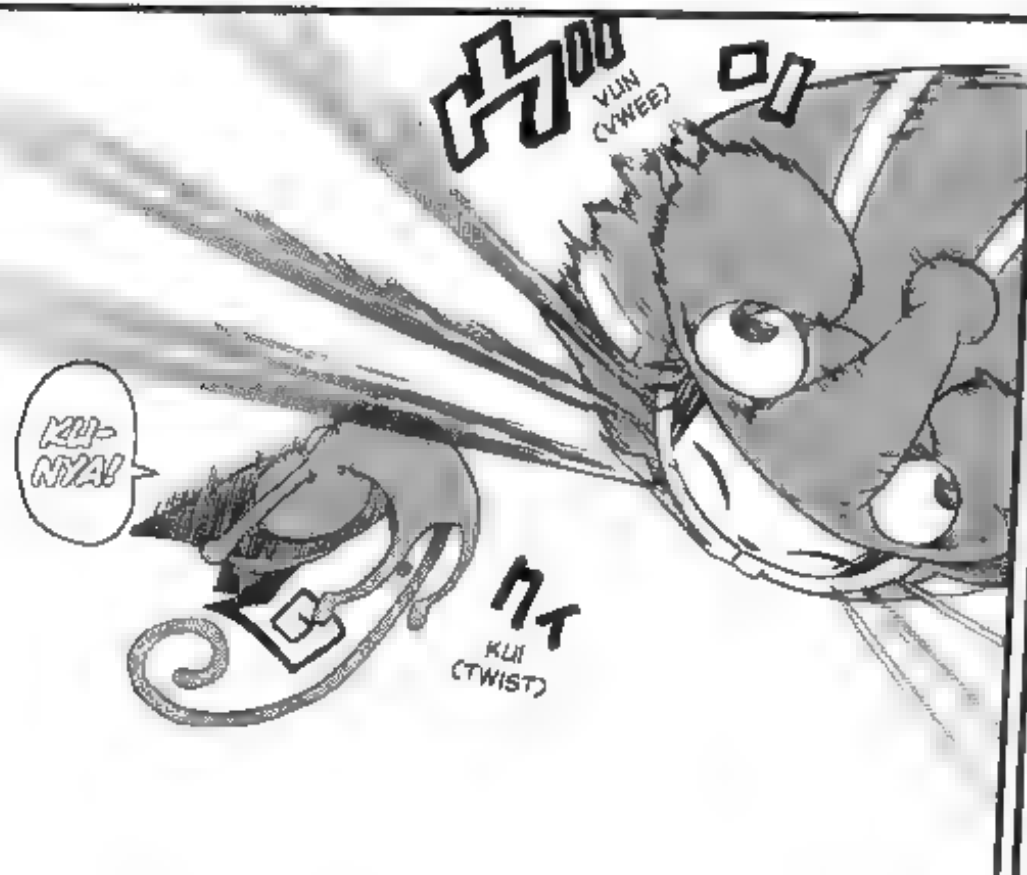
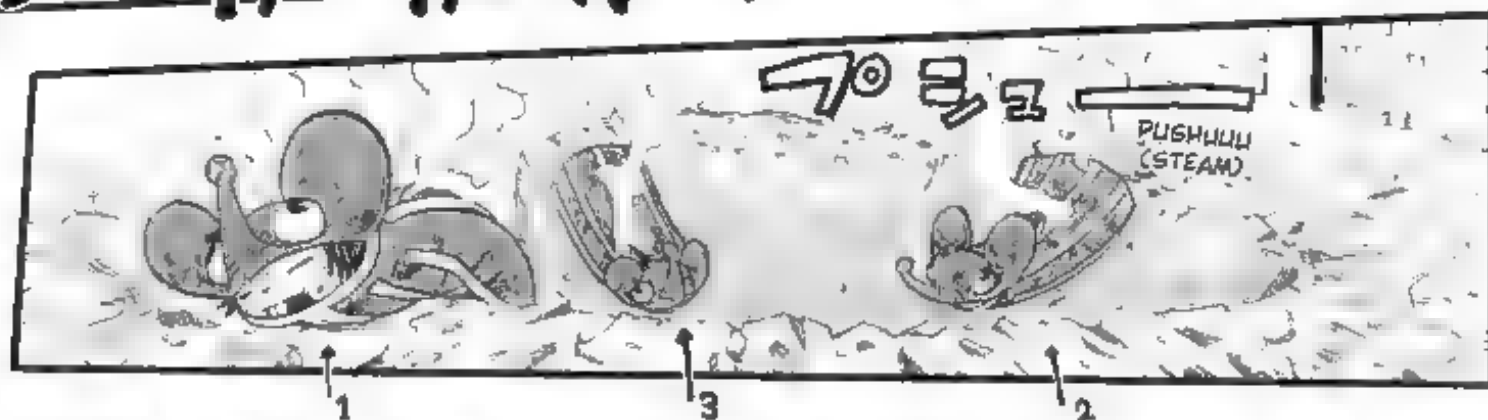


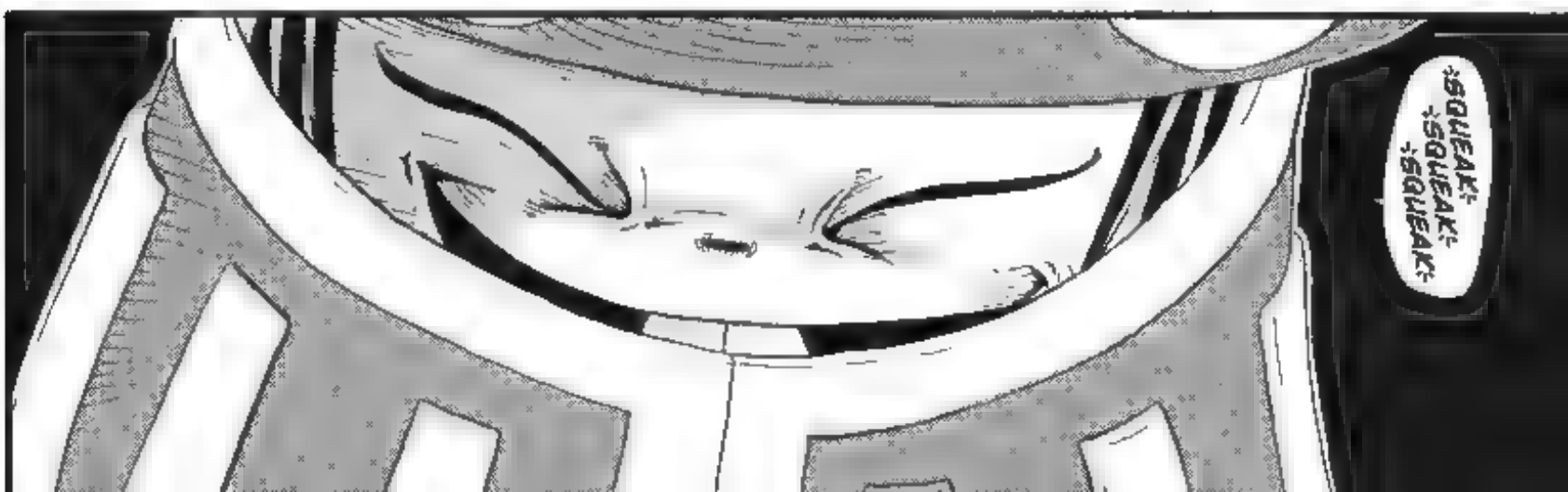
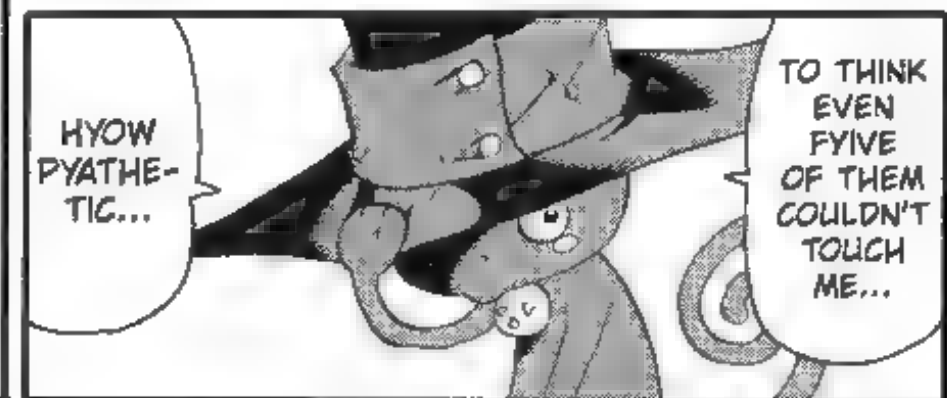


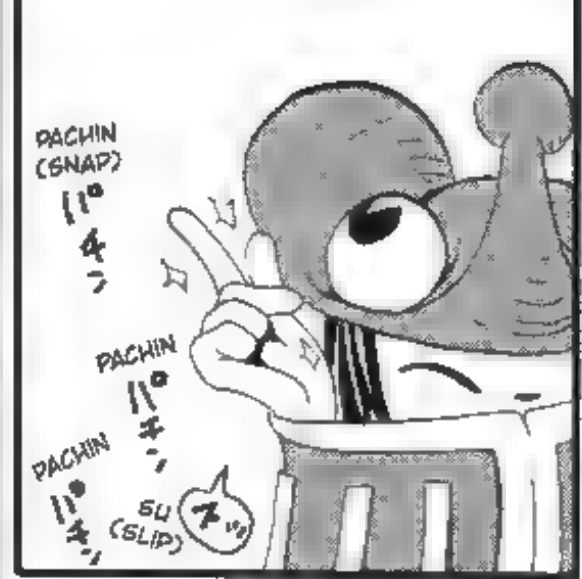


PUM-
PUMPKIN
PUMPKIN!

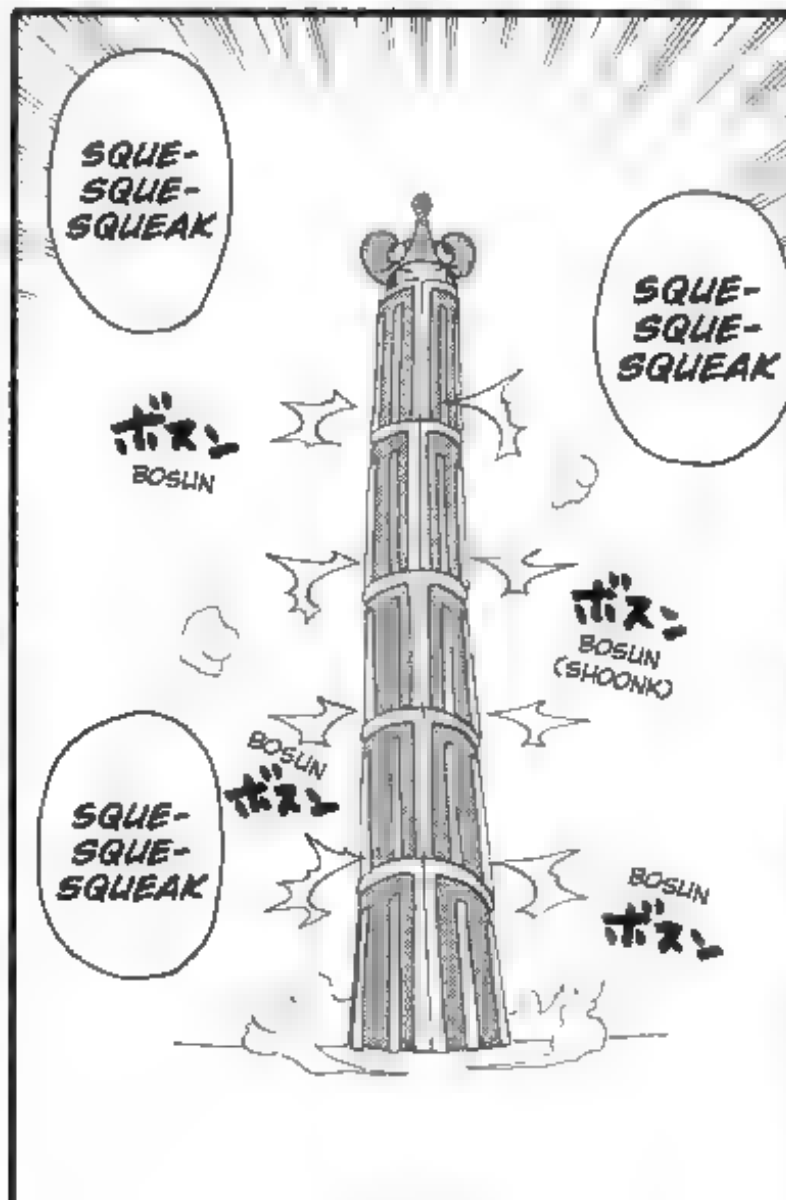


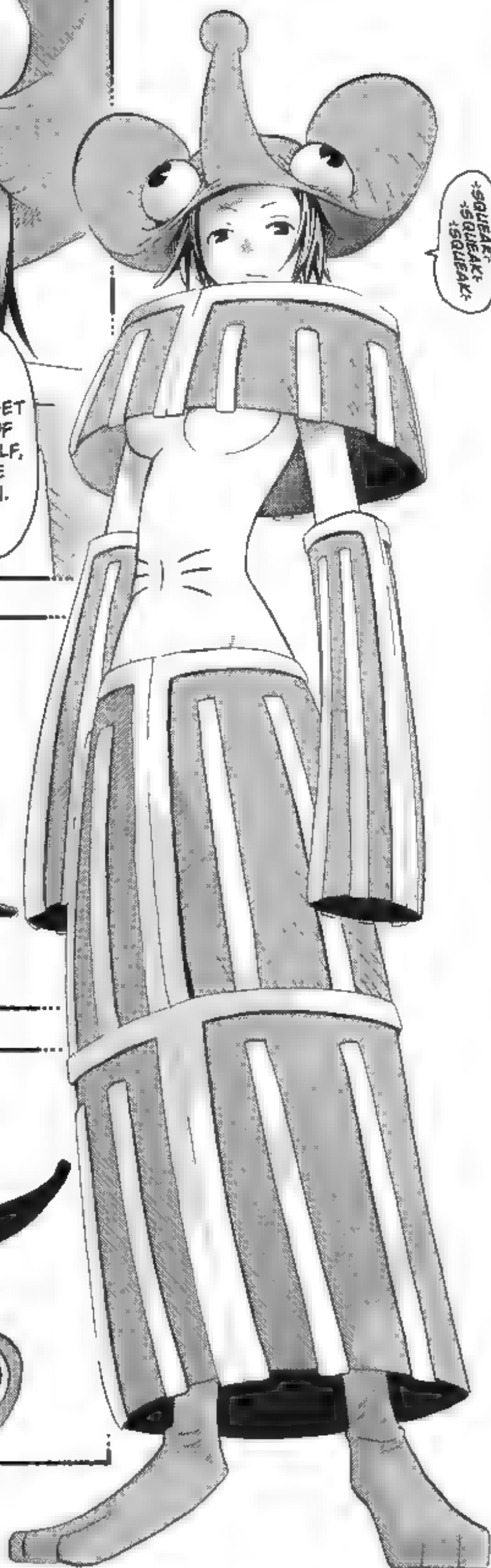
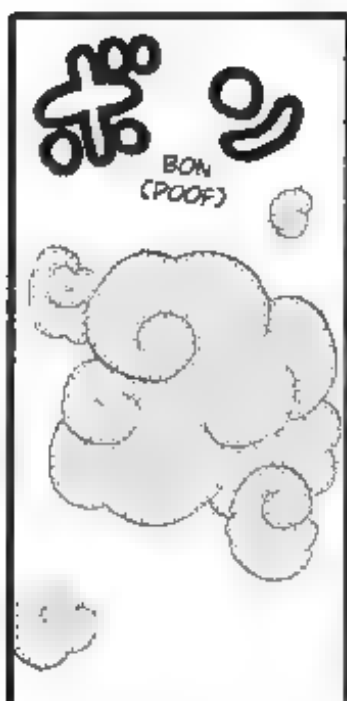
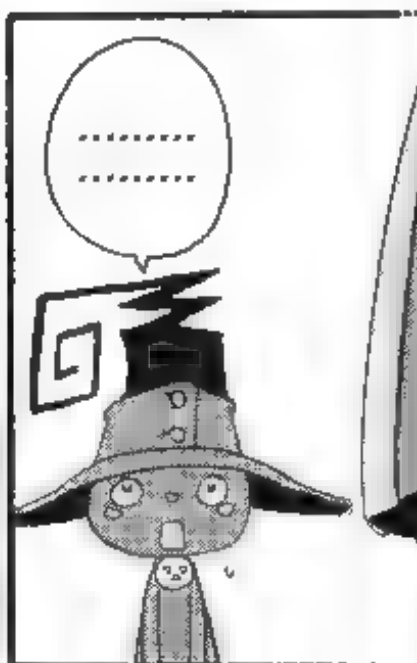
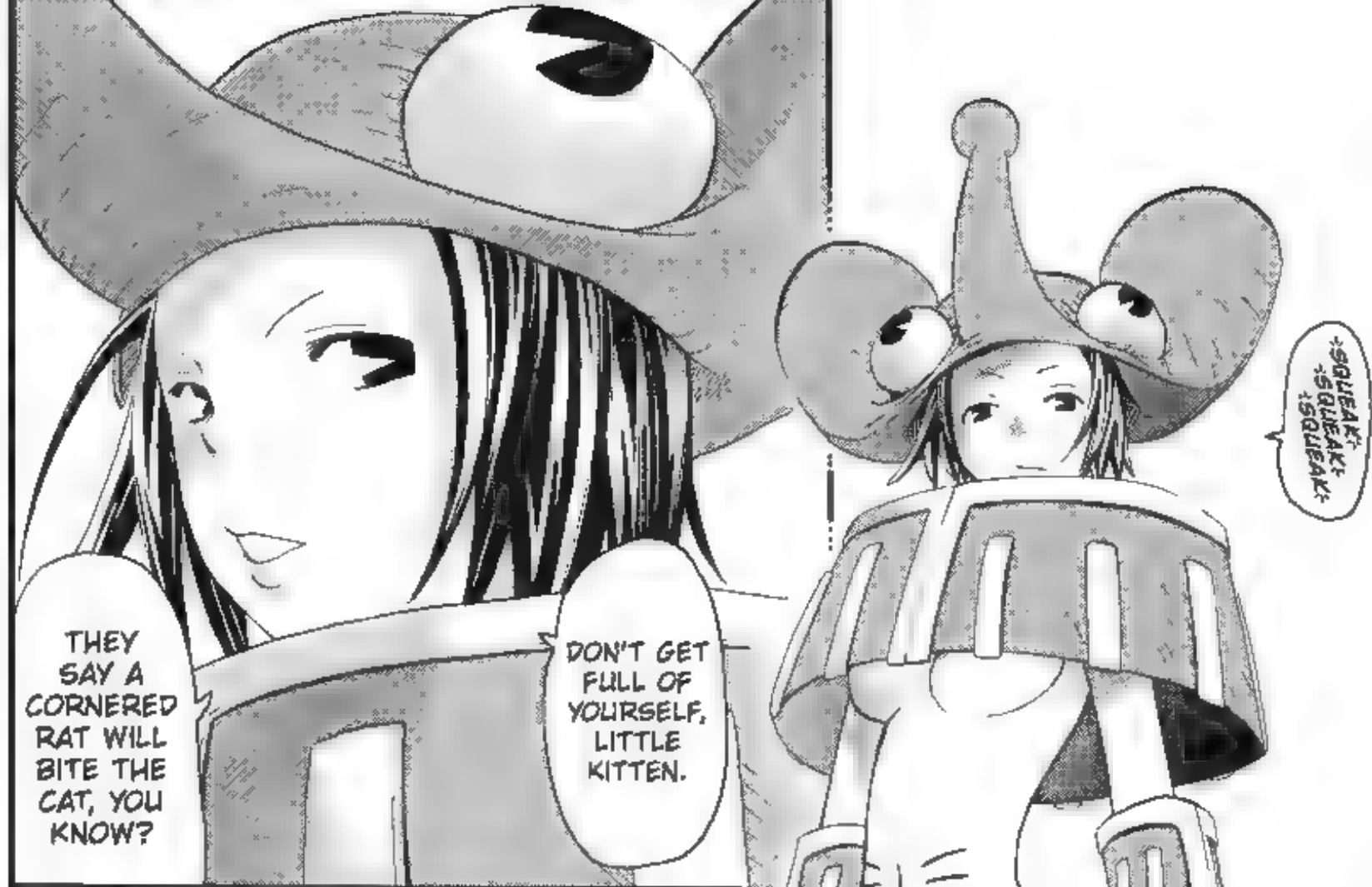






SFX: PACHIN





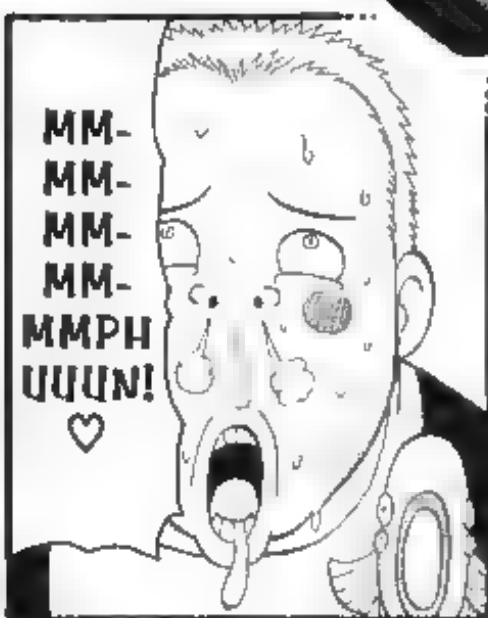


WHO DO
YOU THINK
YOU ARE,
PROVOKING
ME IN
MY OWN
TERRI-
TORY!?



IT'S NO
USE...I JUST
CAN'T TAKE IT
ANYMORE!

BATAALI
(SLAM)



MM-
MM-
MM-
MM-
MMPH
UUUN!



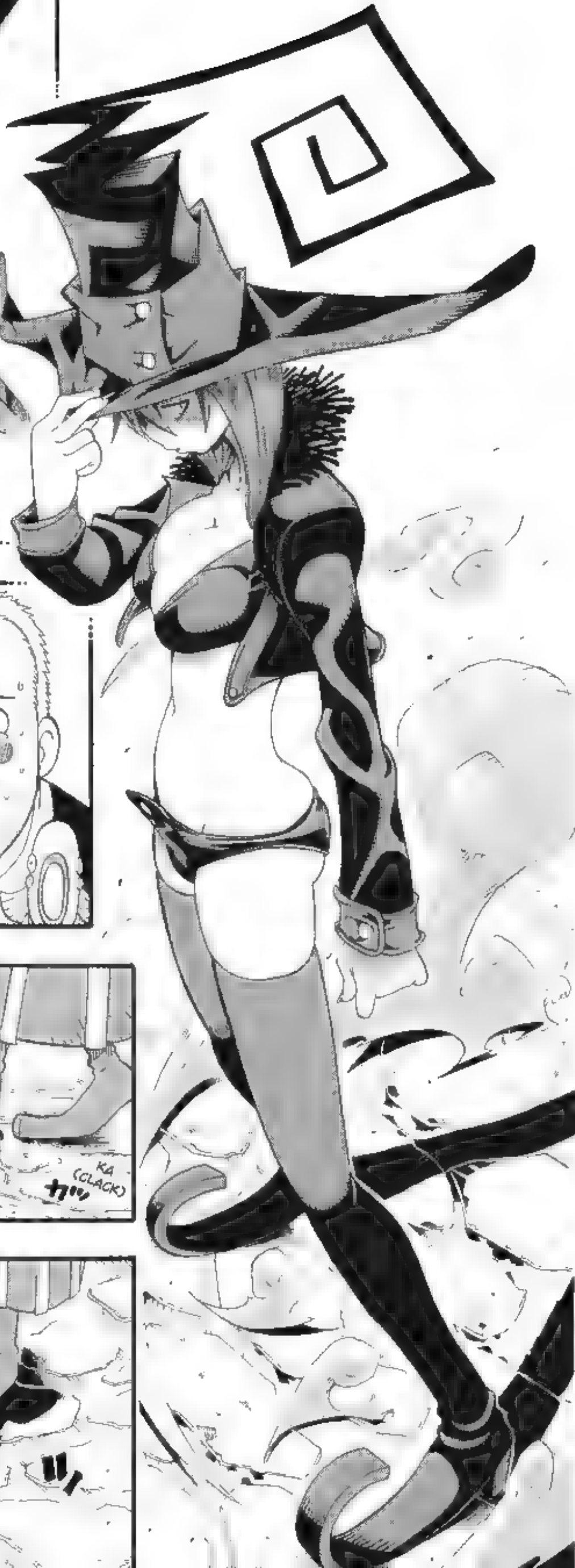
KA
カ
カ
KA

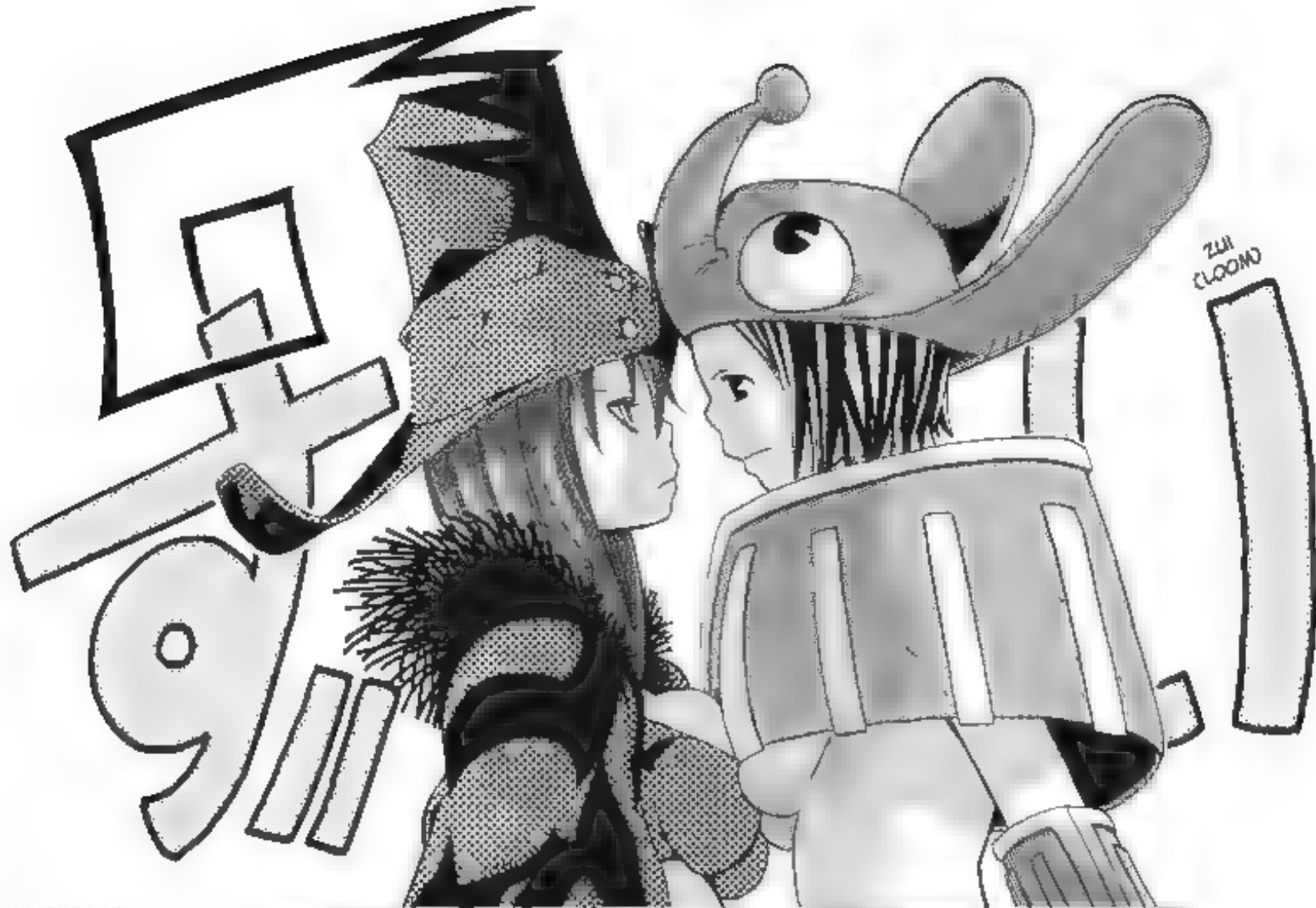


KA
カ
カ
KA (GLACK)



KA
カ
カ
KA (STEP)





THOSE ARE
BIG WORDS
COMING FROM
A FIVE-LAYER
CAKE.



I'LL
CHEW
YOU
UP...
...
SHORTY.





YOU
CAN SEE
EVERY-
THING
FROM
UNDER-
NEATH.

PERA
(FLIP)
70
51

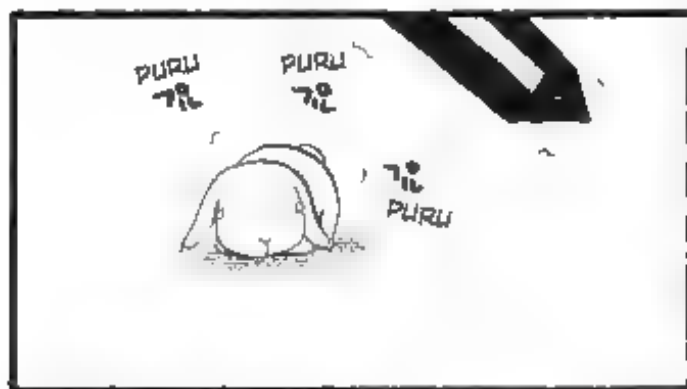
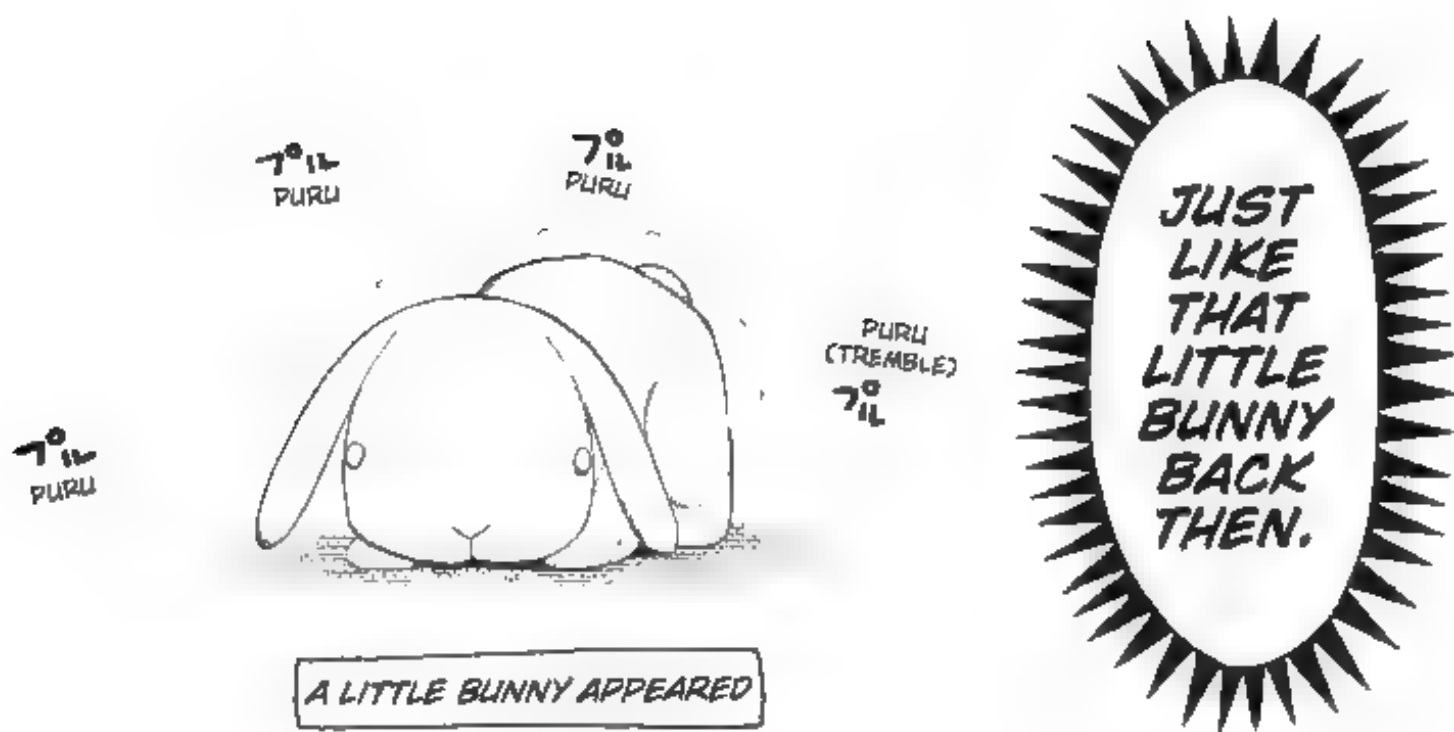
LOOK
WHO'S
TALKING.

AREN'T
YOU
DEAD
YET?

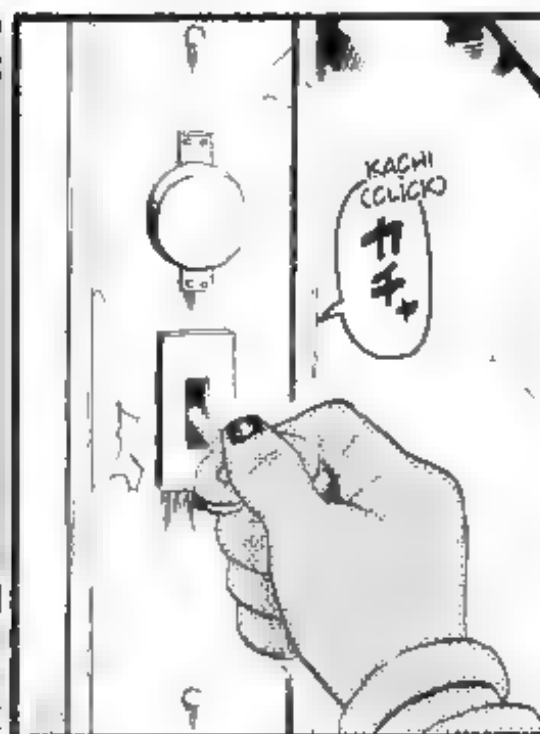
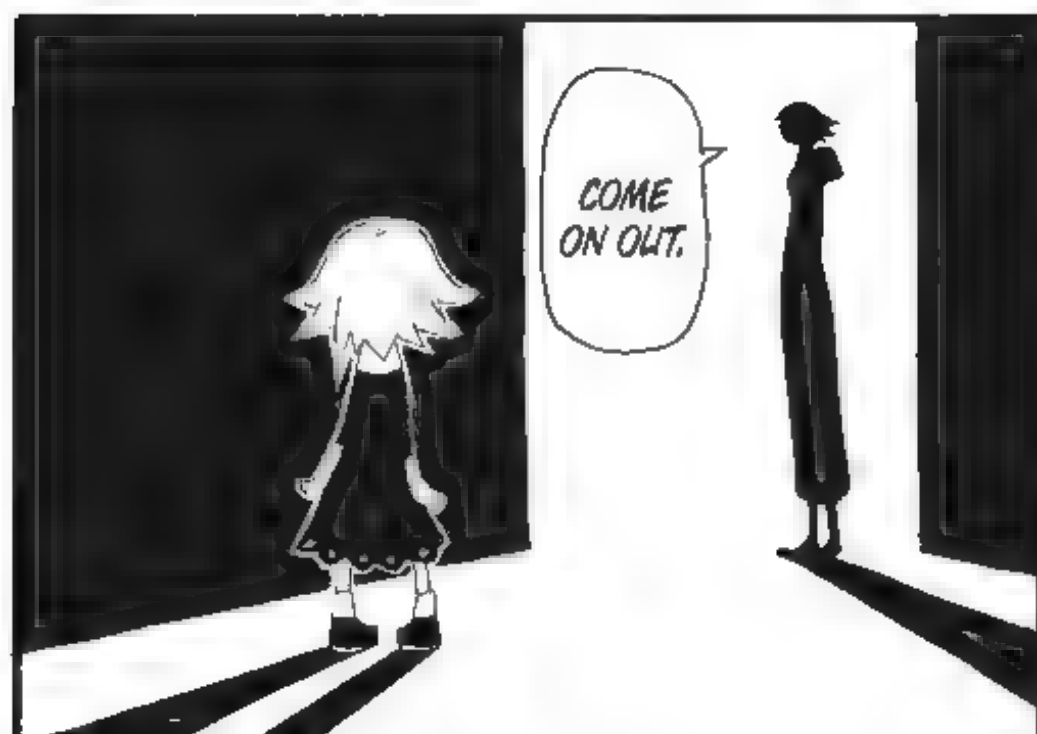


MMPH
UUUN!
♡

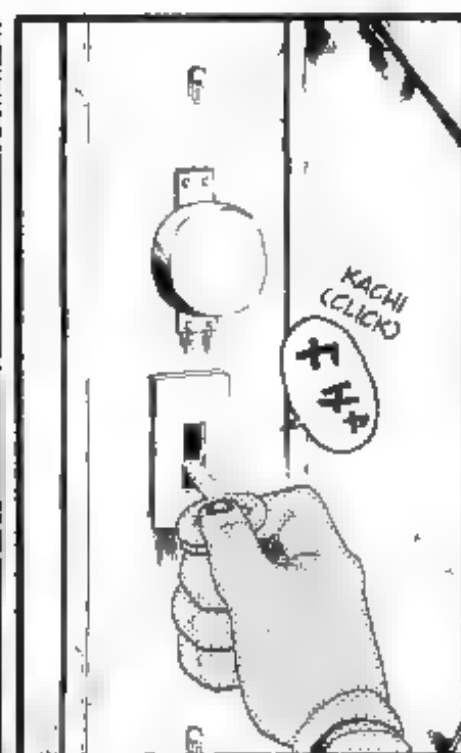










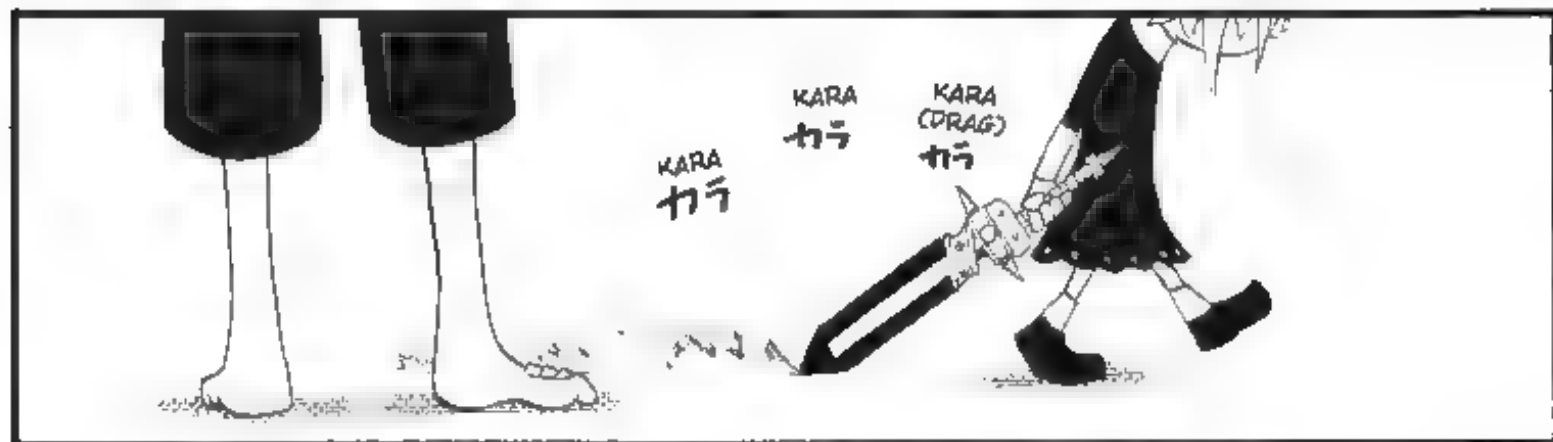




MY BLOOD
IS BLACK.



LOOK...



KARA
カラ

KARA
カラ

KARA
(DRAG)
カラ



カ
KATA

カ
KATA

PURU
フ

PURU
フ

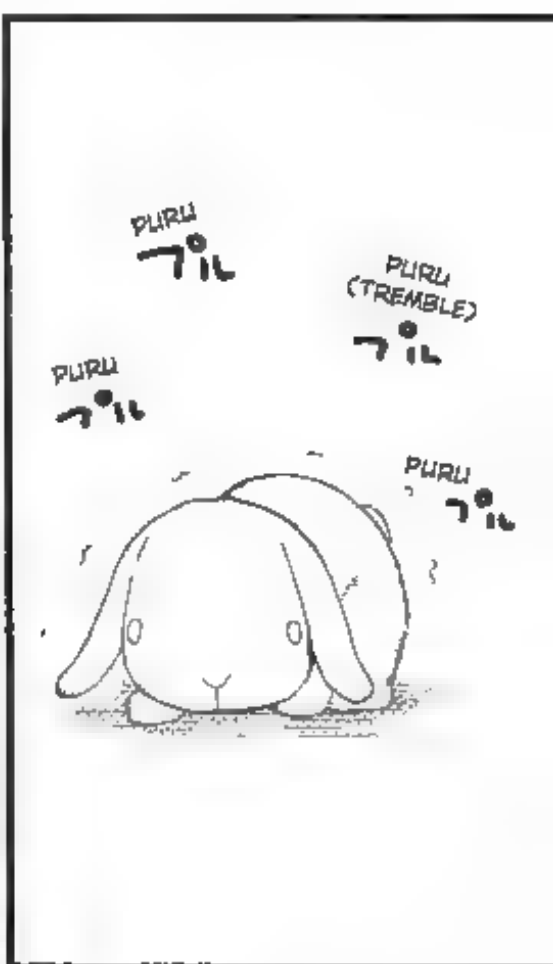


カ
KATA
(CLACK)

カ
KATA

KATA
カ

KATA
カ



PURU
フ

PURU
(TREMBLE)
フ

PURU
フ

PURU
フ



COME,
CRONA...
WE WILL
BE HAVING
BUNNY FOR
DINNER
TONIGHT.







WHAT?

...I WILL
NOT
ABANDON
MY
REASON!!



I UNDER-
STAND
FEAR...SO
I FIGHT
AGAINST
IT...

THAT
ITSELF
IS
GREAT
POWER
!!

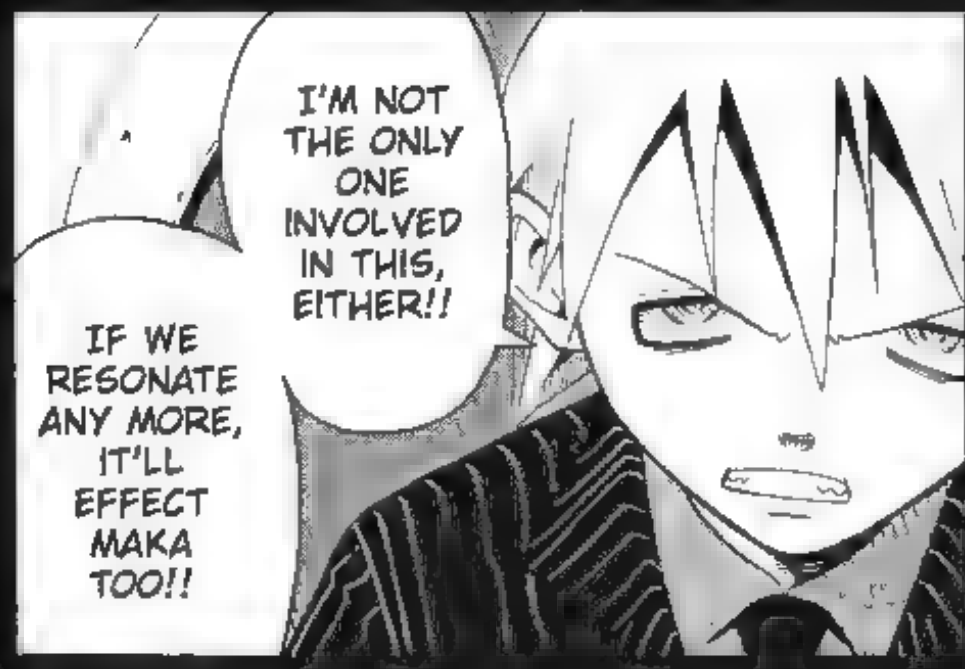
I UNDER-
STAND THE
RULES...
SO I OBEY
THEM.



IF YOU THINK
YOU CAN GET
STRONG WHILE
KEEPING YOUR
REASON AND
OBEYING THE
RULES, YOU'RE
MAKING A BIG
MISTAKE!!

I'VE
NEVER
HEARD
SUCH A
FAIRY TALE
BEFORE!

YOU
CAN'T WIN
AGAINST
THE DEMON
SWORD'S
MADNESS
LIKE THAT!!
JUST
LEAVE IT
TO ME!!



I'M NOT
THE ONLY
ONE
INVOLVED
IN THIS,
EITHER!!

IF WE
RESONATE
ANY MORE,
IT'LL
EFFECT
MAKA
TOO!!





**SHIT
CAN'T
TALK!!
RIGHT
!!?**

**SHUT
UP!!
YOU'RE
NOTHING
BUT A
LITTLE
PIECE
OF
SHIT!!
STOP
TALKING
SO
MUCH!!**



**WHERE'D
YOUR
RECKLESS
TEEN
SPIRIT
GO!? I'M
ONLY
ASKIN'
YOU TO GO
WILD FOR
ONCE!!
EH!?
WHAT'S
THE POINT
OF LIVING
IF YOU
CAN'T GO
CRAZY!?**

**DON'T
MESS
WITH
ME, YOU
STINK-
ING
BRAT!!
YOU
CAN'T
JUST
WRAP
IT UP IN
A NEAT
LITTLE
PACK-
AGE
LIKE
THAT!!
HEY!!**



**WHETHER
OR NOT I
GO WITH
YOU IS MY
DECISION!!**

**BE
QUIET
AND
LEAD
ME!!**



**HOW
ABOUT
POINTING
YOUR
FINGER OR
SOMETHING?
PIECE OF
SHIT.**

**HOW
AM I
SUPPOSED
TO LEAD
YOU
WITHOUT
TALKING?**





WHAT ARE YOU
DOING IN THE
BLACK ROOM!?
ISN'T THIS
SUPPOSED TO
BE GOING ON
IN MY MIND OR
SOMETHING!?



I
HEARD
MOST
OF THE
STORY.

MAKA!
!

ISN'T IT OBVIOUS?
SINCE YOUR SOULS
ARE RESONATING
RIGHT NOW, YOUR
HEARTS ARE
CONNECTED TOO.



HEY!
STOP
...!!

ISN'T
THIS JUST
SOMETHING
YOU MADE
THAT LOOKS
LIKE MAKAI?

HEY!!
OGRE!!



.....

IT'S
MAKA
ALL
RIGHT

AH
...



MAKA
CHOP!



YOU'RE THE ONE
WHO RUNS THE
SHOW HERE
IN THE BLACK
ROOM. I CAN'T
POSSIBLY DO
SOMETHING
LIKE THAT.

YOU'RE
SO
SUSPI-
CIOUS.



IT'S
OKAY.
JUST
GO WITH
THE
FLOW.

YOU TAKE
THE LEAD.
I DON'T
KNOW
WHAT
TO DO.

5

6

7

8

I'LL PUT
ON SOME
MUSIC
TO CALM
EVERYONE
DOWN.

NOW,
NOW
...

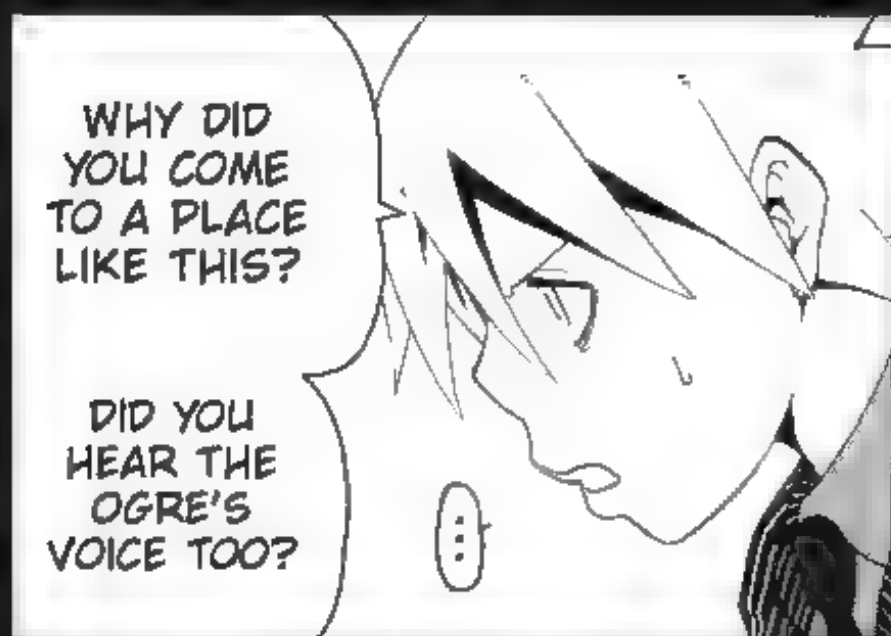




I DON'T KNOW.

BUT NOW THAT I THINK ABOUT IT, I MIGHT'VE HEARD IT BACK WHEN WE FOUGHT WITH THAT WEREWOLF GUY WITH THE DEMON EYE.

.....



WHY DID YOU COME TO A PLACE LIKE THIS?

DID YOU HEAR THE OGRE'S VOICE TOO?

.....



.....



BUT I GOT WIPE OUT OF YOU RIGHT AWAY... I DON'T KNOW WHY, THOUGH.

YES.

I DEFINITELY DID ENTER YOU TOO.



IF OUR SOUL WAVELENGTHS ARE MATCHED UP LIKE THIS... YOU CAN TELL WHAT I'M THINKING, RIGHT?

HEY ...



HE MIGHT NOT LEAVE YOU SO EASILY THIS TIME.

THEN YOU SHOULDN'T COME TO A PLACE LIKE THIS! HE GOT WIPE OUT OF YOU, RIGHT?

**YOU WANT TO
USE THE BLACK
BLOOD TO GET
THE SAME
MADNESS AS
CRONA!!?**

GRIN

I KNEW
YOU'D
BE MAD

YOU
...

YEAH

SFX: BOBO (CHUMBLE)

I THINK
I'LL BE
ABLE
TO FEEL
CRONA'S
SOUL
WAVE-
LENGTH.

I
THINK
I...

IF I CAN
GET THE
SAME LEVEL
OF POWER AS
THE DEMON
SWORD, I
MIGHT BE ABLE
TO GRASP
SOMETHING
...

I
THOUGHT
ABOUT IT
WHEN I
HIT HIM
WITH THE
WITCH-
HUNT
SLASH...

YOU
MIGHT
NOT GET
YOUR
SANITY
BACK
AGAIN!

IT'S TOO
DANGEROUS
TO TRY
SOMETHING
LIKE THAT
ON A WHIM!

NO.

YEAH.

I'M
SORRY



THERE'S NO
GUARANTEE
YOU'LL
BE ABLE
TO COME
BACK.



BUT IT'S
WORTH
TRYING,
ISN'T IT?



THIS
IS MY
CONVIC-
TION!!



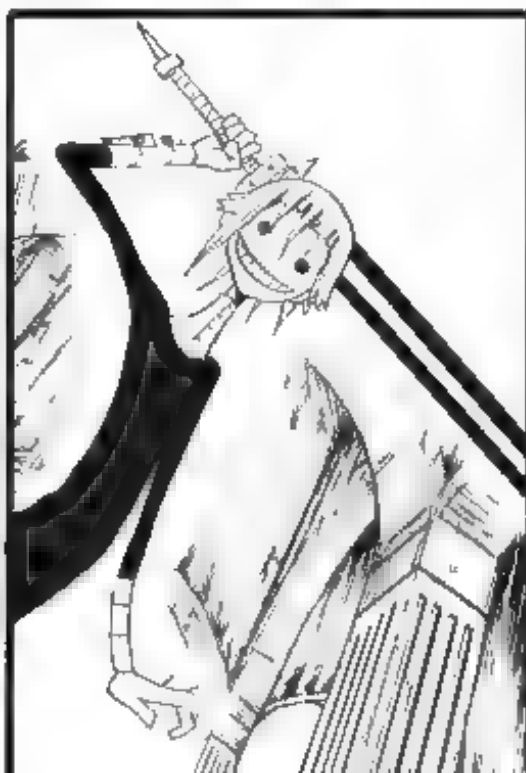
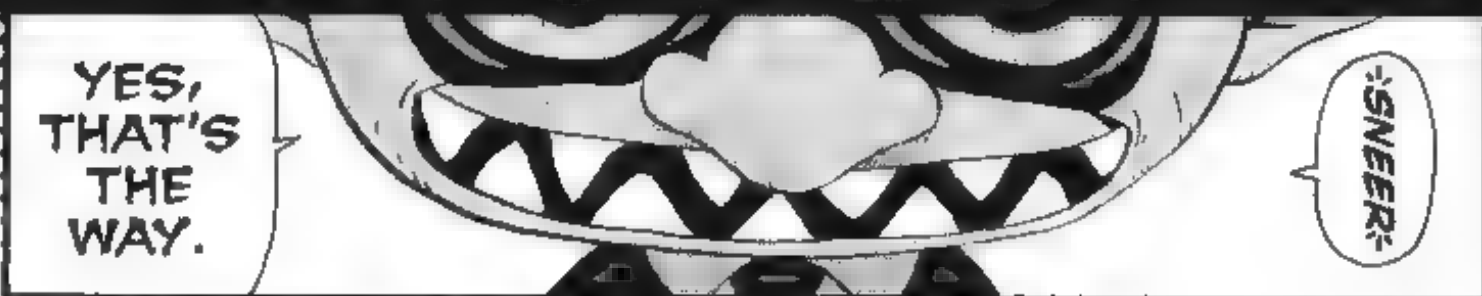
O
W
W!
!!

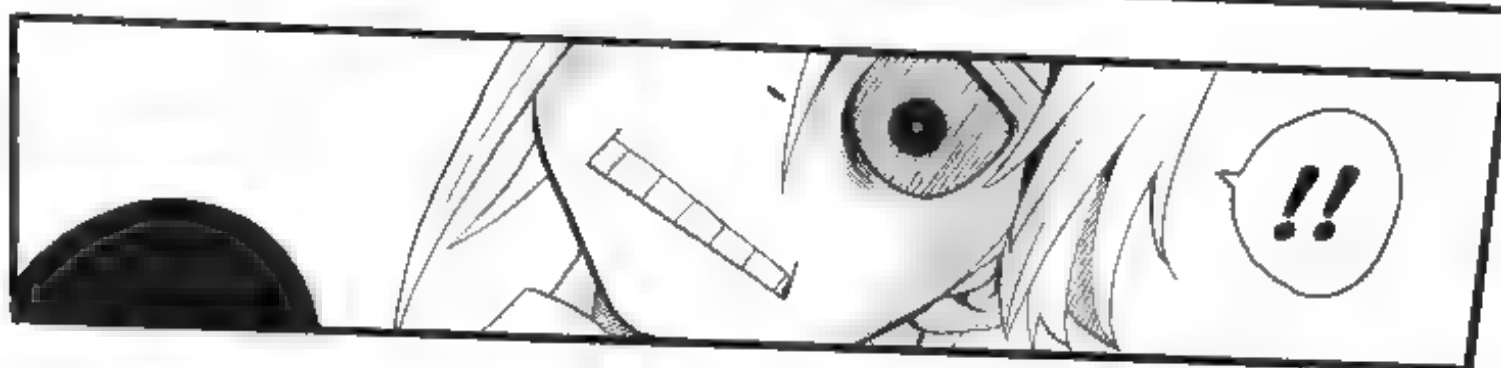
NO MATTER
HOW FAR
YOU GET
BLOWN AWAY,
AS YOUR
WEAPON, I
PROMISE
I'LL BRING
YOU BACK!!

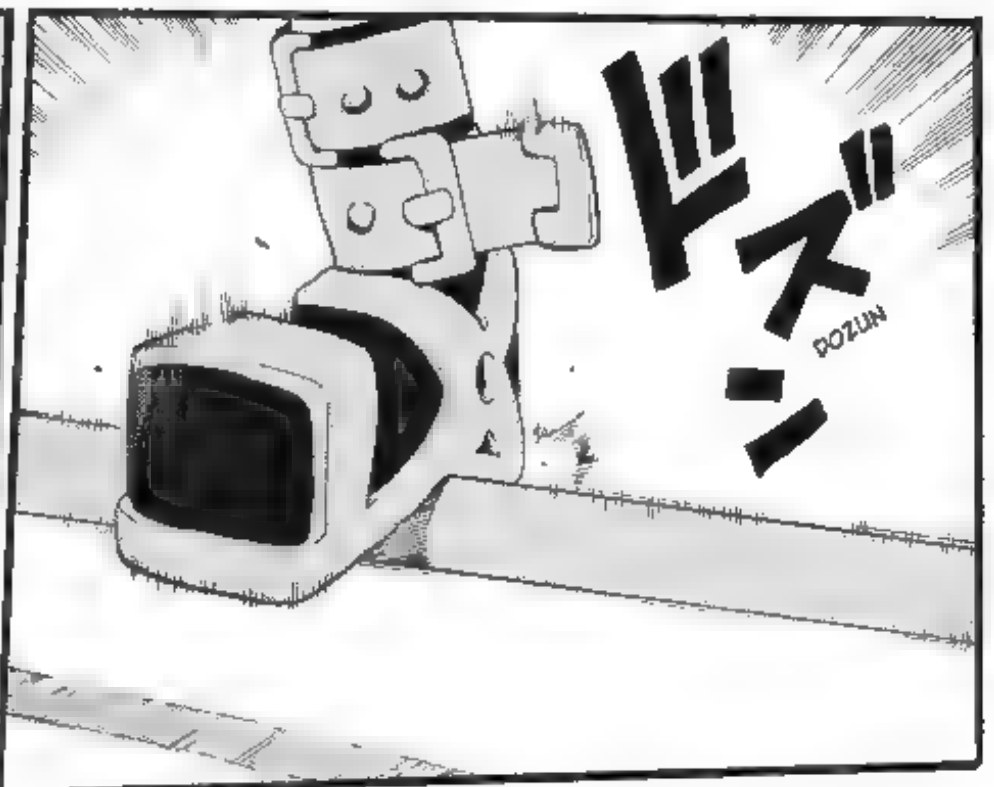
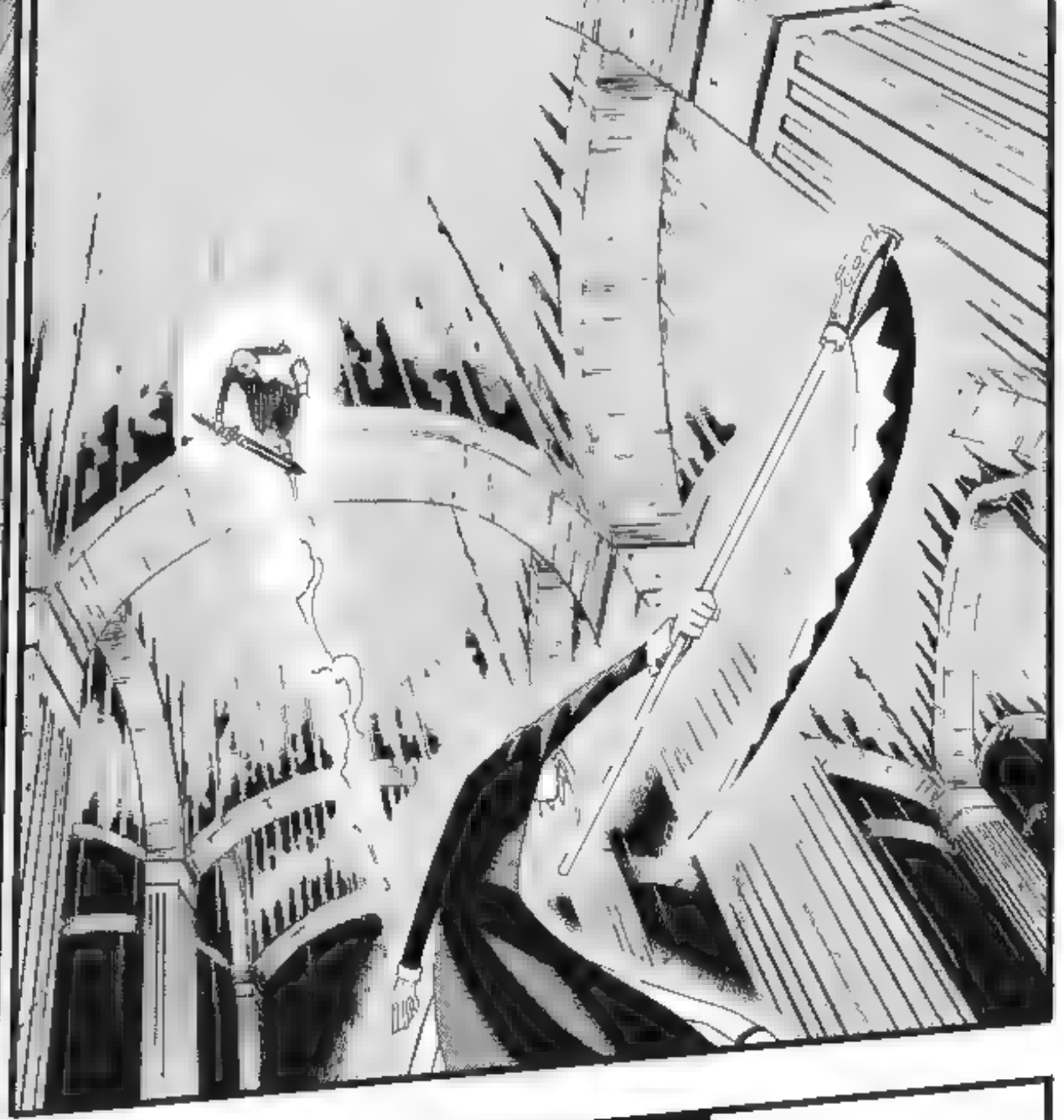
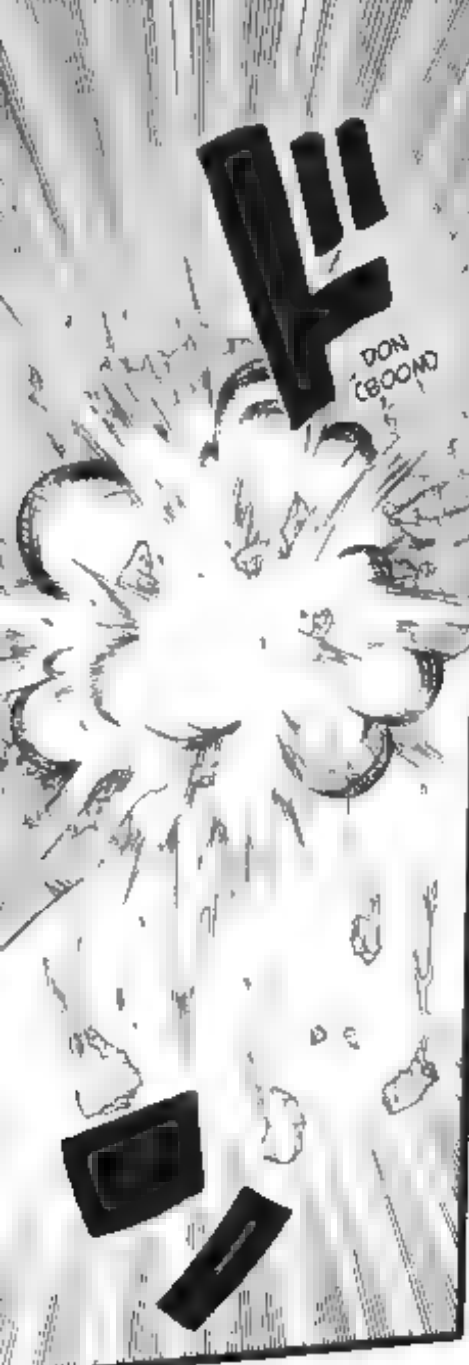


OKAY,
FINE!

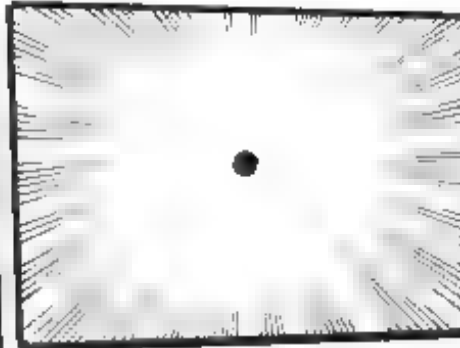
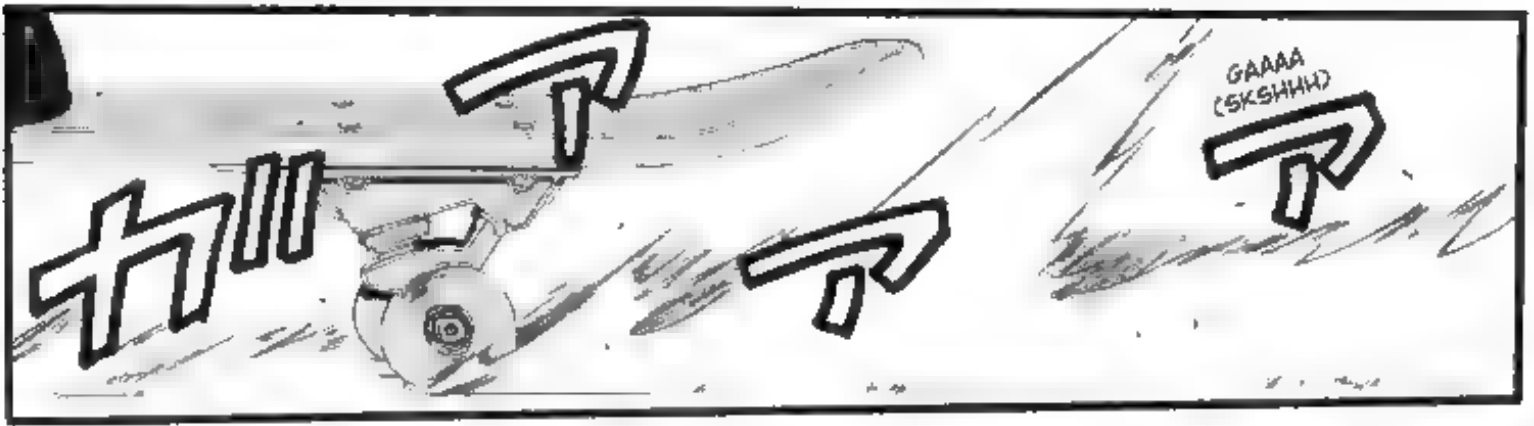
WE'LL
DO
WHAT
YOU
WANT.

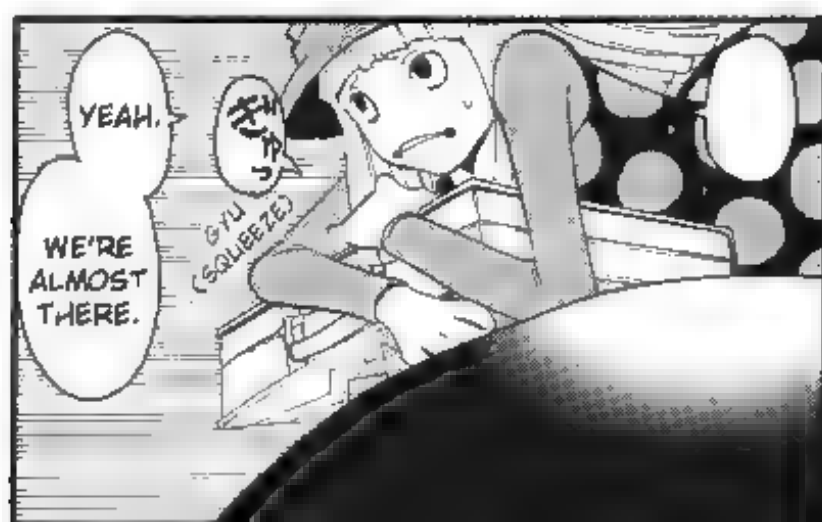
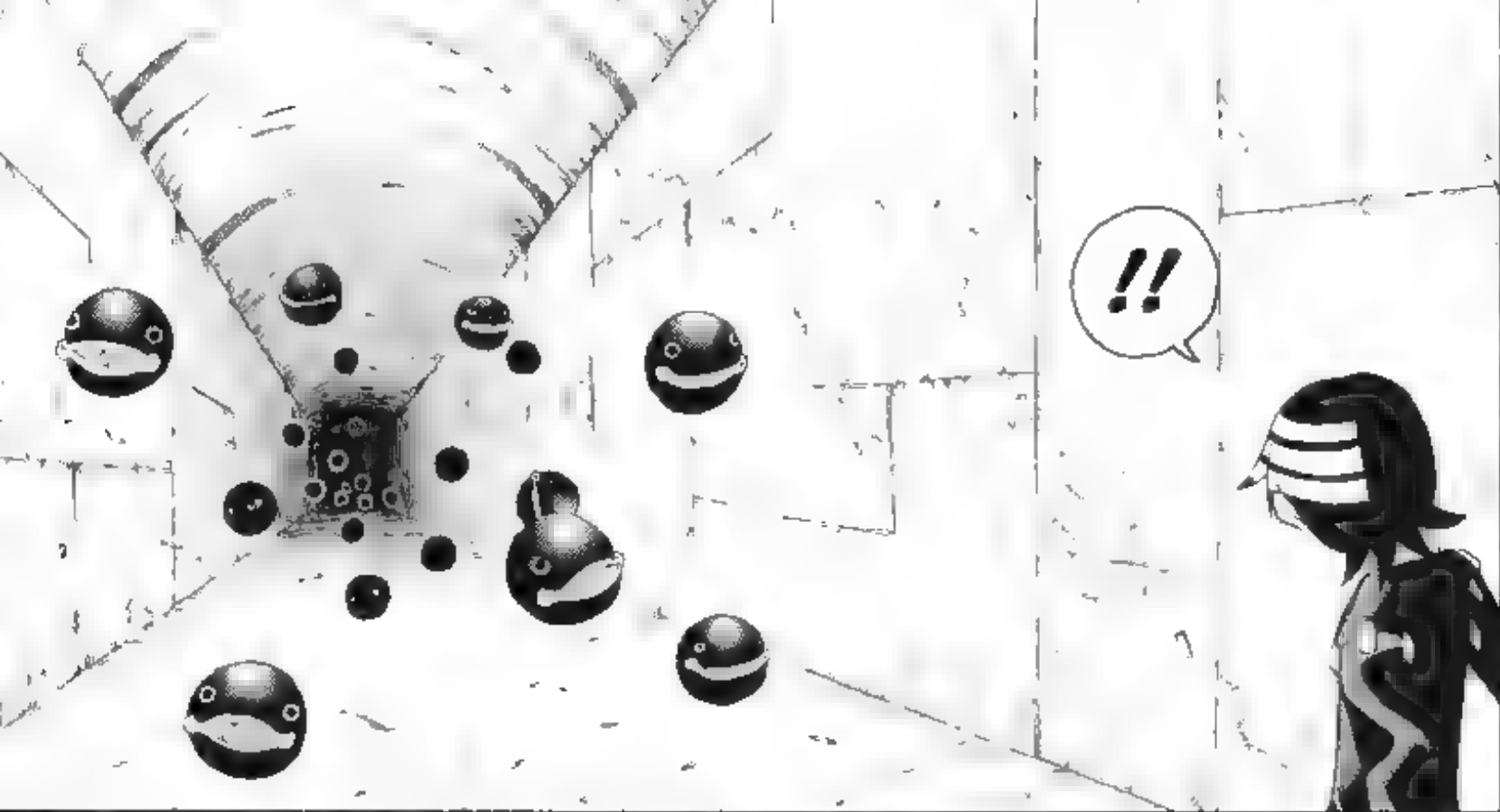












THE
KISHIN
IS VERY
CLOSE.

醜怪
HIDEOUSNESS

美貌
BEAUTY

ASURA
阿修羅

KISHIN
鬼神

KATA
(CLACK)
カタ

KATA
カタ

KATA
カタ

カクレ
カクレ

KYU
(TUG)
キュウ

I'M
THE
ONE
WHO'S
LEAD-
ING.

GAJI
ガジ

GAJI
(GNAR)
ガジ

FOOLS
...

SOUL EATER 5 END

SOUL  EATER



GORI
(GRIND)

MAKA VS. CRONA: A FURIOUS CLASH...



GO
(WHAM)

**...OF QUICKENING
MADNESS...**



**...A BATTLE IN WHICH THEY DENY
EACH OTHER'S VERY SOUL...!!!**

==CACKLE==
==CACKLE==



HE'S
YOUR
CHILD,
RIGHT?

ANSWER
MY
QUESTION.

I DON'T
CARE
ABOUT
THAT.

**MEDUSA, THE HEARTLESS
WITCH WHO WOULD ABANDON
EVEN HER OWN CHILD...**

I'M GOING
TO ABANDON
IT. WHAT
ELSE WOULD
I DO WITH
IT?

DOES IT
MAKE SOME
SORT OF
DIFFERENCE
JUST
BECAUSE
IT'S A
CHILD?

WHY, DO
YOU WANT IT?
YOU'RE WELCOME
TO IT AS LONG AS
YOU DON'T MIND
HAND-ME-DOWNS. ♪
GO AHEAD AND
USE IT IN AN
EXPERIMENT OR
SOMETHING.

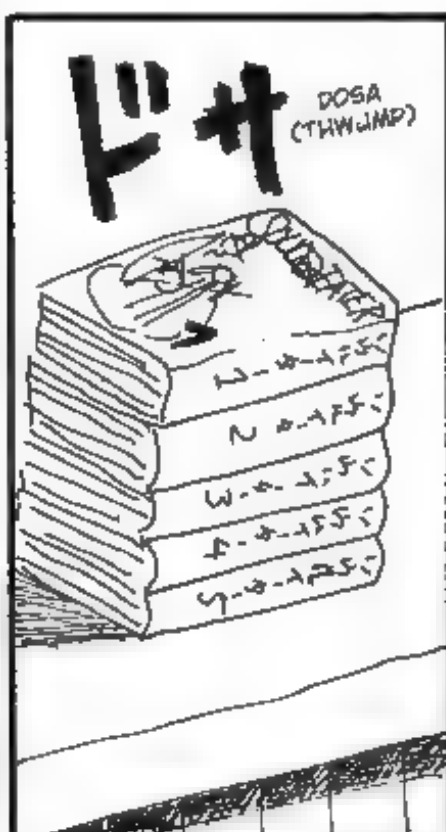
WHAT
ARE YOU
SO WORKED
UP FOR?
IT'S SILLY.

IT GOES
WITHOUT SAYING,
DOESN'T IT?
HOLDING ON TO
SOMETHING I
DON'T NEED
ANYMORE
DOESN'T MAKE
ANY SENSE.

**WILL LIGHT REACH INTO THE
DARKNESS IN CRONA'S HEART...!!!?**

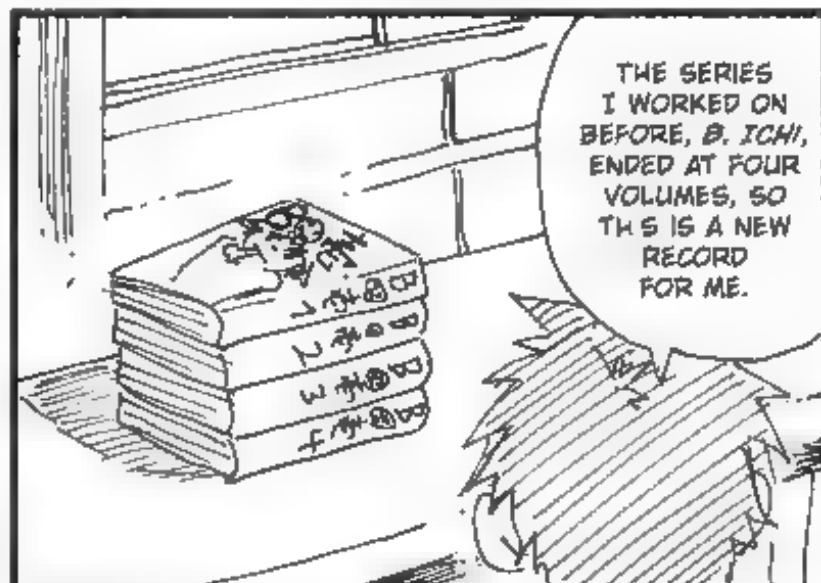
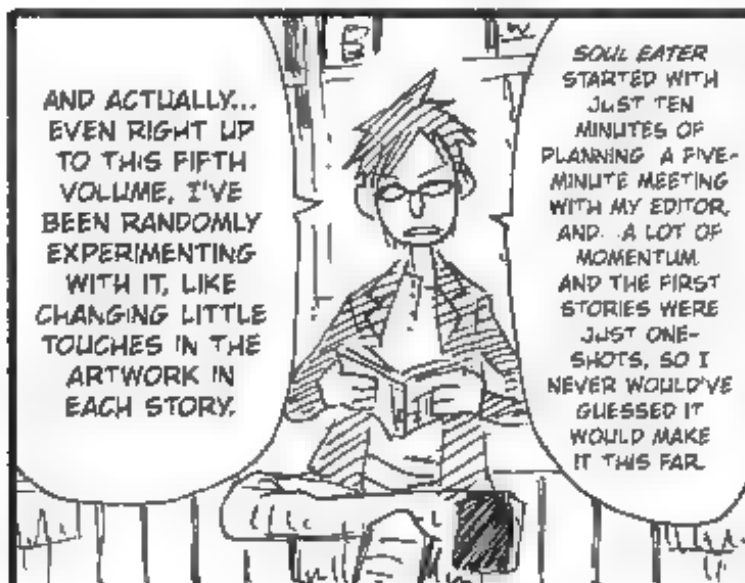
I COULD
ANSWER
BACK
THEN...

Continued in Soul Eater Volume 6!!

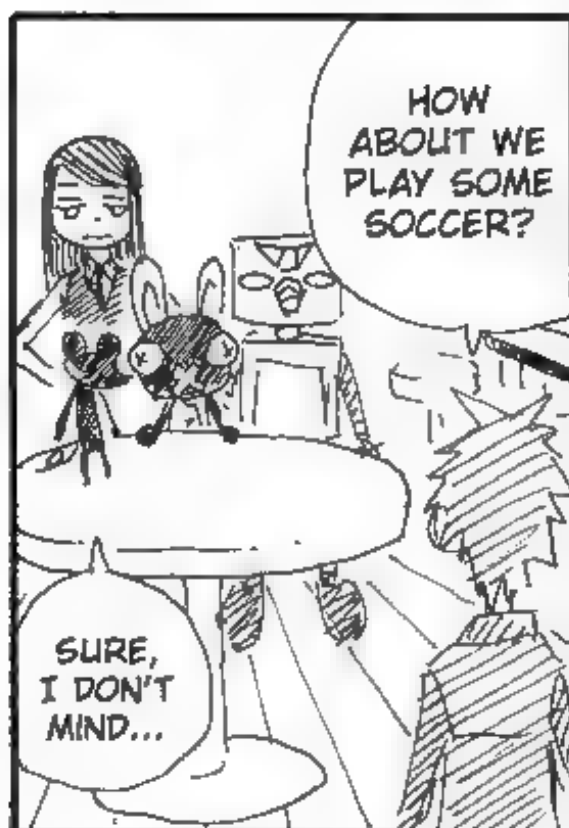


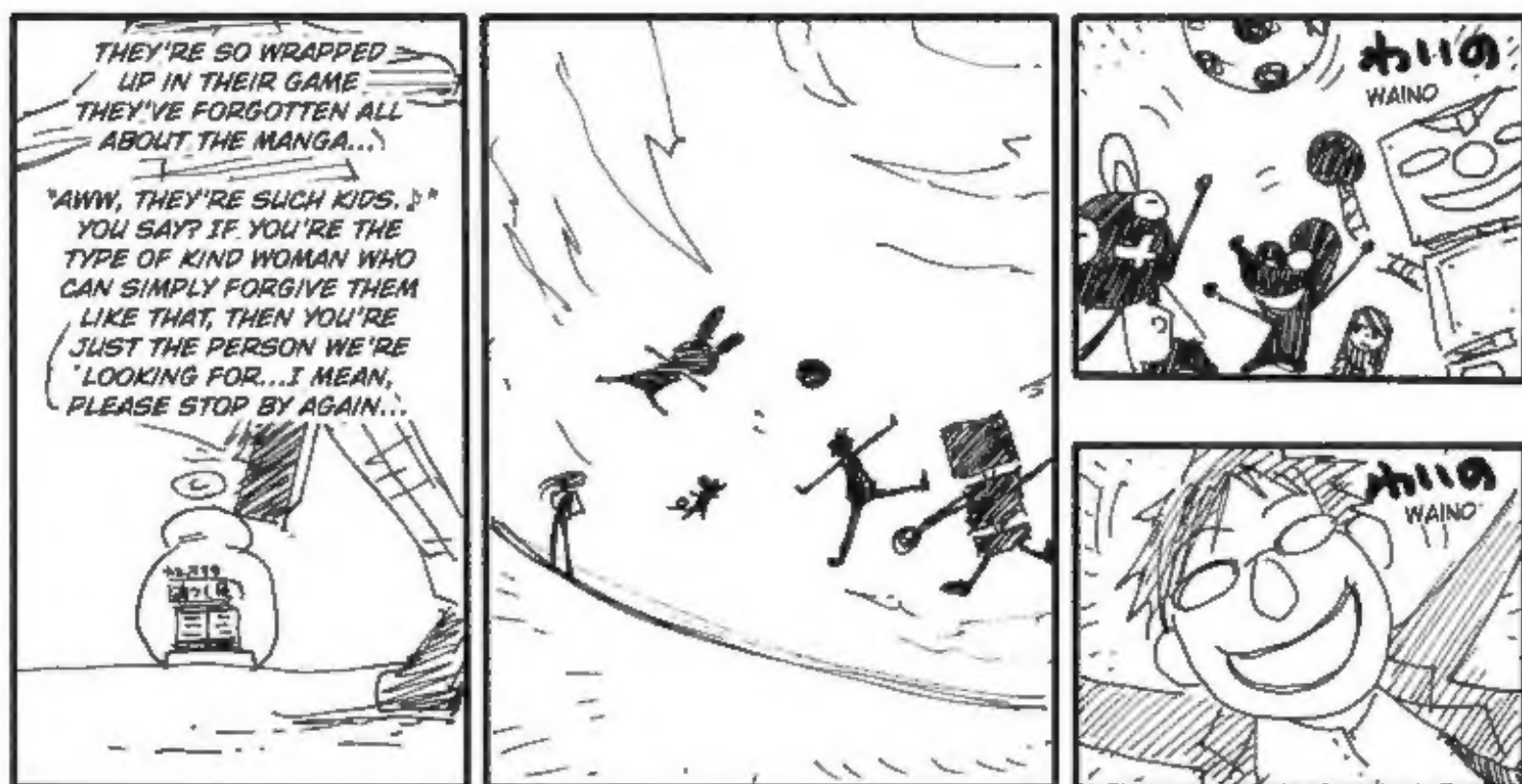
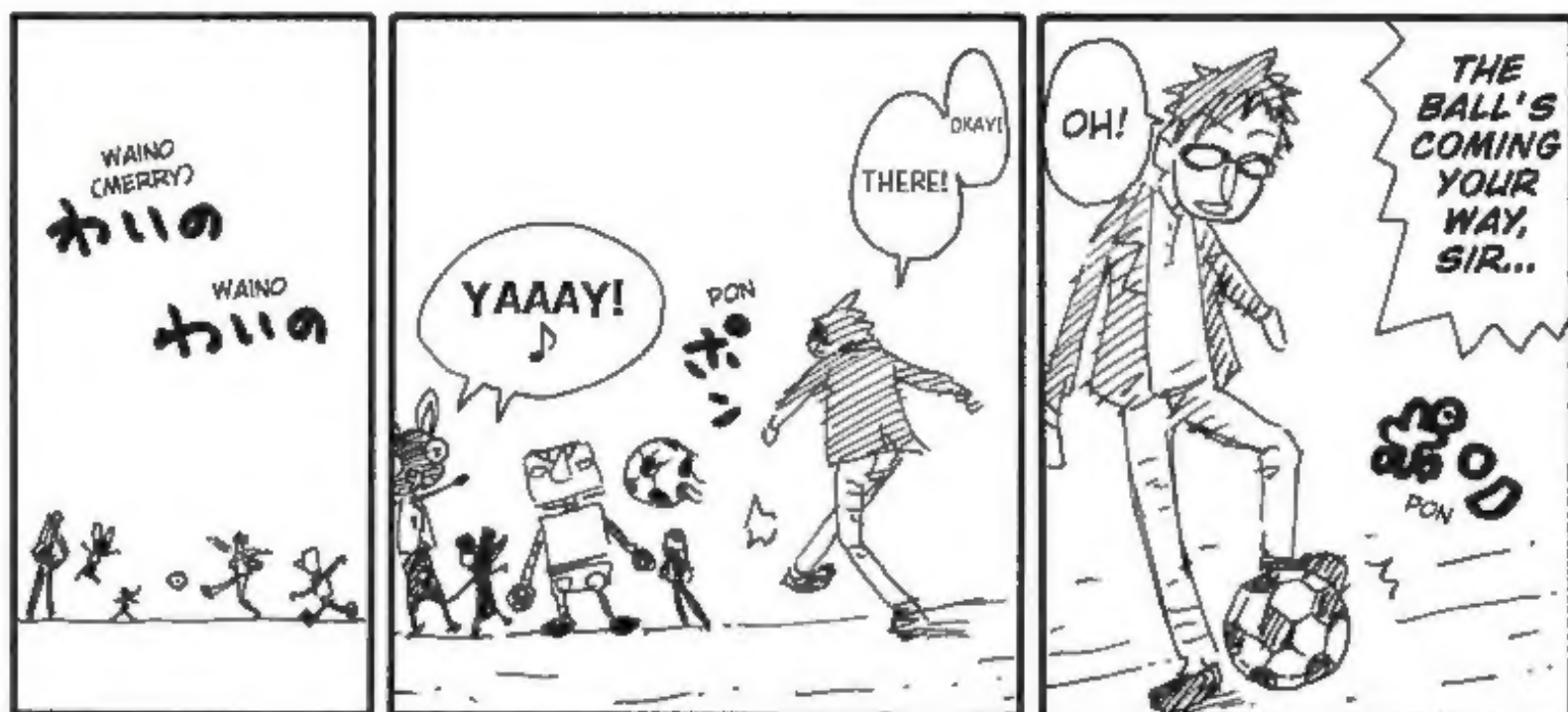
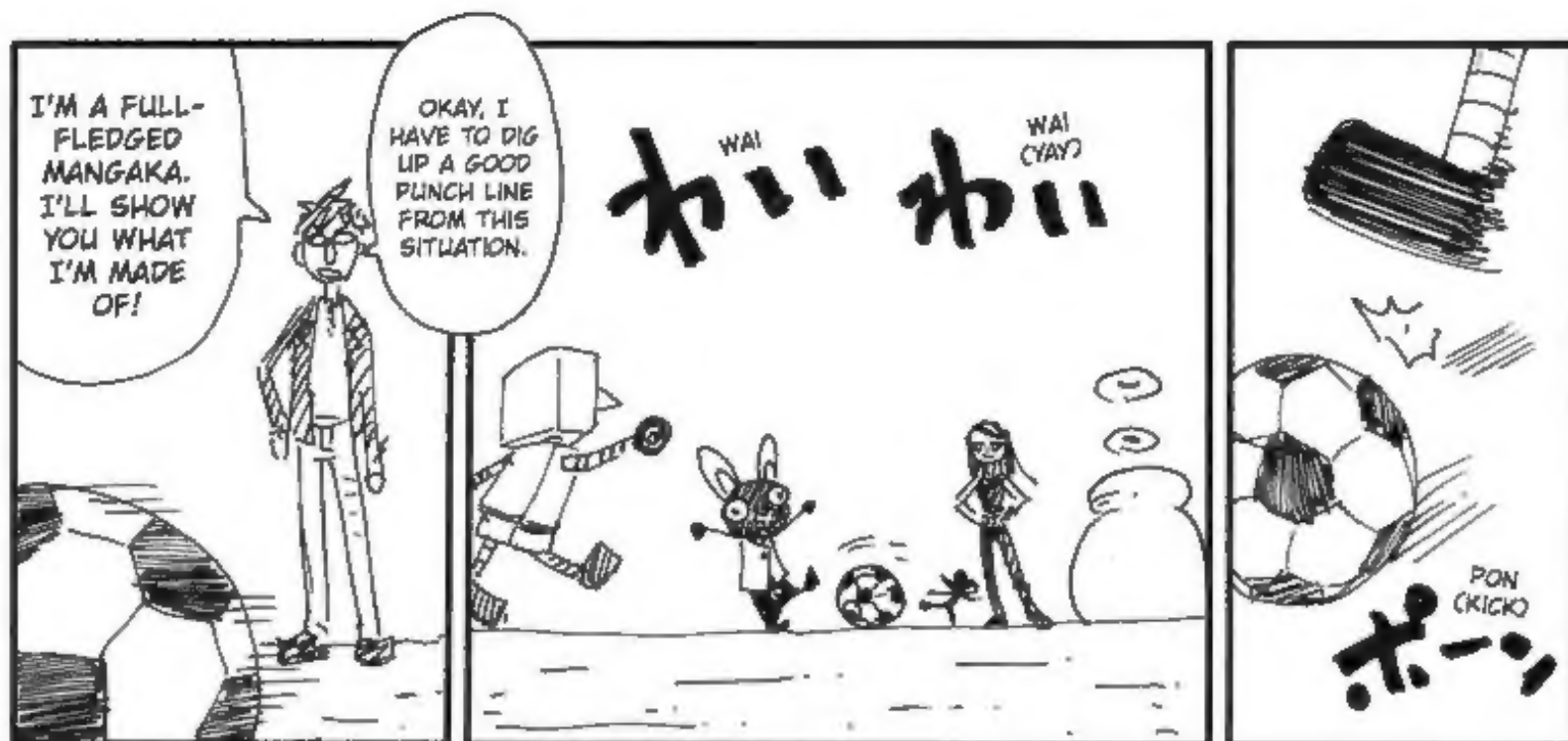
BOOKS: SOUL EATER 1-5

SIGN: KAETTE KITA ATSUSHI-YA



BOOKS: B. ICHI 1-4





Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 22

"Cheers! Cheers! Jeers!" Here, Doctor Stein starts out saying "Kanpai!" (which means "Cheers!" in Japanese), but the third time, he says "nanmai," which sounds roughly similar to "Kanpai," but has a totally different meaning ("how many"). This just goes to show how "drunk" Doctor Stein is...or not.

Page 34

Although the name is "**Independent Cube**" in English, the Chinese characters given mean "area of non-interference."

Page 56

Asura is also a term for a low-ranking deity in Buddhism and Hinduism. These dieties are typically portrayed as belligerent, looking for any excuse to get into a fight.

Page 118

Gi, Go, and Shoku are how the Japanese refer to the Three Kingdoms of ancient China: Wei, Wu, and Shu. Also, when Stein says "Three-fold!!" he uses the word "sangoku," which is a homonym for the Japanese word for "three countries/kingdoms".

Page 186

Kaette Kita means "returned" in Japanese and is a reference to *Kaette Kita Ultraman* (*The Return of Ultraman*), a short live-action film made by Daicon Films — a company that would eventually develop into Gainax, a major anime production company.

SOUL  **EATER**

SOUL EATER⑤

Atsushi Ohkubo

Translation: Amy Forsyth

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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